

I think he began to realize even then the fort he had built round himself, began then to notice the metallic taste of loneliness, like an old coin held too long in the mouth. As he sat in that chair and the snow began to pile up outside, I wonder if he saw in its slow accumulation the heavy weight of a lifetime's chances gone by and felt in its cool accusation the smothering force that pressed him back into his seat and finally crowded out the untethered motions of his heart.

The Eskimo, it is said, have many words for snow, different words for snow falling and snow already fallen. They use *muruaneq* for soft deep snow, *natquik* for the snow which covers the ground and clings to the feet, *kanevvluk* for fine snow, and *quani-isqineq* for snow floating on water. But, as far as I can find, they have no word for the snow that covers a man's death so that even the wake of his passage is obliterated. Unless it be *natquigte*, snow that drifts perpetually along the ground, resting nowhere, holding to nothing, ever-moving particles aloft on the wind.

JOHN HAINES

Snow

To one who lives in the snow and watches it day by day, it is a book to be read. The pages turn as the wind blows; the characters shift and the images formed by their combinations change in meaning, but the language remains the same. It is a shadow language, spoken by things that have gone by and will come again. The same text has been written there for thousands of years, though I was not here, and will not be here in winters to come, to read it. These seemingly random ways, these paths, these beds, these footprints, these hard, round pellets in the snow: they all have meaning. Dark things may be written there, news of other lives, their sorties and excursions, their terrors and deaths. The tiny feet of a shrew or a vole make a brief, erratic pattern across the snow, and here is a hole down which the animal goes. And now the track of an ermine comes this way, swift and searching, and he too goes down that white-shadow of a hole.

A wolverine, and the loping, toed-in track I followed uphill for two miles one spring morning, until it finally dropped away into another watershed and I gave up following it. I wanted to see where he would go and what he would do. But he just went on,

certain of where he was going, and nothing came of it for me to see but that sure and steady track in the snowcrust, and the sunlight strong in my eyes.

Snow blows across the highway before me as I walk—little, wavering trails of it swept along like a people dispersed. The snow people—where are they going? Some great danger must pursue them. They hurry and fall, the wind gives them a push, they get up and go on again.

I was walking home from Redmond Creek one morning late in January. On a divide between two watersheds I came upon the scene of a battle between a moose and three wolves. The story was written plainly in the snow at my feet. The wolves had come in from the west, following an old trail from the Salcha River, and had found the moose feeding in an open stretch of the overgrown road I was walking.

The sign was fresh, it must have happened the night before. The snow was torn up, with chunks of frozen moss and broken sticks scattered about; here and there, swatches of moose hair. A confusion of tracks in the trampled snow—the splayed, stabbing feet of the moose, the big, furred pads and spread toenails of the wolves.

I walked on, watching the snow. The moose was large and alone, almost certainly a bull. In one place he backed himself into a low, brush-hung bank to protect his rear. The wolves moved away from him—those moose feet are dangerous. The moose turned, ran on for fifty yards, and the fight began again. It became a running, broken flight that went on for nearly half a mile in the changing, rutted terrain, the red morning light coming across the hills from the sun low in the south. A pattern shifting and uncertain; the wolves relenting, running out into the brush

in a wide circle, and closing again: another patch of moose hair in the trodden snow.

I felt that I knew those wolves. I had seen their tracks several times before during that winter, and once they had taken a marten from one of my traps. I believed them to be a female and two nearly grown pups. If I was right, she may have been teaching them how to hunt, and all that turmoil in the snow may have been the serious play of things that must kill to live. But I saw no blood sign that morning, and the moose seemed to have gotten the better of the fight. At the end of it he plunged away into thick alder brush. I saw his tracks, moving more slowly now, as he climbed through a low saddle, going north in the shallow, unbroken snow. The three wolves trotted east toward Banner Creek.

What might have been silence, an unwritten page, an absence, spoke to me as clearly as if I had been there to see it. I have imagined a man who might live as the coldest scholar on earth, who followed each clue in the snow, writing a book as he went. It would be the history of snow, the book of winter. A thousand-year text to be read by a people hunting these hills in a distant time. Who was here, and who has gone? What were their names? What did they kill and eat? Whom did they leave behind?