

Rockwell Kent Collection

Dates: 1914-1971

3 linear feet

MSS Coll. 175

Biographical

Rockwell Kent (1882-1971) was born in Tarrytown, NY and spent much of his early life in and around New York City. In his late teens he studied painting with William Merritt Chase. He studied architecture at Columbia University before withdrawing to become an artist. Painters Robert Henri and Abbott Thayer were later teachers. His first solo show was in 1907 in Manhattan.

An early exposure to travel became a passion throughout his life as he visited, painted, and wrote about his numerous travels to Monhegan Island, Maine, Newfoundland, Alaska, Tierra del Fuego, Ireland, and Greenland, among others. Besides his renown as a painter, Kent was also a gifted printmaker, book illustrator, designer, commercial artist, and popular travel author.

A member of the socialist party since his 20's, Kent maintained a life-long commitment to international, national, and local political activism. In the 1940s and 50's his leftist sympathies would cost him both popularity and income as an artist.

Kent was married three times: from 1909 to 1925 to Kathleen Whiting, with whom they had five children; from 1926 to 1940 to Frances Lee; and from 1940 to his death to Shirley "Sally" Johnstone. In 1927 Kent and Frances purchased a dairy farm, and named it "Asgaard" in Au Sable Forks in the eastern Adirondacks. Throughout his career as an artist and world traveler, Kent would operate Asgaard as a working farm and call it home for the rest of his life.

Scope & Content

Collection consists of correspondence, prints, books, and some ephemera.

The bulk of the correspondence is from RK to his second wife, Frances, which dates mostly from their separation through his death.

The second series of letters is from RK to Kendall Lee Milestone (1903-1978), Frances's sister, who was married to Lewis "Millie" Milestone (1895-1980) a Hollywood motion picture director. She owned the neighboring farm to Asgaard Farm in Au Sable Forks, NY. Much of RK's correspondence with Kendall concerns the operation and management of the two farms as well as potential Hollywood business opportunities for Kent .

Note: Books are cataloged on ODYSseus, the library's on-line catalog, but are also listed here for reference.

Provenance

By purchase and donation

Arrangement

Box 1-2	Series 1: Correspondence
Box 3	Series 2: Prints (oversize)
Box 4	Series 3: Ephemera

Abbreviations:

AF= Au Sable Forks, NY

RNH= Richmond, New Hampshire

SSD= aboard S.S. Deutschland

IG= Igdlorssuit, Greenland

BHC= Beverly Hills, California

TAZ= Tucson, Arizona

env= envelope included

als= autograph letter, signed

tls = typed letter, signed

tlu= typed letter, unsigned

tlc= typed letter, copy

ans= autograph note, signed

pns= printed note, signed

sk= sketch included on/in letter

RK= Rockwell Kent

FK= Frances Kent

SK= Sally Kent

Series 1 CORRESPONDENCE

Series 1.1 RK to Francis Lee Kent (later Gay) *note—most letters start with the salutation, “My darling”,

Box	Folder	Date	Place	sk	opening	format	env.
1	1	1939, Nov. 27	AF		Frances is to be completely free...	tls, 1,	-
	2	1939, Dec. 7	AF		Yours of recent date received...	tls, 2	-
	3	1940, Jan. 22	AF		I got home last night	als, 1	x
	4	1940, Jan. 27	AF		We were met by Jimmy Monoco...	als, 1	x
	5	1940, Feb. 1	AF		A letter has just come from you...	als, 2	x
	6	1940, Feb. 3	AF		Another letter in pencil.	als, 1	-
	7	1940, Feb. 7	AF		News? Thawing weather; flurries...	als, 1	x
	7B	1940, Feb 9	AF		Your letter from New Orleans...	als, 2	x
	8	1940, Feb. 14	AF		I'm much relieved in getting you...	als, 1	x
	9	1940, Feb. 20	AF		So much has happened in the last...	als, 2	x
	10	1940, Feb. 28	AF		Your first letter from California...	als, 2	x
	11	1940, March 1	AF	x	Pencil again. But up in the little...	als, 2	x
	12	1940, March 6	AF		Yesterday morning came your letter...	als, 2	x
	13	1940, March 7	AF		To your beautiful and deeply moving...	als, 2	x
	14	1940, March 17	AF		Thank you for your letter to Sally...	als, 2	x
	15	1940, March 17	AF		No letter for days!	als, 2	x
	16	1940, March 23	AF		That was so beautiful a wire...	als, 2	x
	17	1940, March 22	AF		How sweet of you to send...(from Sally)	als, 1	x
	18	1940, March 26	AF		A lovely letter from you yesterday...	als, 2	x
	19	1940, March 29	AF		In a few days is the anniversary...	als, 1	x
	20	1940, March 30	AF		Just a note to accompany this cheque...	als, 1	x
	21	1940, April 1	AF		No more word from you. Darn it!	als, 1	x
	22	1940, April 9	AF		A letter came yesterday, a short one.	als, 1	x
	23	1940, April 13	AF		The fact that the divorce has been...	als, 1	x
	24	1940, April 14	AF	x	Here, my darling and forever beloved...	als, 1	-
	25	1940, April 15	AF		This, darling, is not a letter...	als, 1	x
	26	1940, April 22	AF	x	There are several inches of snow...	als, 2	x
	27	1940, April 30	AF		More manuscript arrived yesterday.	als, 1	x
	28	1940, May 8	AF		I was just a thrilled by your letter...	als, 2	x
	29	1940, May 16	RNH		Your perfectly Beautiful letters...	als, 2	x
	30	1940, May 27	AF		I am, of course, simply thrilled...	als, 2	x
	31	1940, June 4	AF		The last throes of the book have kept...	als, 3	x
	32	1940, July 15	AF		I'm ashamed of myself for not having...	als, 2	x
	33	1940, Aug. 8	AF (poem)		I should have answered your great...	als, 2	x
	34	1940, Aug. 10	AF		You must have received the china by...	als, 1	x
	35	1940, Aug. 16	AF	x	Sally sent you a cheque for \$100.-...	als, 1	x
	36	1940, Aug. 26	AF		Just a brief letter- to give you what...	als, 2	x
	37	1940, Sept. 18	AF		Too busy to write: Frantic with work.	als, 1	x
	38	1940, Dec. 29	AF		That the slippers are beautiful,...	als, 1	x
	39	1941, Jan. 9	AF		If you could know how wildly happy...	als, 2	x

Box	Folder	Date	Place	sk	opening	format	env.
1	40	1941, Jan. 23	AF		Just back from New York—and...	als, 2	x
	41	1941, Feb. 12	AF		I was very happy to learn from Sally...	als, 2	x1
	42	1941, Feb. 25	AF		It's so thrilling to get a letter from you...	als, 2	x
	43	1941, March 16	AF		I should have written to you...	als, 2	x
	44	1941, April 21	AF		Why in the world don't you write?	als, 1	x
	45	1941, May 28	AF		At last you have written. And at last...	als, 2	x
	46	1941, June 25	AF		Too long a time has gone by since...	als, 2	x
	47	1941, Oct. 22	AF		In a few days I start off on a lecture...	als, 2	x
	48	1941, Dec. 1	AF		I waited for your letter before...	als, 1	x
	49	1941, Dec. 22	AF		I should have written you the day...	als, 2	x
	50	1942, Jan. 6	AF		Christmas—with its planning...	als, 2	x
	51	1942, April 29	AF		At Asgaard again—and oh, but...	als, 2	x
	52	1943, April 2	AF		It is worthwhile being sick when...	als, 2	x
	53	1944, April 14	AF		Dear Frances:--Louie Merrill,...	als, 2	x
	54	1955, March 29	AF		Dear Frances: We are not able...	tls, 1	x
	55	1957, May 25	AF		Dear Frances: This year as your...	tls, 2	--
	56	1963, June 26	AF		Dear Frances: The cocktail picks...	tls, 1	x
	57	1963, Dec. 28	AF		Dear Frances: The little—butter dish?...	als, 1	x
	58	1965, June 23	AF		Dear Frances: The pickles reached...	tls, 1	x
	59	1966, Jan. 3	AF		Dear Frances: The beautiful brass...	tls, 2	x
	60	1966, June 21	AF		Dear Frances: Your present arrived...	tls, 2	x
	61	1966, Dec. 28	AF		Dear Frances: Nothing, as you know...	tls, 1	x
	62	1968, Jan. 3	AF		Dear Frances: You got so in the...	tls, 3	x
	63	1968, June 24	AF		Dear Frances: It is still early morning...	tls, 1	x
	64	1968, Dec. 26	AF		Dear Frances: I write you both to...	tls, 1	x
	65	1969, June 30	AF		Dear Frances: By your telephone call...	tls, 3	x
	66	1970, Jan. 3	AF		Dear Frances: For the dates that you ...	tls, 1	--
	67	1970, June 23	AF		Dear Frances: Although you have...	tls, 1	x
	68	Undated (?)	AF		Darling: It is certainly a masterpiece...	tls, 2	--
	69	Undated	AF		My Darling: Here are the papers...	ans, 1	--
	70	Undated	??		Dear Frances:--No Christmas from...	ans, 1	--

Series 1.2 RK to Kendall Milestone

note—the majority of these letters begin “Dear Kendall”

Box	Folder	Date	Place	sk	opening	format	env.
2	1	1927, Dec. 27	?		As Jules' gift will contribute...	als, 1	
	2	1928, Dec. 20	AF		I have just sealed our humble...	als, 1	
	3	1930, July 16	AF		I beg most humbly to be allowed...	als, 1	
	4	1933, May 23	AF		I meant to speak to you about Casa...	tls, 1	
	5	1934, Feb. 8	AF		Your Christmas telegram didn't...	als, 2	
	6	1934?, July 17	SSD		That last day of mine...	als, 1	
	7	1935, March 13	IG		It was sweet of you...	als, 2	

Box	Folder	Date	Place	sk	opening	format	env.
2	8	Undated by RK (1935)			Your house is beautiful, and every...	als, 2	
	9	1935, Aug. 9	?	x	Carl has telephoned me...	als, 1	
	10	1935, Aug. 23	TAZ		Your beauty sleep was not to be...	als, 1	
	11	1936, Jan. 28	AF		I might write that my emotions...	als. 1	
	12	1936, Dec. 30	AF		The most beautiful Christmas present...	als, 1	
	13	1938, Feb 21	AF		Your letter has just come.	als, 1	
	14	1940, Feb. 21	AF		For all sorts of complicated reasons...	tls, 2	
	15	1940, Sept. 23	AF		I was delighted with your letter which...	tls, 1	
	16	1940, Dec. 29	AF		You had no need to establish...	als, 1	
	17	1941, Feb. 17	AF		The other day when George went...	tls, 1	
	18	1941, June 26	AF		I should have written sooner about...	tls, 2	
	19	1941, July 18	AF		Thank you very much for the check...	tls, 1	
	20	1941, Sept. 3	AF		Again I want to get hold of Charlie...	tls, 1	
	21	1942, Jan. 6	AF		How in the world did you and Milly...	tls, 2	
	22	1942, Jan. 9	AF		Wildenstein has written to the...	tls, 1	
	23	1942, Apr. 30	AF		It is early Spring here in the...	tls, 1	
	24	1942, July 25	AF		Two days ago, your tenant, Mrs. ...	tls, 2	
	25	1942, Sept. 18	AF		As soon as I got your last letter...	tls, 2	
	26	1942, Oct. 9	AF		Yesterday I shipped you a bulky...	tls, 2	
	27 (SK)	1942, Nov. 10	AF		We are snurges for not having...	tls, 1	
	28	1942, Nov. 29	AF		The fifteen students from the Soviet...	tls, 1 (p.s. by SK)	
	29	1943, Jan. 5	AF		The great Soviet-American party is...	tls, 2	
	30	1943, Jan. 28	AF		We are delighted that, since you...	tls, 2	
	31	1943, Jan. 31	AF		A little while ago, a friend sent me...	tls, 1	
	32	1943, June 28	AF		Will you rent me your barn for me to...	tls, 2	
	33	1943, Oct. 2	AF		Gee! What am I going to do?	tls, 2	
	34	1943, Dec. 31	AF		Because we begin our day's...	tls, 2	
	35	1944, March 23	AF		I saw your tenants, the Colemans,...	tls, 2	
	36	1944, May 27	AF		Your letter came while I was away...	tls, 2 (w/copy of bill)	
	37	1944, June 8	AF		We are much concerned for news...	tls, 1	
	38	1944, Aug. 23	AF		Here at last is a check for \$40...	tls, 2	
	39	1944, Oct. 12	AF		You are sweet to have sent back...	tls, 2	
	40	1945, Feb. 13	AF		Your Christmas present has come....	tls, 2	
	41	1946, Jan. 4	AF		Thank you ever so much for the...	tls, 1	
	42	1946, Feb. 2	AF		As I rushed to my hotel to pick up...	tls, 1	
	43	1957	AF		We're so happy at hearing...	ans, 1	
	44	1957, Dec. 28	AF		It's mighty good to hear from you...	ans, 1	
	45	Undated			Season's Greetings and best wishes...	pns, 1	

Series 1.3 Kendall Milestone to Rockwell Kent

46	[1940, Feb.-Mar.]	Dear Rockwell: The breakfast set...	tlu, 2
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47	1940, Aug. 15	BHC	Dear Rockwell: Thank you for the...	tlc, 2
48	1941, May 18		Dear Rockwell: I have certainly made...	tlc, 1

Series 1.4 Rockwell Kent to others

49	1930, June 24	AF	Dear Jo: I have just returned...	tls, 2
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SERIES 2: PRINTS – BOX 3 (KEPT IN OVERSIZE AREA)

(The wood engravings were printed by Elmer Adler's Pynson Printers; George Miller pulled the lithographs)
 (DBJ # refers to the numbers assigned by Dan Burne Jones in his 1975 catalog raisonne of RK's prints)

DBJ #	Title	year	medium	edition	image dimensions &
5	Over the Ultimate.	1926	wood engraving	110	13.9 x 20.3 cm, signed.
11	Child and Lamb.	1926	wood engraving	100	6.6 x 6.2 cm, signed.
16	Imperishable.	1927	zinc engraving	100	16.8 x 25.3 cm, signed.
25	The Tree.	1928	lithograph	100	20 x 29.9 cm, signed.
32	Almost.	1929	wood engraving	100	13.7 x 8.6 cm, signed.
54	To Frances!	1930	wood engraving	30	17.5 x 11.5 cm, inscribed
78	Prometheus.	1931	copper engraving	170	10 x 7.1 cm, signed.
91	The Far Horizon (1932? 1975?)		wood engraving	proof	14 x 7.9 cm, unsigned.
103	Starry Night.	1933	wood engraving	1750	17.7 x 12.8 cm, signed.
112	In the Year of Our Lord (1937) 1994		relief print fr. drawing	159	20.5 x 14.7 cm, (signed in plate)
135	Eternal Vigilance.	1945	lithograph	100	35.4 x 25.5 cm, signed.

The following RK materials are held by the Richard F. Brush Art Gallery at St Lawrence University.
 For more information, please contact the gallery at (315) 229-5174

DBJ #	Title	year	medium	edition	image dimensions &
94	Greenland Hunter	1933	lithograph	150	
96	Dirty Deborah	1933	lithograph	150	
134	Glory Hallelujah	1944	lithograph	150	
145	Smith Act	1951	lithograph	100	
--	Vanguard album #1035	1960?	drawing	original	

SERIES 3: EPHEMERA — BOX 4 (KEPT IN OVERSIZE)

Folder	Contents
1	2 photographs: Portrait of Rockwell Kent. 8.5 x 6.75" undated. Snapshot of sisters Frances Kent & Kendall Milestone. 3.25 x 3" undated.
2	Prospectus for <i>The Jewel</i> , Baxter Society, Portland, ME; Newspaper article on <i>The Jewel</i> , Maine Sunday Telegram, Nov. 11 1990.
3	Exhibition announcements and catalogs. RK <i>New York Times</i> obituary.
4	Receipts for purchases of Kent artwork by Martin C. Sehan, RK collector
5	Two off prints from: <i>In Review</i> , written by Scott Ferris: Dan Burne Jones. <i>The Prints of Rockwell Kent: A Catalog Raisonne</i> . Jake Milgram Wien. <i>Rockwell Kent: The Mythic and the Modern</i> .
6	Rockwell Kent exhibit materials, SUNY Plattsburgh; <i>Plattsburgh</i> magazine
7	Cape Cinema, Dennis, Massachusetts mural information & clippings
8	Commercial art—Lakeside Press: "The Apprentice"
9	5 color proofs(?) of RK illustrations for <i>The Bridge of San Luis Rey</i> by Thornton Wilder
10	4 pieces, commercial art—U.S. Coal industry, <i>Saturday Evening Post</i> , 1945-46
11	"Fine Printing and Large Printers"—Lakeside Press 1932
12	An Exhibition of Contemporary American Book Illustration—Lakeside Press
13	Rockwell Kent bookplates
14	Envelope with whale tooth commemorating postal issue of Herman Melville stamp (with illustration by Eunice Alter)
15	Signed copy of <i>Memoirs of Casanova</i> print, 1925. (no. 12 in a series)
16	Photocopy of article from Archives of American Art Journal, Jan. 1972 <i>The Rockwell Kent Papers</i>
17	Photocopies of letterheads from Asgaard Farm & North Country Wallace for President Committee; Flier for Asgaard Stone Ground Flour
18	<i>Golden Chain: A Fairy Story</i> . Dallas: Somesuch Press, 1986. Miniature book (7.5 x 6cm; 3 x 2.5) Composition and printing by Susannah Kent.

SERIES 4: BOOKS & JOURNALS

4.1 Books written and illustrated by RK (N6537 .K464 __)

- The Jewel, a Romance of Fairyland.*** (manuscript, one-of-a-kind book, 1917)
Portland, Me: Baxter Society, 1990 N6537.K464 J3 1990
- Wilderness: A Journey of Quiet Adventure in Alaska.***
(Memoir of the fall and winter of 1918/19 living with his son on Fox Island, Resurrection Bay, AK)
NY: G.P. Putnam's Sons (Knickerbocker Press), 1920 N6537.K464 W5 1920
NY: Cerf & Klopfer, the Modern library, 1930 F912.R39 K32 1930

The Golden Chain. 1922, 8 copies. (Facsimile, 1986, 200 copies) --

Elmer Adler, a Sketch..... 1929 --

The Bookplates & Marks of Rockwell Kent. (Preface by RK)
 NY: Pynson Printers for Random House, 1929 N6537.K464 B6 1929

Voyaging Southwards from the Strait of Magellan (Memoir of 1922-23 travels in and around Tierra del Fuego)
 NY: Halcyon House, 1924 N6537.K464 V6 1924
 NY: G.P. Putnam's (Knickerbocker Pr.), 1924 (tan cloth, stamped in blk) N6537.K464 V6 1924
 NY: G.P. Putnam's (Knickerbocker Pr.), 1926 (dk blue cloth) N6537.K464 V6 1926

N by E (Memoir of the summer 1929 voyage to (and shipwreck on the rocks of) Greenland)
 NY: Random House, (Pynson Printers) 1930 (900 copies, signed) N6537.K464 N2 1930
 NY: Brewer & Warren, 1930 (2 copies) N6537.K464 N2 1930b
 NY: Literary Guild, 1930 N6537.K464 N2 1930c

A Birthday Book, by Rockwell Kent (Childrens' story/gift book which owner can personalize)
 NY: Random House, 1931 (1850 copies pr. by Pynson Printers, signed) N6537.K464 B5 1931

Rockwellkentiana (Few words and many pictures by Rockwell Kent and Carl Zigrosser)
 NY: Harcourt,Brace & Co. (1933) (ODY upper level) N6537.K464 R6 1933
 NY: Harcourt,Brace & Co. (1933) c. 2 signed N6537.K464 R6 1933
 NY: Harcourt,Brace & Co. (1933) c. 3 dj N6537.K464 R6 1933

How I Make a Wood Cut. Pasadena, CA: Esto, 1934 N6537.K464 H6 1934

Salamina (Memoir of his first Arctic winter (1931-32) living in tiny settlement of Illorsuit, Greenland)
 NY: Harcourt, Brace and Company, 1935 N6537.K46 S2 1935
 NY: Harcourt, Brace and Company, 1935 N6537.K46 S2 1935
 NY: Harcourt, Brace and Company, 1935 N6537.K46 S2 1935
 Middletown, CT: Wesleyan University Pr., 2003 N6537.K464 S2 2003

Later Bookplates & Marks of RK NY: Pynson Printers, 1939 --

World-Famous Paintings, (edited by RK...)
 NY: Wise & Co., 1939 (ODY upper level) ND1170 .K4 1939
 NY: Wise & Co., 1939 (cloth) N6537.K464 W6 1939
 NY: Wise & Co., 1939 (faux leather) N6537.K464 W6 1939

This is My Own (Partial autobiography, focusing on the years 1928-39 in Au Sable Forks, Adirondacks)
 NY: Duell, Sloan and Pearce, 1940 signed. N6537.K464 T5 1940

A Northern Christmas. (An excerpt from *Widerness*)
 NY: American Artists, 1941 (2 copies, 1 w/dj) N6537.K464 N6 1941
 Hanover, NH : Wesleyan University Press..., 1998 (ODY upper level) N6537.K44 A2 1998

On Earth Peace. NY: American Artists, 1942 --

To Thee. Privately Printed, 1947 --

- It's Me, O Lord*** (Full autobiography)
 NY: Dodd, Mead, 1955 N6537.K464 I5 1955
 NY: Da Capo Press, 1977 --
- Of Men and Mountains.* (Account of RK & wife's European travels, following the reissue of his passport)
 Ausable Forks NY: Asgaard Press, 1959, printed by A. Colish, --
- After Long Years.*** (Story in which the author, for a change, is not the hero...his return visit to Newfoundland)
 Ausable Forks: Asgaard Press, 1968, pr. by A. Colish, 250 copies, signed. N6537.K464 A3 1968
- Rockwell Kent's Greenland Journal.*** (Journal of first Greenland winter , *Salamina*)
 1st ed. New York : I. Obolensky, 1962 N6537.K464 R65 1962

4.2 Books written **by others** and illustrated by RK (N6537 .K466 __) (Bold type indicates owned by SLU)

date	author/ title	publication info	
1914	Squires. <i>Architec-tonics</i>	NY: Comstock	N6537 .K466 S8 1914
1918	<i>Seven Ages of Man</i>	self pub. 100 copies	--
1924	Chappell. <i>Basket of Poses</i>	NY: Boni (poems. Hogarth, Jr.)	C5 1924
1924	Shephard. <i>Paul Bunyan</i>	NY: Harcourt, Brace	S5 1924
1927	Burke. <i>Dreams & Derisions</i>	NY: Pynson, 200 copies	B9 1927
1928	Voltaire. <i>Candide</i>	NY: Random (95 h.color/1470 signed, Bernhard)	V6 1928a
1928		NY: Random (#1364 of 1470 signed, Bernhard)	V6 1928b
1929		NY: Literary Guild (book club, Garamond; -3 copies)	V6 1929
			PQ2082.C3 E5 1929
1930		NY Random (trade, Garamond.)	V6 1930
1929	Pushkin. <i>Gabriel...</i>	NY: Covici-Friede. 750 copies	--
1929	Wilder. <i>Bridge of San Luis Rey</i>	NY: A&C Boni	--
1930	Melville <i>Moby Dick</i>	Chicago: Lakeside. 3 vol. 1000 sets	M4 1930a
		NY: Random House (2 copies)	M4 1930b
		NY: Modern Library, 1982	M4 1982
1930	Chaucer. <i>Canterbury Tales</i>	NY: Covici-Friede	C5 1930
1930	Norris. <i>Seed</i>	NY: Doubleday. (dj, binding, second copy in stacks)	N6 1930
1930	Weeks. <i>All in the Racket</i>	NY: Boni. (endpapers, logo)	W4 1930
1931	Shakespeare. <i>Venus & Adonis</i>	Rochester: Leo Hart (limited ed)	S5 1930
		Rochester: Leo Hart, 1934 (trade ed.)	S5 1934
1931	Robinson. <i>City Child</i>	NY: Farrer & Rinehart	R6 1931
1932	<i>Beowulf</i>	NY: Random. (Lithos)	B4 1932
		CO: Univ. Pr. Colorado (upper level)	PR1583.T45 1996
1933	Norris. <i>Zest</i>	(dust jacket, binding)	--
1934	Alexander. <i>Candy</i>		--

1934	Butler. <i>Erewhon</i>	NY Pynson / Ltd Editions	--
1930	Shakespeare. <i>Works</i>	NY: Garden City (1vol.) NY Doubleday Doran (2 vol.)	-- S57 1930a
1936	<i>Saga of Gisli</i> . (Allen, tr).	NY: Harcourt (2 copies)	G4 1936
1936	Whitman. <i>Leaves of Grass</i>	NY: Heritage Norwalk:Easton Pr., 1977	W5 1937 W5 1977
1941	Goethe. <i>Faust</i>	NY: New Directions. (2 vol.) (stacks)	PT2026.F2 M2
1942	Broch. <i>The Mountains Wait</i>	St Paul: Webb (dj only)	B7 1942
1945	Litchfield. <i>Autumn Leaves</i>	n.p. n.p	L58 1945
1946	Untermeyer. <i>Book of Noble Thoughts</i>	NY: American Artists (2 copies, 1 w/ dj)	U5 1946
1947	Chord. <i>Christmas, 1947.</i>	n.p. ?	C56 1947
1948	<i>Treasury of Sea Stories</i>	NY: Barnes (Gordon Aymar, ed.)	A9 1948
1949	Boccaccio. <i>Decameron</i>	Garden City: Garden City Pub. (2 vol.)	B6 1949

4.3 Books About RK

	<i>Rockwell Kent: an Anthology of his Works</i> / Fridolf Johnson, ed. NY: Knopf; Random House, 1982 (2 copies, folio)	N6537 .K468 ___ N6537.K468 A4 1982
	Chegodaev, A., ed. <i>Rockwell Kent</i> / [compiled and intro. A. Chegodaev] Leningrad: Aurora Art Publishers, 1976 (folio)	N6537.K468 C5 1976
	Ferris, Scott R. <i>Rockwell Kent's Forgotten Landscapes</i> Camden, ME: Down East Books, 1998 (2 copies)	N6537.K468 F47 1998
	Jones, Dan Burne. <i>The Prints of Rockwell Kent: a Catalogue Raisonne</i> Chicago : Univ. Press, 1975 (2 copies, folio)	N6537.K468 J66 1975
	Martin, Constance. <i>Distant Shores: the Odyssey of RK</i> Berkeley : UC, 2000 (upper level only)	N6537.K468 M37 2000
	Roberts, Don. <i>Rockwell Kent: the Art of the Bookplate.</i> San Francisco: Fair Oaks Press, 2003	N6537.K468 R63 2003
	Traxel, David. <i>An American Saga: the life and times of Rockwell Kent.</i> NY: Harper & Row, 1980 (3 copies)	N6537.K468 T7 1980
	Welsh, Caroline M. <i>The View from Asgaard : Rockwell Kent's Adirondack Legacy</i> Blue Mountain Lake, N.Y. : The Adirondack Museum, 1999	on order
	West, Richard V <i>"An Enkindled Eye": the Paintings of Rockwell Kent...</i> CA: Santa Barbara Museum of Art, 1985 (upper level only)	N6537.K468 W4 1985
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