

**Poetry Broadside Collection**  
**MSS Collection #222**  
**Broadside kept in Flat File cabinet, Drawer 20, ODY Room 149**

**Scope & Content**

This ongoing collection consists primarily of signed and numbered large-format illustrated broadsides featuring the works of contemporary American poets, and the artwork of small press printers. Most of the works are limited editions (numbered or lettered), signed by the author, and/or illustrator/printer. Several are on handmade paper.

**Dates**

1961-2008

**Provenance**

The collection was acquired through purchase by Special Collections Curator Emeritus Mark McMurray, and Special Collections and Archives Librarian Paul Doty.

**Availability**

The collection is open for research.

**A Note on the term *Broadside***

A broadside is a large single-sided printed sheet of paper or vellum. James Sullivan defines poetry broadsides in his book *On the Walls and in the Streets: American Poetry Broadside from the 1960s* has:

[broadside printing] took poetry out from between closed covers resting on shelves, out of the armchair under the reading lamp, out from those quiet moments of private contemplation that have become the canonical setting for poetry, and into public places. Handed out at meetings, rallies, and street corners, posted on walls and bulletin boards, even framed to be hung in a living room or gallery or carried around all day folded in a wallet, a poem became a material sign to be touched and seen, engaging the senses rather than, as is conventional, passing transparently through them on the literary intellect.

**Extent**

Twenty-nine broadsides

**Language of Materials**

English

## Processing Information

Processed by the St. Lawrence University Libraries Special Collection staff.

## Repository Details

Part of the St. Lawrence University Libraries Special Collections

## Contact:

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St. Lawrence University Libraries Special Collections  
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## Collection Organization

- 1961 Whalen, Phillip, *Driving Immediately Past*, Poltroom Press
- 1963 Herndon, Fran and Blaser, Robin, *Apparitors*; Auerhahn Press, (signed by poet and printer)
- 1963 Whalen, Phillip, *Hymnus Ad Partem Sinesus*, (signed, hand drawn)
- 1965 Ginsberg, Allen. *Who be kind to*, Cranium Broadside
- 1970 Weiners, John, *Reading in Bed*, White Rabbit Press, (signed)
- 1972 Creeley, Robert, *Characteristically*, Pomegranate Press, (signed)
- 1973 McClure, Michael, *Transfiguration*, The Pomegranate Press, (signed)
- 1975 Francis, Robert, *Poems in Wood*, Robert Francis, (signed)
- 1975 Updike, John, *Sunday in Boston*, Rook Broadside, (signed)
- 1982 Creeley, Robert, *Wishes for John and Deborah Daley*, Cadmus Editions, (signed)
- 1982 Dorn, Edward, *A Robert Service Bear Flies Imitation*, Cadmus Editions, (signed)
- 1982, Morrow, Bradford, *Posthumes*, Cadmus Editions; (signed)

1982 Sanchez, Thomas, *Saddle Up the Rattlesnakes*, Cadmus Editions, (signed)

1982 Updike, John *When I Write*, Janus Press

1983 Williams, William Carlos, *The Yellow Tree-Peony*, William Eric and Paul H. Williams

1988 Oppen, George, *Psalm Veritas Sequitur*, Poltroom Press,

1991 Harrison, Jim, *Sketch for a Job Application Blank*, Clark City Press

1994 Lethem, Jonathan, *Hardboiled Coda*, Poltroom Press

1998 Harrison, Jim, *The Same Goose Moon*, Copper Canyon Press, (signed)

1999 Frym, Gloria, *from Mind Over Matter*, Poltroom Press

2002 Frost, Robert, *Mending Wall*, Caliban Press

2005 Johnson, WR, *A Scribe of Kloster Eibingen*, Janus Press

2005 McPherson, Sandra, *Handmade Definition of Obscurity*, Janus Press

2006 Dorn, Ellen and Claire Van Vliet, *We the People of the United States...It's just a goddamned piece of Paper*, Janus Press

2007 Blake, William, *Infant Joy*, Shanty Bay Press

2007 Pickard, Tom, *Away Boys, Away*, Poltroom Press

2008 Bolano, Roberto. *Godzilla in Mexico*, New Directions

2009 Hillman, Brenda, *Practical Water*; Poltroom Press

2012 Aieshire, Ben, *Tatoo*, Honeybee Press