

**FG. ATWOOD MANLEY PAPERS**  
**MSS. COLL. #67**  
**Dates: 1856-1989**  
**11 feet**

**BIOGRAPHICAL INFORMATION**

Gilbert Atwood Manley, known by his middle name, was born in Canton on October 31, 1893. He attended St. Lawrence University, where he was a member of Beta Theta Pi fraternity, graduating in 1916. In 1920 he was named St. Lawrence's first director of alumni relations, and in 1951 the Alumni Association honored him with a citation for "loyalty which few can equal and none can surpass."

Manley's grandfather Gilbert Manley bought the local newspaper, *The St. Lawrence Plaindealer*, from Seth Remington, father of the western artist Frederic Remington, in 1873. The *Plaindealer* remained a Manley family business until Atwood retired and sold it in 1949. A prolific writer, Atwood Manley co-authored *Frederic Remington and the North Country* with his daughter Peg; wrote a book on Rushton, Canton's renowned canoe builder; and contributed several chapters to the 1976 book *Cranberry Lake from Wilderness to Adirondack Park*. He also served as editor of the St. Lawrence County Historical Association's periodical, the *Quarterly*, and wrote many articles in St. Lawrence publications, in the State Folklore Magazine, and in stamp collectors' journals. (He was one of the prime movers in the campaign for the Frederic Remington stamp issue.)

Active in many civic organizations, Atwood Manley remained an avid booster of Canton until his death in 1989.

**SCOPE AND CONTENTS**

The Atwood Manley Papers consist of correspondence, manuscripts, photographs, notes, and tapes relating to Manley's interests. Manley wrote several books and articles on Canton-born artist **Frederic Remington**, so a large portion of the collection consists of correspondence, notes, and manuscripts related to Remington. Manley also wrote a history of the **Stillwater Club** and did research on other Canton topics, including the history of St. Lawrence University, of which he was a loyal alumnus. Notes for these articles also appear in the collection as well as the manuscripts of two autobiographical pieces. Finally, there are nineteen taped interviews with Manley in which he discourses on many aspects of **Canton and St. Lawrence University history** such as the county fair, Adirondack guides, Remington, **Rushton canoes**, the *St. Lawrence Plaindealer*, Owen D. Young, early college history, Ernest Robinson, the St. Lawrence Seaway, Richardson Hall, Irving Bacheller, Canton hotels, Canton churches, A. Barton Hepburn, the history of the St. Lawrence University Theological School, and Albert Crary.

**Provenance:**

Donated to the university by the Manley family in 1989.

## Box list

- Box 1 -Correspondence with individuals (alphabetized)
  - Genealogies
- Box 2 -Correspondence with Galleries, Museums, and Historical Associations
  - Copies of Remington-Bigelow letters
- Box 3 -Copies of letters to and from Remington
  - Remington Family History
  - Notes/research materials for a number of stories about Remington
- Box 4 -Publications on Remington
  - 1961 Remington Centennial
  - Philatelist Club
  - Remington High School (Potwin, Kansas)
- Box 5 -Notes/drafts of stories written by Manley on Remington
- Box 6 -Notes/drafts of manuscript "The Remington Story" and "Remington Land of His Youth" by A.M.
- Box 7 -Manuscript "Frederic Remington and the North Country"
  - Remington Clippings
- Box 8 -SLU history, stories by Manley and testimonials to Manley
- Box 9 -Correspondence/notes/research for various articles, Stillwater Club Story, Rushton, Photographs of Canton, Address Book, Newspaper clippings.
- Box 10 -Photographs
  - Post Cards
  - Silas Mott Materner Photographs
- Box 11 -Notes/drafts for "The Manley Saga"
- Box 12 -Notes/drafts for "My Memories"
- Box 13 -Notebooks 1-4 - Remington
- Box 14 -Notebook 5 - Rasbeck Diaries
  - Notebook 6 - untitled [Old Canton]
- Box 15 -Notebook 7 - untitled [Old Canton & her people]
- Box 16 -Cassette tapes 1-19
  - Video memorial gathering for Albert P. Crary 11/2/87
  - Glass plate negatives of Scott Fish & Game Club
  - Rushton Canoe photos, inc. photos of early Rushton canoe races
- Box 17 Williston Manley Material
  - Wedding invitation; SLU-related correspondence
  - Stillwater Club material
  - SLC Historical Assn. Material
- Box 18 Clippings, Notes, Correspondence, Partial Manuscripts, Photos, Neagtives & Maps
- Box 19 Manuscripts and other writings; Photos; News Clippings, SLU History material
- Box 20 Scrap books

## DESCRIPTION OF SERIES

### Box Folder

1 1

#### F.S. REMINGTON CORRESPONDENCE WITH DOUGLAS ALLEN

- 1964, March 1. [2 leaves] "Dear Douglas Allen" from "Atwood Manley" comments on Allen's book "*Frederic Remington's Own Outdoors*" as to the error on page 180-181: a picture of a moose wearing the antlers of a white tail buck. Discusses what research he is doing on Remington.
- 1964, March 6. "Dear Mr. Manley" from "Douglas Allen" asks for Manley to autograph his pamphlet and explains where the picture of the moose came from that was mentioned in another letter.
- 1964, March 13. "Dear Mr. Manley" from "Douglas Allen" Allen and Harold McCracken had a falling out. Allen does not want McCracken to do the introduction to his Remington book but the publisher insists that McCracken do it.
- 1964, May 13. "Dear Mr. Manley" from "Douglas Allen" informs Manley of his arrival date in Ogdensburg.
- 1964, May 26. "Dear Mr. Manley" from "Doug" A thank you for the wonderful time during his recent visit to Ogdensburg. Informs Manley he is sending him a copy of Hiawatha.
- 1964, June 5. "Dear Atwood Manley" from "Doug" talks of sending and receiving Remington materials i.e. catalogues, leaflets, photostats, etc.
- 1964, June 9. "Dear Atwood" from "Doug" acknowledges the copy of 1888 Gridiron and speaks of Helen Clark.
- 1964, June 11. "Dear Atwood" from "Doug" portfolio of four prints sent; Doug Jr. ordering first day cover.
- 1964, July 9. "Dear Atwood" from "Doug" comments on "dope on the Art Memorial" and has sent manuscript of new book to the publisher. Attached is a copy of a letter of introduction for a "Mrs. Edgar Schwartz" (Acting Chair of the Board of Trustees of the Remington Art Memorial).
- 1965, June 17. "Dear Atwood" from "Doug" updating Manley on where he is on his new Remington book. Describes his recent purchases of a Remington original and of a portfolio containing 11 or 12 of Remington's plates
- 1965, October 5. "Dear Atwood" from "Doug Allen" an update on his Remington research progress and wants an update on Atwood's canoe history.
- 1966, May 16. "Dear Atwood" from "Doug" informing Manley of a recent acquisition "Complete Guide to Trapping." Attached is a copy of a May 21, 1966 letter "Dear Doug" from [Manley] requesting him to look for Remington illustrations of logging camps, logging scenes, logging drives on rivers, and informing him that he has finished the manuscript on Rushton.
- 1967, April 11. "Dear Atwood" from "Doug" progress with his Remington book.
- 1967, April 30. "Dear Atwood" from "Doug" coming to Ogdensburg and wants to meet with him.

1969, February 11. "Dear Atwood Manley" from "Doug Allen" inquiring as to where a copy of the Rushton Book can be purchased. Working on a book "The Art of N.C. Wyeth" and has lost enthusiasm for Remington.

1 1 1970, January 9. "Dear Atwood" from "Doug" progress on the Remington book and the problems with the Wyeth book.

1970, January 30. "Dear Atwood Manley" from "Doug" cost of Remington material and about "Roosevelt's Charge at San Juan".

1970, October 9. "Dear Atwood Manley" from "Doug Allen" short note attached to a copy of "Preface" about Remington written by Allen.

1973, March 21. "Dear Atwood" from "Doug" enclosing a set of the three Remington reproductions of "Tragedy of the Trees".

1973, March 23. "Dear Doug" from "Atwood" payment sent for the "Tragedy of the Trees", colored slides, and glossy prints.

1973, May 21. "Dear Atwood" from "Doug" was attached to a listing of books and periodicals for his review [list is not attached].

1973, July 23. "Dear Doug" from "Atwood Manley" information on their upcoming meeting (who will attend) to discuss Allen's Remington collection.

1973, August 16. "Dear Mr. Allen" from "Frank Piskor" acknowledging Allen's offer to sell part of his Remington Collection to SLU.

1973, October 12. "Dear Mr. Allen" from "Frank Piskor" accepting the \$6000 price for his Remington Collection.

1973, October 26. "Dear Mr. Allen" from "Duane A. Dittman" accompanied by an expense check for delivery of the "Douglas Allen Remington Collection".

[n.d.] Christmas card from "Doug" short note on the back about Wyeth book being published.

8 page article about E. Douglas Allen and his book "Frederic Remington's Own Outdoors;" mentioned in the article is Harold McCracken, Remington as a football player at Yale, and Allen's coming book on Remington's Cuban experience.

1964, February 16. Article from The Arts and Hobbies "Metuchen Man Rides With Remington" by Doris E. Brown. Photos: "Attack on the Supply Wagons" and a photo of Allen. Article is on "Frederic Remington's Own Outdoors" written by Allen.

1964, March 29. Article from The New York Times "World of Stamps" by David Lidman about a stamp "New Jersey Tercentenary" designed by Douglas Allen. Photo of the stamp.

1 2 **STEPHEN BULL (Staff Assistant to the President)**

1968, April 1. [2 leaves] "Dear Stephen Bull" from "Atwood Manley" gives details on how the painting "Charge of the Rough Riders at San Juan Hill" will be shipped from the Remington Museum and other pertinent details. Attached is a copy of Bachelors of Arts, Bachelors of Science, and non-graduates of College of Letters and Science 1863-1871.

- 1969, March 11. [2 leaves] "Dear John" (John G. Ward -Ogdensburg National Bank and Trust Company) from "Atwood Manley" giving recommendations about the loan of the Remington picture to the White House.
- 1 2 1969, March 13. [2 leaves] "Dear Mr. Bull" from "James B. Rhoads by Reverend Almond Gunnison as a eulogy at the time of his death.
- 1969, March 17. "Dear Mr. Manley" from "Stephen Bull" thanking him for his assistance in obtaining the Remington picture for loan to the President.
- 1969, March 20. "Dear Mr. Manley" from "Stephen Bull" a short note which explains the attached original letter from the National Archives.
- 1969, March 20. [5 leaves] "Dear Steve" from "Atwood Manley" gives observations concerning the loan of the painting to the President: 1. the size, 2. racial aspect, 3. political aspect, and 4. influence of the painting on Theodore Roosevelt's political career. Goes into detail on the controversy over the painting and various documents that he has found. (3 copies).
- 1969, April 25. "Dear Steve" from "Atwood Manley" asking for information on Remington material that Kennedy and Johnson had at the White House.
- 1970, November 20. "Dear Steve" from "Atwood Manley" asks for help in obtaining photocopies of Remington letters that are in the Theodore Roosevelt papers in the Library of Congress.
- 1971, February 26. "Dear Steve" from "Atwood Manley" asking for a photograph of the Remington painting hanging in the White House and the possibility of President Nixon autographing the photo.
- 1971, March 2. "Dear Mr. Manley" from "Stephen Bull" informs him the photograph will be taken - one copy to be sent immediately and one to be submitted to President Nixon for inscription.
- [n.d.] 12 page rough draft article on the history and background of the Remington Painting "The Charge of the Rough Riders at San Juan Hill". Included in article are names of the people involved i.e. Franklin and Theodore Roosevelt; the criticized portions of the painting; gives historical facts and documents his answers. Also attached is a five page, handwritten, condensed version of the rough draft.
- [n.d.] 4 page handwritten article on Helen Card, Douglas Allen, and Jeff C. Dykes. Included is a short paragraph on each, telling who they are and how they link to Remington.
- [n.d.] 4 page handwritten notes containing quotes from various sources [sources are not given].
- [n.d.] 1 page [photocopy] listing 3 letters: one to Robert Bridges, one to William McKinley, and one to Henry Cabot Lodge. (2 copies)
- 1968 Photo of Stephen Bull - St. Lawrence University Class of 1963 - that was cut from the St. Lawrence University Alumni Bulletin Winter Issue.
- 1969, January 20. Article from St. Lawrence University Alumni Bulletin "Joins White House Staff" by Carol Ashkinaze. Article is on Stephen Bull.

1969, April 3. Article in *Watertown Daily Times* "Remington's Charge at San Juan Hill Canvas Loaned to President".

1 3 **HELEN CARD ACCOLADES**

1963, February 18. "Dear Mr. Manley" from "Teri" warning Manley not to do the work for the curator of the Amon Carter Museum.

1 3 1966, December 14. "Dear Mr. Manley" from "Marian C. Brickey" Director of the Ogdensburg Free Library - in answer to a question Manley asked about a letter of Helen Card. Requests a copy of Manley's Rushton Book.

1972, October 8.[4 leaves] "Dear Vic: from "Atwood" discusses copyright laws, going into detail on problem with obtaining use of the Remington papers in McCracken's possession. Has a lot of background on the heirs of the Remington family.

Copy of several pages from "An Author's Guide to Scholarly Publishing and the Law": part of Chapter 3- Rights in unpublished works and part of Chapter 8- Some special categories.

1 4 **CORRESPONDENCE WITH DAVID DARY**

1970, February 26. "Dear Mr. Manley" from "David Dary" requesting information on Remington, 1883-84 (while in Kansas).

1970, March 3. [3 leaves] "Dear Mr. Dary" from "Atwood Manley" knows very little of Remington in Kansas, but tells what he does know about Remington in the West. Gives family background, mentions purchase of ranch in Peabody, dates of Remingtons trips west, and mentions a Mr. and Mrs. Charles Baker as another reference.

1970, March 7. "Dear Mr. Manley" from David Dary" gives names of people whom Manley can contact on the Taft manuscript about Remington and information as to where his research is on Remington in Kansas.

1970, March 11. "Dear Mr. Manley" from "David Dary" sending the article on Remington from the *Kansas City Star Magazine*. Informs him that Taft had a large number of photos.

1970, March 16. "Dear Dary" from "Atwood Manley" comments on a Kansas City newspaper article about Remington. Discusses "Buffalo Bill" and "The Scout" as fakes that are hung in a Frisco Cable Car Art Gallery.

1970, March 16. "Dear Mr. Snell" from "Atwood Manley" requesting permission to read Taft's manuscript in photocopied form. Explains Manley's research and his interest in Remington.

1970, March 23. [2 leaves] "Dear Dary" from "Atwood Manley" Mostly about Fred and Mart Remington; also about Manley's book *Rushton and His Times In American Canoeing*.

1970, June 13. "Dear Mr. Manley" from "Dave Dary" offering to help with the Taft Manuscript since the Kansas State Historical Society told him the manuscript only dealt with the very early life of Remington.

1970, June 18. [2 leaves] "Dear Dave Dary" from [Atwood] gives specifics about what he should look for in the Taft Manuscript.

- 1970, July 26. "Dear Mr. Manley" from "David Dary" invites Manley to visit him while in Kansas.
- 1970, August 22. "Dear Mr. Manley" from "David Dary" looking forward to the publication of Manley's book on canoeing and will forward Remington information he finds in Butler County to him.
- 1970, November 4. "Dear Mr. Manley" from "David Dary" comments on the copies of the 15 Remington letters he sent Manley. Dary's journalism background is discussed.
- 1970, December 8. "Dear Mr. Manley" from "David Dary" sent Manley his article on Remington that was published in the *Kansas City Star* and wants his comments on it.
- 1 4 1970, December 16. "Dear Mr. Manley" from "David Dary" asks Manley his opinion as to whether or not the Ogdensburg Museum would purchase a pamphlet on Remington if he wrote one. Also talks of Remington's "The Cavalryman".
- 1975, February 27. [2 leaves] "Dear Mr. Manley" from "David Dary" sent photocopies of 12 8x10 photos that were taken for a calendar to have Manley check for authenticity to see whether they were done by Remington. Included are two quotes from replies he has already received: one from Harold McCracken and one from Peter Hassrick. Attached is a letter to Rudolph Wunderlich sending the same to him and asking for his opinion.
- 1975, March 3. "Dear Professor Dary" from "Rudolf Wunderlich" gives his reasons why he doesn't think the drawings are Remington's.
- 1975, March 10. "Dear Mr. Manley" from "David" attempting to obtain photographic reproductions of the photocopied drawings so as to give them a better reading.
- 1975, April 7. "Dear Atwood" from "David Dary" sent the 12 photos of the drawings and informs Manley he sent a set to McCracken.
- 1975, April 29. "Dear Atwood" from "Mildred Dillenbeck" researched the photos and found no similarity.
- 1975, May 10. [2 leaves] "Dear David" from "Atwood Manley" telling him that the drawings are not Remington's and giving his reasons why.
- 1975, May 15. "Dear Atwood" from "David" thanking him for time spent on evaluating the drawings.
- 1976, March 5. "Dear Atwood" from "David Dary" sent copies of the Kansas City newspaper articles.
- 1976, March 18. "Dear David" from "Atwood Manley" acknowledges receipt of newspaper articles and talks of a Remington tribute given on article from ?
- 1976, March 26. "Dear Atwood" from "David Dary" talks of a possible small book being published on Remington's Kansas and Kansas City days. Speaks of Peter Hassrick's book on Remington, of Carl Bolmar (a Kansas artist), of an interview with one of the last living Kansas Indians, and of his desire to someday own an original Remington article.
- 1976, October 20. "Dear Atwood" from "David Dary" the progress of his book about Remington's Kansas days.

1976, November 10. "Dear David" from "Atwood Manley" working with three Remingtons for clues to their ancestry.

1976, November 18. "Dear Atwood" from "David Dary" discusses 1. possibility of writing a full biography of Remington; 2. Taft papers which are cataloged at the Kansas State Historical Society in Topeka; 3. Manley's manuscript; 4. Dary's book The Buffalo Book; 5. Questions McCracken's knowledge of Remington.

1976, November 27. [2 leaves] "Dear David" from "Atwood Manley" discusses trying to get permission to use the Remington papers for a biography. McCracken's status in Cody, WY, and obtaining genealogical materials with photos.

1976, December 2. "Dear Atwood" from "David Dary" Peggy and Harold Samuels are recognized authorities on Remington per the dust jacket from a new book and are writing a biography on Remington. Robert Taft's biography on Remington 7; chapters done and part of Chapter 8.

1 4 1977, January 5. [3 leaves] "Dear David" from "Atwood Manley" explains all the problems that would arise if he completed Taft's biography of Remington that the Kansas Historical Society has asked him to finish.

1977, February 3. [2 leaves] "Dear Atwood" from "David Dary" Dary gives his thoughts on publishing a biography on Remington. Included is a copy of an article entitled "Historic Documents Ruled Public Property" from the *Denver Post* December 5, 1976.

1977, May 3. [2 leaves] "Dear Atwood" from "David Dary" talks of the biography on Remington and whether or not there will be a market for it. Also included, his professional activities for the last year.

1977, June 4. "Dear David" from "Atwood" reposts progress with individuals enlisting their help for the biography. Mentioned are: Frank Piskor - President of St. Lawrence University; Harold McCracken of Cody, Wy. and Dillenbeck of the Ogdensburg Remington Museum. Speaks of Dr. Jack and Peggy Mangum and their relationship to journalism.

1977, July 13. [2 leaves] "Dear David" from "Atwood Manley" informing David of the Remington Museum's trustees permission to work on the biography. Discusses what he knows or doesn't know about the Samuel Remington publication.

1977, July 30. [2 leaves] "Dear Atwood" from "David Dary" concerned about how to write the biography, as a NY publisher "doesn't see Remington's life as very colorful." Traveling east to discuss this with him.

1982, March 4. "Dear David" from "Allen Splete" discusses the Taft letters that St. Lawrence University has.

Article - 1976, November 11. *The New York Times* "Corning Galloping Into Museum of West" by Judith Cummings. Photo of Robert Rockwell with one of the Remington statues and a photo of a display at the Rockwell-Corning Museum.

Article - [n.d.] "Kansas City, Cradle of Remington's Art" (2 copies). Photo of Remington [the copy is poor and several paragraphs are unreadable].

Photos - 12 photocopied pictures [apparently the ones Dary sent for authenticity titles are: 1. "Burning the Prairie"; 2. "Caught Out"; 3. "Moving Camp"; 4. "U.S. Troops After Hostiles"; 5. "Apaches in Ambush"; 6. "Attacking the Coach"; 7. "Telegraphing With Mirror"; 8. "A Scout"; 9. "In Camp"; 10. "Counting Scalps"; 11. "Christmas - Big Sunday"; 12. "A Frosty Morning".] (Archivist of the United States National Archives and Records Service. Washington D.C.) information on Colonel Seth P. Remington from the archives files includes dates and salary earned while collector of Customs at Ogdensburg.

**1 5 CORRESPONDENCE WITH DELAVAN [John M. Delavan]**

1973, October 5. [2 leaves] "Dear Delly" from "Atwood" enlisting his help concerning a possible silver casting of Remington's "The Bronco Buster," as Rudy Wunderlich doubted if one was ever made.

**1 6 CORRESPONDENCE WITH ROBERT DOREMUS [Illustrator]**

1970, November 13. "Dear Mr. Manley" from "Robert Doremus" requesting information about Remington for a children's book he is to illustrate.

1970, November 16. "Dear Mr. Manley" from "Robert Doremus" a thank you for the information he sent.

1970, November 19. "Dear Mr. Manley" from "Robert Doremus" talks of the work he has done as an illustrator and requests a photo of Remington's home.

1970, November 23, "Dear Mr. Manley" from "Robert Doremus" acknowledges the offer to help but tells him to wait until he checks with his publisher.

**1 7 CORRESPONDENCE WITH BETTY FAULKER**

1977, November 23. [2 leaves] "Dear Betty" from "Atwood Manley" talks of an article of the Ehrlicke-Cooke wedding, genealogical information on the bride.

Article - 1896, January 6. *St. Lawrence Plaindealer* on the "Ehrlicke-Cooke" wedding.

2 sheets of stationery from "Haven House"

**1 8 CORRESPONDENCE WITH RITA FEIGENBAUM**

1976, October 18. "Dear Mr. Manley" from "Rita Feigenbaum" letter of introduction; included is a two page resume.

1976, October 30. "Dear Rita Feigenbaum" from "Atwood Manley" informing her that he must get permission from the Remington Museum Board of Trustees to use various Remington letters.

**1 9 J. T. GOODRICH**

1863, November 4. [copy] "Bro Storrs" from [?] concerning a fund for a Professor Goodrich.

1952, August 29. [5 leaves] "My Dear Mr. Manley" from "Mrs. Katharine Abbey Collins" of Richmond, Kentucky talks of Charles Russell, William B. Goodrich, John C. Goodrich (her uncle), Sarah T. Goodrich, and of the Goodrich family genealogy.

1968, May 9. "Dear Atwood" from "John B. Johnson" talks of a Dr. Hubbard Goodrich and a Noahdiah Hubbard.

2 page photocopy of genealogy on the Hubbard family.

2 page photocopy of letter signed by J.T. Goodrich. [barely readable] talks about raising money through the church.

**1 10 "MIDGE" [Marjorie W.] LONGLEY - New York Times Manager, Marketing, Research and Development Department**

1970, December 4. "Dear At" from "Midge" asking if Manley would do research on a Remington painting, "The Cavalryman," as to its authenticity. [3 copies]

1970, December 8. "Dear Midge: from "Atwood Manley" giving her information about whom she can contact about "The Cavalryman" painting's authenticity and the correct title of the painting - "The Cavalry Officer".

1970, December 8. "Dear Rudy" from "Atwood Manley" sending him a copy of Longley's letter and asking for his help in answering her question.

1970, December 8. "Dear Peter" from "Atwood Manley" sending him a copy of Longley's letter and asking for his help in answering her question.

1970, December 8. "Dear Doug" from "Atwood Manley" sending him a copy of Longley's letter and asking for his help in answering her question. Also, asking him to send her his forthcoming book with his autograph.

1970, December 8. "Dear Jeff" from "Atwood Manley" sending him a copy of Longley's letter and asking for his help in answering her question. Also informs him of St. Lawrence University Library acquiring 40 original Remington letters of John Howard.

1 10 1970, December 8. "Dear Teri" from "Atwood Manley" sending him a copy of Longley's letter and asking for his help in answering her question.

1970, December 10. "Dear Peter" from "Rudolf G. Wunderlich" his thoughts on the authenticity of Longley's request about Remington's "The Cavalryman".

1970, December 16. "Dear At" from "Midge" letting him know what she had found out about "The Cavalryman". Attached is a copy of a letter she received from an art dealer concerning a letter from the Sheriff of Abilene, Texas 1904 to Frederic Remington.

1970, December 22. "Dear Midge" from "Atwood Manley" informs her of Rudy Wunderlich's response to "The Cavalryman." Also, that she should go to the New York City Public Library for a copy of the Sheriff of Abilene's letter.

**1 11 COY LUDWIG [Fine Arts Department- Oswego State College]**

1970, November 11. "Dear Coy" [Coy Ludwig] from "Atwood Manley" asking advice on how to preserve a U.S. Cavalry manual owned by Colonel S. P. Remington and later used by Frederic Remington.

1970, November 28. "Dear Atwood" from "Coy L. Ludwig" tells how to preserve the Cavalry Manual. (2 copies)

1 12 **HAROLD McCracken**

1976, December 8. [2 leaves] "Dear Harold" from "Atwood Manley" sending him a copy of the bibliography of what St. Lawrence University Library has on Remington and what he himself has. Tells him of a transcript of Bob Taft's Remington material.

1976, December 15. "Dear Dr. Piskor" from "Harold McCracken" discusses his gifts of two early Remington paintings and payment for the Sackrider portrait.

1977, April 1. "Dear Atwood" from "Harold" telling him of his correspondence with President Piskor concerning the Remington Sackrider painting.

1977, May 1. [2 leaves] "Dear Harold" from "Atwood Manley" discussed was a painting "The Deacon", the bibliography listing at St. Lawrence University, the Colliers that he was lacking, a want list of Remington items, a newly acquired pen- and-ink by Remington, "Done In The Open," and said that he can use the Taft manuscripts.

1977, May 31. "Dear Dr. Piskor" from "Harold" cover letter that accompanied a listing of "Frederic Remington in Magazines" that he was sending to St. Lawrence University as a gift - a total of 172 magazines.

1 13 **REMINGTON-PICKERING BIOGRAPHICAL**

1967, October 5. "Dear Atwood" from "John B. Johnson" [Editor-Watertown Daily Times] talks of Mrs. Remington's will.

1967, December 17. [2 leaves] "Dear Frank" [Frank C. Sheldon] from "Atwood" seeking genealogy on Remington in Smith Mills, Chatauqua county.

1967, December 22. [2 leaves] "Dear At" from "Frank Sheldon" in reply to his letter concerning Remington in Smith Mills, Chatauqua County included is a section of road map showing Smith Mills.

1 13 1968, August 7. "Dear Atwood" from "Howard A. Lennon" [Watertown Daily Times] mentions: St. Regis Mining Company, St. Lawrence Silver Mining Company, Thatcher, Rev. Seth Remington, and Col. Seth P. Remington.

1968, October 11. [2 leaves] "Dear Mr. Manley" from "Carolyn L. Remington" talks of her book "Vibrant Silence" and asks for a copy of his book on Remington. Gives a brief family tree of Thomas A. Remington Jr.

1968, October 30. "Dear Mr. Manley" from "Carolyn L. Remington" talks of her research on the history of the Harvey Foote Remington family and that John Remington will cooperate in helping him do his research.

1968, November 11. "Dear Mr. Remington" [John W. Remington] from "Atwood Manley" gives what information he has on the Remingtons of Henrietta; Remington background and asks him to send what information/documentation he might have.

1969, January 16. "Dear Atwood Manley" from "T.D. Seymour Bassett" [Curator Wilbur Collection - University of Vermont] Talks of different sources where he has checked for information on Seth W. Remington and gives Manley a couple of other places where he might check further.

- 1969, January 19. [2 leaves] "Dear Mr. Manley" from "Barry and Linda Taylor" informing Manley of their research in Smith Mills on Chauncey P. Remington. Discusses a possible link between Chauncey Remington and a family by the name of Pickering and the possibility of Pickering's wife being a Gage.
- 1970, November 18. "Dear Mr. Manley" from "Mildred Dillenbeck" note accompanies photocopied pages from a family Bible. [Remington's??]
- 1974, October 10. "Dear Librarian" [Canton Library] from "Mrs. O.B. Remington" asking for genealogical information on the Frederic Remington family.
- 1976, March 10. "Dear Sir" [Atwood Manly [sic] ] from "Hugh F. Cook" inquires about the family of Rufus and Ester (Reed) Cook. Their son Morton married Mary Elizabeth Remington.
- 1976, March 12. "Dear Sir" [Atwood Manley] from "Hugh F. Cook" asks for source reference on data given for Seth W. Remington. Also mentions Thomas and Olive Remington.
- 1976, April 16. "Dear Sir" [Atwood Manley] from "Hugh F. Cook" mentions genealogical information of: Seth Remington, Lt. John Remington, Olive & Nelson Remington, William Nelson & Mary Carpenter, William Nelson & Elizabeth Cross, Thomas & Olive Remington, plus others.
- 1976, May 12. [3 leaves] "My Dear Cook" from "Atwood Manley" an account of what he knows about Thomas Remington Jr. and wife Olive Nelson (distant cousin of Eliphalet - inventor of the typewriter, electric razor, and sewing machine). Lists Thomas's children along with Seth's children and Pierre's only child Frederic.
- 1976, September 15. [2 leaves] "Dear Bill" from "John W. Remington" talks of their recent trip to England, mentioning different places. Also discusses the planning and construction for the National Air and Space Museum in Washington D.C.
- 1976, October 18. "Dear Mr. Remington" from "Anthony Steel" short note accompanies a short history of the Remingtons. Attached are three typewritten sheets of the history; included in the text are two genealogy charts.
- 1976, November 4. "Dear Atwood" from "Bill R." Note enclosed with snapshots [not included] from England. 1. Lockington Church, 2. Rowley, 3. Saroley Abbey. Attached is letter dated 6-1-77 that accompanies information [attached] on William Remington found in a book titled "Historical Account of the Cistercian Abbey of Salley."
- 1 13 1982, November 15. "The Canton Bumblebee" [of the Rotary Club of Canton]: the minutes of their meeting.
- 1982, November 17. "Dear Atwood" from "William B. Remington" asks a question about his genealogy and Frederic Remington's descendants.
- 1982, November 24. [2 leaves] "Dear Bill" from "Atwood Manley" gives genealogy information on the Frederic Remington family
- 1983, January 28. "Dear Atwood" from "William B. Remington" possible connection of Seth W. Remington to the Unitarian-Universalist Church.

1983, January 28. [copy of letter] "Dear Mr. VandeWater" [Chairman, Special Appeals - Canton Unitarian Universalist Church] from William B. Remington" in answer to a request of money.

*Miscellaneous*

3 page listing "Grantee Index of Deeds, Ontario County, N.Y. dating 1794-1845.

12 page copy of "History of St. Marys Church Lockington" [England??] by Anthony Steel.

**1 14 F. REMINGTON - INTERVIEW NOTES WITH DON REIDER**

[n.d.] 5 leaves of handwritten notes included are sections: "Ranch", "Horses", "Line Camp", "Roundups" and "Rodeos."

Transcript of interview dated June 8, 1962

**1 15 SILAS WRIGHT - MOODY REMINGTON MARY RUTH RESEARCH**

1974, August 30. "Dear Mr. and Mrs. Manley" from "Mary Ruth" genealogical research for connection between Sackrider and Moodys and of the Mehitable Walker (Thomas Remington's wife).

1974, September 13. "Dear Mr. and Mrs. Manley" from "Mary Ruth" thanks them for their help and suggestions. Sent biographical sketches she gathered on the Moodys and Sackriders which are attached. [7 leaves]

**1 16 WILLIAM B. REMINGTON [Vice President - Hellmuth, Obata & Kassabaum Architects].**

1975, November 5. "Dear Mr. Remington" [William B.] from "Richard Young" letter of introduction for Atwood Manley (2 copies)

1975, November 7. [3 leaves] "Dear Mr. Manley" from "Bill Remington" gives Remington background as he knows it and asks Manley to verify it. Attached are two copies of a 1906 letter to Dorothy Childs Cross from Almon Gunnison offering her a scholarship to attend St. Lawrence University.

1975, November 7. [2 leaves] "Dear Mr. Young" from "William B. Remington" tells of his connection with Frederic Remington. Asks to be considered for the ODY Library expansion.

1975, November 8. [4 leaves] "Dear Mr. Remington" from "Atwood Manley" informs him of his possible relationship with Frederic Remington. Cites "The History of Kirby Underdale" by Rev. W. R. Sheppard. The rest of the letter deals with the information from the book.

1975, November 10. [2 leaves] "Dear Mr. Manley" from "William B. Remington" further discussions on the Remington genealogy.

1 16 1975, November 14. "Dear Mr. Manley" from "Bill Remington" Remington connections to John of Rowley, Mass.

1975, November 21. [2 leaves] "My Dear Remington" [William B.] from "Atwood Manley" letter accompanies biographical data tying together the Remington family.

1976, June 8. "Dear Georgia" [Georgia W. Remington - a student at St. Lawrence University] from "Duane A. Dittman," about storage of her belongings for the summer at Atwood Manley's.

- 1976, June 18. [2 leaves] "Dear Dr. & Mrs. Manley" from "Thomas R. Remington" Thanks them for storing his daughter's [Georgia] belongings. Tells of Georgia's genealogical connections to Frederic Remington.
- 1976, June 28. "Dear Mr. Cook" [Hugh F. - of Mass.] from "Lois Marie Sargent" [Department of Libraries for the State of Vermont Law and Document Unit] giving information on the marriage of Olive Nelson and Thomas Remington.
- 1976, July 1. "Dear Mr. Remington" [Thomas R.] from "Atwood Manley" explains how Georgia's belongings are stored and about his research on the Remington Family.
- 1976, July 22. "Dear Sir" [Atwood Manley] from "Hugh F. Cook" sending him the confirmation of Olive and Thomas Remington.
- 1976, September 20. "Dear Mr. Steel" [Anthony of England] from "William B. Remington" informs him of his upcoming visit to England and his desire to meet with him on behalf of Atwood Manley for the purpose of obtaining Remington family pictures.
- 1976, October 8. "Dear Bill" [William B. Remington] from "Atwood Manley" short note to let him know he is awaiting information of his findings in England. Also about meeting his cousin Tom.
- 1976, October 12. "Dear Mr. Manley" from "Robert Bahssin" [Post Road Antiques] sends a photo of a bronze bust by Agnes McCahill which has a strong resemblance to Frederic Remington. Photo is attached.
- 1976, October 30. "Dear Bill" [William B. Remington] from "Atwood Manley" thanks him for the genealogical material from Steel of England.
- 1976, November 5. "Dear Atwood" from "William B. Remington" talks of Julian Richards, Rector of Rowley Church of England and Ezekiel Rogers leaving that church. Sent a booklet on the history of St. Mary's Church at Lockington [England].
- 1976, December 8. "Dear Bill" from "Atwood Manley" tells of St. Lawrence University acquiring a Remington (original of Fred's maternal grandfather) from Harold McCracken. David Dary of Kansas continuing the Remington Kansas story where Bob Taft left off.
- 1976, December 13. "Dear Atwood" from "William B. Remington" asking to give Anthony Steel credit, if the material from England ever gets into print.
- 1976, December 17. "Dear Atwood" from "William B. Remington" concerning an 1898 issue of *Colliers*. Also of the Remington typewriter and the genealogy of its creators.
- 1977, January 17. "Dear Atwood" from "William B. Remington" comments on his trip to Canton and sends him a copy of a letter he received from Harry Proctor of Sawley, England.
- 1977, February 11. "Dear Atwood" from "William B. Remington" he found the will of Richard Remington and his firm of Hellmuth, Obata, & Kassabaum will interview for the St. Lawrence Library addition project.
- 1977, February 14. [3 leaves] "Mesrs. Hellmuth, Obata, Kassabaum, etc." from "Bill Remington" Inter-Office Communication on St. Lawrence University Library gives background on surrounding

buildings, a bit of St. Lawrence University history and his connection to the University in order to prepare for a presentation for the Library's addition.

- 1977, February 24. "Dear Dr. Piskor" [Frank] from "William B. Remington" informs him of the Library addition presentation, their qualifications, and his personal interest in St. Lawrence University.
- 1977, February 25. "Dear Allen" [Allen P. Splete] from "William B. Remington" thanks him for letting them do their presentation for the St. Lawrence Library Project.
- 1977, February 25. "Dear Mr. Kingston" [Lloyd J.] from "William B. Remington" thanks him for the meeting about the St. Lawrence Library Project.
- 1977, February 28. "Dear Atwood" from "William B. Remington" thanks him for his part in the St. Lawrence Library Project. Sent him a photograph of Garrowby Manor of England.
- 1977, February 28. "Dear Mr. Buehler" [Robert J. - Director of Physical Plant St. Lawrence University] from "William B. Remington" thanks him for his time during the St. Lawrence University Project presentation.
- 1977, February 28. "Dear Mr. Steel" [Anthony - England] thanks him for the photo that he sent to Manley. Will contact Ingersoll-Rand about property.
- 1977, March 4. "Dear Atwood" from "Bill Remington" asks if a Pauline Remington Degraff is connected to Frederic Remington in any way.
- 1977, June 9. "Dear Atwood" from "Bill Remington" introduces a Mrs. Nancy Ames Petersen of the Timken Art Gallery - San Diego; he has talked to her about Manley.
- 1977, June 17. "Dear Mrs. Petersen" [Nancy Ames of the Timken Art Gallery - Sand Diego] from "William Remington" sends her an official guide to the Smithsonian's National Air and Space Museum, as Hellmuth, Obata & Kassabaum were the architects for the building.
- 1978, January 31. "Dear Atwood" from "William B. Remington" sends him a newspaper article about a Remington bronze that was stolen in St. Louis.
- 1978, February 4. "Dear Bill" [William B. Remington] from "Atwood Manley" about Sarah Remington [Tom Remington's daughter] and Georgia as students at St. Lawrence University. Speaks of his Remington research, Harold McCracken's contributions to St. Lawrence University and of the appraisal of the Remington collection by Rudy Wunderlich of the Kennedy Galleries.
- 1978, February 9. "Dear Dr. Piskor" [Frank - President of St. Lawrence University] from "William B. Remington" recommends admission to St. Lawrence University for a friend's (Dan Gale) daughter. Explains how he knows of St. Lawrence.
- 1978, February 9. "Dear Atwood" from "Bill R." sends a copy of Dr. Piskor's letter; also mentions Georgia Remington and Dorothy Cross.
- 1978, June 16. [2 leaves] "Dear Pete" [H. Peter Kriendler - "The 21 Club" of New York] from "William B. Remington" thanks him for the book "Ranch Life" by Theodore Roosevelt. Gives his own genealogical background.

- 1 16 1978, June 20. "To The Tribe" from "Bill R." explains who H. Peter Kriendler is, his connection with "The 21 Club", the Cowboy Museum in Cody, Wyoming and his collection of Remington paintings and bronzes.
- 1978, June 29. "Dear Bill" [Remington] from "Allen Splete" [St. Lawrence University Vice President for Academic Planning] thanks him for letting Dr. Piskor know who H. Peter Kriendler is. Attaches copies of the preceding letters of June 16 and June 20.
- 1982, December 2. "Dear Atwood" from "William R. Remington" trying to find a connection of William G. Remington of Peerless Tube Company to Frederic Remington; also mentioned are Samuel and Dr. Joseph Price Remington.
- 1982, December 2 "Dear Bill" [William G. Remington] from "William B. Remington" talks of the possible link, mentioning Pierre, Charles, Isaac, Joseph Price, Isaac Chauncy, and Seth Pierre Remington.
- 1983, February 18. "Dear Atwood" from "William B. Remington" genealogical information on the Remington family which mentions William R., and George H. Also mentioned is Dr. Almon Gunnison's letter to his mother, Dorothy Cross, offering her a scholarship.
- 1983, March 1. "Dear Mr. Remington [William Remington] from "Frank A. Augsburg Jr." extending an invitation to him to join the National Advisory Board of the Remington Art Museum. Gives background of the Museum. Also mentioned are Bruce B. Eldredge, Robert W. Purcell, Peter Kriendler, Rudy Wunderlich, and James Graham.
- 1983, March 5. "Dear Mr. Augsburg" [Frank A. - Chairman of the Frederic Remington Art Museum Board] from "William Remington" accepting the invitation to join the National Advisory Board of the Remington Art Museum. Talks of his connection with St. Lawrence University and of his personal interest in the North Country.
- 1983, April 21. "Dear Atwood" from "William B. Remington" talks of the Development Department at Cornell University and mentions Don Mackey, Bruce Eldrege, and Bob Purcell. Talks about raising money and Remington is visiting Manley in the summer.
- 1983, October 3. "Dear Atwood" from "William B. Remington" talks about Suffield Academy and about Don Mackey of their Development Department.
- 1983, October 3. "Dear Don" [Donald Mackey of Suffield Academy] from "William B. Remington" introduces him to Atwood Manley. Mentioned are Thomas, Reverend Seth W. and Seth Pierpont Remington.

Listing of Remingtons with names, dates of births and deaths.

1 17 **MRS. HAROLD T. RYDER**

1971, August 25. "Dear Mrs. Ryder" [Harold T.] from "Atwood Manley" cover letter sent with a listing of the Remington genealogy.

[n.d.] "Gentlemen" [St. Lawrence Historical Association] from "Mrs. Harold T. Ryder" seeking genealogical information on Frederic Remington. Gives what she knows already and asks for information 1651-1861 John Remington.

1 18 **SMITH, V.O. [Victor O. - Attorney and Counselor at Law]**

- 1972, October 8. [4 leaves] "Dear Vic" [Victor O. Smith - attorney and Counselor at Law] from "Atwood" wants legal advice about copyright permission for Frederic Remington's letters etc. Explains in detail the family connection of heirs and who has the material he would like to use when preparing his biography on Frederic Remington.
- 1 18 1972, October 12. "Dear Atwood" from "Victor" explains the avenues he is taking to find him a copyright attorney and asks for his approval.
- 1972, October 17. "Dear Atwood" from "Vic" gives the name of Emory L. Groff, Jr. and what his fees would be.
- 1972, October 17. "Dear Mr. Groff" from "Victor O. Smith" a follow up letter to a phone conversation about the Remington materials and copyrights.
- 1972, October 27. "Dear Mr. Smith" from "Emory L. Groff, Jr." acknowledges receipt of his letter and Atwood's letter. Will send his opinion and recommendations.
- 1972, October 31. "Dear Atwood" from "Vic" letting him know of his latest communication from Mr. Groff.
- 1972, November 13. [3 leaves] "Dear Mr. Smith" from "Emory L. Groff, Jr." outlines the facts of the copyrighted materials in question, gives a quote from A Manual of Copyright Practice and his legal advice as he interprets the situation.
- 1972, November 27. "Dear Vic" from [Atwood] gives him the latest development of the copyright situation. Mentioned is Mrs. Ernest (Betsy) Deuval.
- 1972, December 8. "My Dear Judge" [Hon. John D. VanKennen] from "Atwood Manley" informs him of where everything stands as to the copyright situation on the Remington materials (2 copies).
- 1972, December 8. "Dear Archie" [Archie Stobbie, Director Remington Art Museum] from "Atwood" informs him that the Remington-Sackrider Letters are in his possession and are available for reading.
- 1972, December 11. "Dear Mr. Groff" from "Victor O. Smith" cover letter with a copy of a memorandum of December 6 Memo Unpublished Letters of Frederick [sic] Remington, a copy of Frederic Remington's will and a copy of Eva A. Remington's will. [a copy of the above mentioned three documents attached.]
- 1972, December 16. "Dear Peter" [Peter Hassrick, Curator Amon Carter Museum, Fort Worth, Texas] from "Atwood" mentions Mrs. Mallam of the St. Lawrence University Library, a published and an unpublished letter, and getting the true portrayal of Remington in print. (3 copies)
- 1972, December 16. [2 leaves] "Dear Victor" from "Atwood" comments on Groff's recommendations and what he must do in order to use the Remington-Sackrider letters in his publication. (3 copies)
- 1973, January 3. "Dear Mr. Smith" from "Emory L. Groff, Jr." gives final conclusions on copyright question after reviewing the wills of Frederic and Eva Remington.
- 1973, January 12. "Dear Atwood" from "Victor" letter sent with a copy of Groff's final conclusions in the Remington copyright matter stating that if McCracken claims "rights of publication he should be questioned as to how he obtained them."

1973, January 18. "Dear Victor" from "Atwood" thanks him for his help with Groff. Talks of Peter Hassrick, Curator of Amon Carter Museum, and his forthcoming book on Remington. Hassrick got nowhere with McCracken; all his research and work will probably never be used.

1973, January 19. "Dear Atwood" from "Victor" acknowledges receipt of money to pay for Groff and Groff services. Comments on Hassrick's book and what McCracken's reaction will be.

1 18 1976, May 3. "Gentlemen" [McGraw Hill Book Company] from "Victor O. Smith" acting as Manley's attorney concerning a tape recording and slides by Sound Seminars entitled "The Remington Story" which is being sold by NP Tape Library [Jeffrey North Publishers Inc.] without Manley's receiving royalties.

1976, May 4. "Dear Mr. Smith" from "Jeffrey Norton" explains why Manley had not been paid and Norton is willing to provide royalty statements.

1976, May 6. "Dear Atwood" from "Vic" sends check from Jeffrey Norton Publishers Inc.

1 19 **DR. ALLEN SPLETE [President Westminster College - New Wilmington, Pa.]**

1979, February 24. "Dear Allen" [Vice President for Academic Planning, St. Lawrence University] from "Rudolf G. Wunderlich" [President Kennedy Galleries, New York City] about appraisal on the entire St. Lawrence University and Canton Library. [it is not stated that it was for the Remington items].

1979, March 7. "Dear Atwood" from "Al" tells him to give a list of his Remington items to Rudy.

1982, October 11. "Dear Atwood" from "Al" tells him that Abbeyville is to publish his book on Remington.

1983, June 30. "Dear Atwood" from "Al" asking him to write a short foreword for his Remington book.

7 page typewritten draft of "Foreword" for Splete's Remington book.

1 20 **VANOLINDA, EDGAR S. [Albany Times Union Music and Drama Editor and Columnist]**

1962, August 14. [2 leaves] "Dear Mr. Manley" from "L.M. Koger" genealogy information on the Sackrider family

1965, April 3. "Dear Atwood" from "Warder H. Cadbury" short note attached to a newspaper clipping from the September 1964 Albany Times Union. From Around the Town Column: article entitled "Some Recollections of Noted Painter" by Edgar S. VanOlinda. Also an article entitled "Old Remington Sketch Traced" no byline.

1965, April 8. [2 leaves] "Dear Mr. VanOlinda" from "Atwood Manley" talks of Fred Remington's contribution to an "Albany Letter" - Mart Remington, L.Z. Remington's connection to the Albany Express, and asks permission to use part of the "Around the Town" column he wrote about Remington.

1965, April 15. Sear [sic] Mr. Manley" from "Edgar S. VanOlinda" gives him the name of Miss Janet MacFarlane, Director of the Albany Institute of History and Art as a possible source for Remington information. Attached is a copy of his "Around the Town" column article is entitled "Fred Remington and His Health" in which Atwood was quoted.

[n.d.] "Dear Mr. Manley" from "Pauline R. Gibson" [Mrs. Leo Eaton Gibson - Jamesville, NY] wants to be included in the genealogical records of Frederic Remington. Tells how she and her husband are connected to the Remingtons and Emily Eaton Hepburn.

*Newspaper Clippings*

1963, August 2. *Ogdensburg Journal* column "Remington Release" Remington Art Memorial by Catherine W. Taggart, Curator. News of the Art Museum.

1964, February 12. *St. Lawrence Plaindealer* column "The Town Tattler" picture of a sketch of the Yale Football Team.

1965, February 22. *Ogdensburg Journal* photo of "The Moaning of the Bulls," by Frederic Remington.

- 1 20 1965, February 26. *Richmond Times - Dispatch* "Three Drawings worth \$7500 Each" article is about three Remington wash drawings collectively entitled "The Sioux War - Final Review of Major General Nelson A. Miles" photo [poor quality] of the drawings.

[n.d.] photos of Remington's "Chaging [sic] Horses" and "The Potlach"

[n.d.] 3 page article "Who's Top Gun in Malone" last page of article contains information about Remington.

[n.d.] column "Remington Release" Remington Art Memorial by Catherine W. Taggart, Curator. News of the Art Museum.

1 21 **GENEALOGIES**

1968, November 21. "Dear Atwood" from "Dolbeer" [K.D. Smith, Akron, Ohio] has no information about Rev. Seth Williston Remington or a place called Peny.

Ernest Robinson genealogical information

[Rest of folder contains various notes, quotes, and biographical information on note cards and slips of paper. Information is mostly about the Remingtons but several are about the Goodrich family.]

1 22 **REMINGTONS DATES AND BIRTHS**

1968, November 25. "Dear Mr. Manley" from "Nathaniel Y. Elliott" [Chautauqua County Clerk - Mayville, NY] note attached to a photocopy of a deed to Seth W. Remington [deed is not attached]

1969, January 27. [2 leaves] "Dear Mr. Manley" from "Nathaniel Y. Elliott" gives information about 80 acres deeded to Andrew Irish by Seth W. Remington in 1835.

1969, February 3. [3 leaves] "Dear Mr. Manley" from "Nathaniel Y. Elliott" deed of 2 lots by a Rodney B. Smith to a Lydia Pickering - nothing by the requested names of a Silas Pickering.

[Rest of folder contains various notes, dates, and names concerning the Remington family on slips of paper].

1 23 **CORRESPONDENCE CONCERNING REMINGTON**

1961, April 17. "Dear Mr. Postmaster General" [Washington D.C.] from "Edward J. Blankman" [President of the Grasse River Valley Historical Society] and "Rutherford E. Delmage" [Philatelic

Committee] asks that a commemorative stamp in honor of the 100th anniversary of Frederic Remington's birth be considered. (3 copies)

1961, October 17. "Dear Bing" [Harold J. Baily - New York City] from "Kai" [Atwood Manley] a letter sent with a copy of another letter [which is not attached] from a Mr. Norotn. Talks of mutual friends.

1961, October 17. "Dear Bruce" [Robert B. Inverarity - Adirondack Museum] from [Manley] talks of canoeing and Rushton.

1961, October 17. "Dear Mr. Rueth" [Carl P. - Linn's Weekly Stamp News] from "Atwood Manley" [Chairman, Canton Remington Centennial Committee] wants to publish in their publication to correct an error of some kind that dealt with philatelists.

1970, December 29. "Dear Mr. Manley" from "G. Robert Farmer" [Watertown Daily Times] talks of fake Remingtons and the possibility of doing a feature on them in the Times.

1 23 1970, December 31. [2 leaves] "Dear Bob Farmer" from [Atwood] advises against an article on fake Remingtons and why. Tells of different fake Remingtons he has encountered over the years.

[n.d.] article "The Williams-Priest-Hazzard Rushton Canoe" article is about the rebuilding of a canoe and who had a hand in the rebuilding.

#### 1 24 **CORRESPONDENCE - MISCELLANEOUS**

1974, March 24. "Dear Mr. Manley" from "Mrs. Beverly J. Burniske [Greenfield, Massachusetts] letter to introduce herself as a teacher on sabbatical leave who is doing a seminar paper on Frederic Remington. Hopes to meet with him to discuss Remington's life.

1974, April 30. "Dear Mr. Manley" from "Beverly J. Burniske" thank you letter for time spent with her discussing Frederic Remington's life. Speaks of his canoe book.

1974, May 14. "Dear Beverly Burniske" from [Manley] thanking her for photo prints and slides and informing her of copyright laws concerning Remington materials.

1974, May 28. "My Dear Mr. Manley" from "Fred Dishaw" [Pasadena, Texas] sending a list of Frederic Remington's work in Houston Museum of Fine Arts [list of 16 items is attached.]

1974, April 10. "Dear Mr. Manley" from "Ralph N. Miller" [Department of English - Western Michigan University] thanking him for talking with him and hopes to talk with him again.

1975, April 15. "Dear Mr. Manley" from "Patricia J. Brownlee" [Wellesley Island] discusses what is believed to be Audubon portraits.

1975, April 11. "Dear Rudy" [Rudolph G. Wunderlich - Kennedy Galleries, New York City] from "Edward H. Dwight" [Director - Munson-Williams-Proctor Institute] giving his opinion on the Audubon portraits.

1976, September 22. "Dear Rita" [Mrs. Harold Feigenbaum] from [Warder Cadbury] about getting together with Manley on a joint project and setting up a first meeting.

- 1976, October 8. "Dear Warder" [Albany, NY] from "Atwood Manley" informing him of a call he received from Rita Feigenbaum about getting together on a joint writing project on Remington.
- 1976, September 27. "Dear Atwood" from "Warder H. Cadbury" interested in collecting sheet music. George Barney items are for sale in Nestler catalogue.
- 1977, January 3. "Dear Atwood" from "Allen P. Splete" scheduling a meeting with Mr. Norton. Ed Blankman is to pull together a list of Remington materials.
- 1977, January 14. [2 leaves] "My Dear Bob Rockwell" [Robert Rockwell - The Rockwell-Corning Museum] from "Atwood Manley" explains St. Lawrence University's Remington collection; speaks of an exhibition at the Museum of Primitive American Folk Art - New York City and of the Fairgrounds where Remington met his wife.
- 1977, December 15. "Dear Mr. Manley" from "Lynn Case" [Reference Librarian - Owen D. Young Library - St. Lawrence University, Canton, NY] informing him of what volumes of Forest and Stream and Cosmopolitan the library holds.
- 1978, February 3. "Dear Sir" [Atwood Manley] from "Hugh F. Cook" [Mass.] looking for information on Mary Elizabeth Remington and on Seth R.'s religious affiliations.
- 1 24 1978, October 17. [2 leaves] "Gentlemen" [Editors - University of Texas Press] from "Atwood Manley" calling their attention to mis-statements in Ben Merchant Vorphal's book "Frederic Remington and the West". Owen D. Young is quoted at the end of this letter. (2 copies)
- 1978, October 18. "Dear Mr. Gates" [Harold B. - Nova Scotia] from "Atwood Manley" offsets of a Rushton Indian Girl canvas-covered canoe. Passes along names of possible people to help him.
- 1978, November 14. "Dear Atwood" from "Ben M. Vorpahl" [University of Georgia] thanks him for his criticisms on his book "Frederic Remington and the West".
- 1979, January 19. "Mrs. Joyce Ringo [Acting Librarian - Canton Free Library] from "Frances L. Cotter" [Secretary - Benton Trustees] a list of Benton staff of officers, committees and membership for 1979.
- [n.d.] [2 leaves] "Dear Mr. Manley" from "Barbara Way Hetherington" [Oskaloosa, Iowa] responds to letter he wrote to a Mrs. Harold Ryder which was passed onto her. Sends a chart of the Remington Line she researched [chart is not attached] since her husband's grandmother was the daughter of Ezekiel and Elizabeth Fisher Remington.
- [?], October 20. "Dear Atwood" from "Maryhelen and Tommy Correll" [Indianapolis, Indiana] sends a copy of an Antique Action flyer in which a bronze "The Bronco Buster" is to be sold. They had heard about the one that had been stolen from St. Lawrence University. [Attached is the flyer]
- 1979, May 15. Auction flyer from Barridoff Galleries of Portland, Maine as shown in the Maine Antique Digest April 1979. Remington's "A Grey Day at Ralph's" is advertised to be sold.
- [n.d.] a 5 x 7 card describing the Frederic Remington Bronco Buster bronze stolen from St. Lawrence University.
- 1977, letter to Hon. James White from Atwood Manley;

1977, letter to Mrs. J. Freeman Swett from Atwood

1978, to Atwood manley from Robert G. Write; discusses summer Beta house

1978, to Edward C. Fales Old & Rare Books from Atwood. Discusses *Eben Holden*

1976, correspondence between Atwood and Alexander Black; discusses missing name plate on Black family monument

**2 25 DON REIDER ON REMINGTON**

1962, June 4 & 5. "Dear Miss Naylor" [Registrar of the Amon Carter Museum of Western Art - Fort Worth, Texas] a 10 page typewritten report in answer to her question whether in his research there was any indication that Frederic Remington visited Taos. Gives information he has obtained through talking with Don Reider (a cousin by marriage).

**2 26 AMON CARTER MUSEUM OF WESTERN ART**

1962, February 7. "Dear Mr. Manley" from "Mrs. Mary Sealy" [Publications Secretary of the Museum] concerning copyrights of materials that Atwood wanted to use.

1962, February 25. [2 leaves] "Dear Mrs. Sealy" from [Atwood Manley] contains genealogical information on the Remington family.

2 26 1962, June 2. A report written by Atwood Manley which contains two letters written by him to the Amon Carter Museum of Western Art in fort Worth, Texas in response to a question from the Registrar. Question was concerning proof that Fred Remington visited Taos, New Mexico, during the last years of his life. Also attached is a 7 page double-spaced typewritten account that gives history and information on Remington and western art.

1963, February 8. "Dear Mr. Manley" from "Mitchell A. Wilder" [Director of Amon Carter Museum] might be able to pinpoint Remington's visit to Taos. They have been searching for a picture to identify his visit to New Mexico.

1967, May 9. "Dear Mr. Manley" from "Betty B.Devine [Registrar Amon Carter Museum] letter stating photo reproduction cost of a Remington painting "End of the Trail".

1967, May 17. "Dear Mrs. Devine" from [Manley] asking about the authenticity of a painting of Remington done at Cranberry Lake.

1968, July 19. "Dear Atwood" from "Professor Warder Cadbury" [SUNY Albany] sending a business card of a bookstore in Peterborough as a possible vendor for his Rushton Canoe Book also gives several other possibilities.

1969, September 9. "Dear Miss Cullum" from "Atwood Manley" discusses 2 slides ("The Smoke Signal" and "A Dash For Timber") that will accompany his tape recording for Sound Seminars.

1970, April 13. "Dear Atwood" from "Peter H. Hassrick" [Curator Amon Carter Museum] thanking him for hospitality he received during a visit.

1970, April 16 [2 leaves] "Dear Peter" from "Atwood Manley" comments on his recent visit and gives more information about Remington at Cranberry Lake.

**2 27 CORRESPONDENCE WITH PETER HASSRICK [Curator Amon Carter Museum]**

- 1970, April 22. "Dear Atwood" from "Peter H. Hassrick" thanking him for his opinion on Remington's "Hunter's Cabin".
- 1970, May 5. "Dear Atwood" from "Peter H. Hassrick" talks of receiving 25 original Remington letters and a letter from Harper's to Frederic.
- 1970, May 6. "Dear Atwood" from "Peter H. Hassrick" note sent with photocopies of the 25 Remington letters and asks for his comments.
- 1970, May 9. "Dear Peter", from [Atwood] a thank you for the photocopies of the 25 Remington letters and mentions other places that have Remington letters i.e. Ogdensburg, St. Lawrence University, Kansas, Gouverneur, and McCracken in Cody, WY.
- 1970, May 18. "Dear Atwood" from "Peter H. Hassrick" talks of Harold McCracken and the Sackrider correspondence.
- 1970, May 23 "Dear Peter" from [Manley] about McCracken's repeated error of Remington's birth date. Gives documentation supporting the correct birth date.
- 1970, May 29. "Dear Atwood" from "Peter H. Hassrick" talks of "Doctor Mac" [Harold McCracken] and the various problems individuals have had trying to view his Remington material.
- 2 27 1970, November 19. [2 leaves] "Dear Peter" from "Atwood Manley" tells of his progress with "Frederic of the Tribe of Remington." Has 300 original letters and wants permission from the Museum to use them for publication.
- 1970, November 24. [2 leaves] "Dear Atwood" from "Peter H. Hassrick" informs him that McCracken has over 110 Remington letters and won't let anyone look at them. Also of his progress in obtaining permission for Manley to use the museum's collection of Remington letters.
- 1970, December 8 "Dear Rudy" [Rudolf G. Wunderlich Jr. -Kennedy Galleries - New York City] from "Atwood Manley" asking for an opinion on Remington's "The Calvary Officers" and any connection to President Roosevelt for a friend "Midge" Longley of The Times.
- 1970, December 11. "Dear Atwood" from "Peter H. Hassrick" discusses his impending visit to Ogdensburg and Canton.
- 1971, January 13. [2 leaves] "Dear Peter" from "Atwood Manley" talks of Remington letters, articles and other materials he photocopied and sent to him.
- 1971, January 18. "Dear Atwood" from "Peter" talks of Remington letters, articles and other materials he photocopied and sent to him.
- 1971, January 18. "Dear Atwood" from "Peter H. Hassrick" a letter of thanks for the photocopied Remington materials he sent.
- 1971, January 22. "Dear Peter" from "Atwood Manley" update on his Remington research in Kansas via Inez Butterfield.
- 1971, February 4. "Dear Atwood" from "Peter H. Hassrick" information regarding Remington collection of letters in Missouri. Approximately 80 letters of Powhatan H. Clarke. Gives name of a contact person with the Missouri Historical Society in St. Louis.

- 1971, February 9. "Dear Atwood" from "Peter H. Hassrick" talks of hoping to edit the Remington diaries, of photocopies from Andrew Peters and of Pickford Remingtons.
- 1971, March 2. "Dear Peter" from [Manley] about a possible art show of Remington's work just before his death - wants information if any to support the idea.
- 1971, March 10. "Dear Atwood" from "Peter H. Hassrick" talks of the Remington-Howard letter and of Remington's concerns about his work in the 1890-1900's.
- 1971, March 25. "Dear Atwood" from "Peter H. Hassrick" talks of a painting "The Hunter's Supper", of Thomas Howard, Kansas State Historical Society and Mr. Gambone giving him the go ahead on his book.
- 1972, February 14. "Dear Atwood" from "Peter H. Hassrick" thanking him for sending a photo and negative of Remington in the process of sculpting.
- 1972, November 24. "Dear Atwood" from "Peter H. Hassrick" talks of the legality of using a quote from the Will Kip letter.
- 1972, December 1. "Dear Mrs. Mallan" from "Peter H. Hassrick" thanking her for obtaining permission to quote from the Bigelow-Remington letters. (2 copies)
- 1972, December 16. "Dear Peter" from "Atwood" talks of unpublished and published letters of Remington and what to do with them.
- 2 27 1973, January 4. "Dear Atwood" from "Peter H. Hassrick" letter of appreciation for his help in obtaining permission to quote or to use Remington material. Encloses a rough draft cover of the introductory essay for his forthcoming Remington book and asks for his overall comments.
- 1973, January 5. "Dear Peter" from [Atwood] giving him the name of Dr. & Mrs. John Crane of Phoenix, Arizona. Explains that he is the Executive Director of the American Historical Society and a trustee of the United States Capitol Historical Society.
- 1973, January 8. "Dear Atwood" from "Peter H. Hassrick" thanks for list of names. Talks about his manuscript and about Atwood's trying to obtain \$40,000 for the Remington Museum in Ogdensburg.
- 1973, February 2. [2 leaves] "Dear Atwood" from "Peter H. Hassrick" talks of a Mr. & Mrs. Cook, of his set of The Tragedy of the Trees," having only 12/8/06 ("Sneaking Logs To The Skidway") and of the opening of the Remington exhibition at the Amon Carter Museum.
- 1973, March 26. "Dear Atwood" from "Peter H. Hassrick" discusses where an article "Remington in the Southwest" can be obtained.
- 1974, April 8. "Dear Mr. Manley" from "Richard W. Norton, Jr. [President, Board of Control of the R.W. Norton Art Gallery - Louisiana] sending a donation to ODY Library in appreciation for his work on the Remington sketchbook and for the copy of Adirondack Life Magazine.
- 1974, April 12. "Dear Richard Norton" from "Atwood Manley" offering any Remington duplicates to the Norton gallery. Talks of Doug Allen and ODY checklist of Remingtonia.

1975, February 14. "Dear Atwood" from "Peter H. Hassrick" talks of Remington's twelve print portfolio of 1904.

**2 28 CORRESPONDENCE WITH PETER HASSRICK [Buffalo Bill Historical Center-Cody, Wyoming]**

1939, June 20. [2 leaves - handwritten] "Mr. L or Tally" from "N.C. Godsoe" [Dickinson's Old Curiosity Shop - Boston, MA] about an original Remington drawing and how he obtained it from Leila Fisher. (2 copies)

1974, March 29. "Dear Atwood" from "Peter H. Hassrick" [Curator Amon Carter Museum of Western Art - Fort Worth, Texas] asks for help in tracing a Miss Leila Fisher as a relative of Mrs. Remington. She donated a pen-and-ink Frederic Remington drawing, of a possible Adirondack guide to the museum.

1974, April 2. "Dear Peter" from "Atwood" his comments on the drawing of the Adirondack guide and on Leila Fisher. Informs him he is checking with the relatives of Eva Caten Remington. (2 copies)

1974, April 8. "Dear Atwood" from "Peter H. Hassrick" thanking him for his advice on the guide drawing and his comments on Fisher.

1974, April 19. "Dear Atwood" from "Peter H. Hassrick" thanking him for his sleuthing efforts on Leila Fisher.

1976, June 24. "Dear Atwood" from "Peter H. Hassrick" informing him of his move to Buffalo Bill Historical Center as their Director.

**2 29 MCLAUGHLIN CABLE CAR GALLERY**

Photograph of five Indians unlabeled 4" x 5 1/2"

2 29 1962, March 8. [2 leaves] "Dear Jeff Dykes" [College Prk, MD] from [Atwood] talks of the Remington inaccuracies: 1. Remington's birthdate, 2. Remington's dislike of dogs, 3. Remington never rode a bike. Talks of the Manley family background and how it connects with the Remington family and also of the Rasbeck and Caten diaries.

1962, April 16. [2 leaves] "Dear Jeff Dykes" from [Atwood] mentioned in detail is a Mrs. Robert (Dee) McLaughlin of the Cable Car Art Gallery - San Francisco. Two water-colors which are supposedly Remingtons are on sale in the gallery. Lengthy discussion on obtaining photos of the water colors, one of which is "The Scout;" and that a John Heynemann of de Young Museum in San Francisco claimed them as genuine and authentic.

1962, May 11. "Dear Mr. Dykes" from "Atwood Manley" further comments on the two signed water colors by Remington and Mrs. McLaughlin.

**2 30 KANSAS STATE HISTORICAL SOCIETY**

Copy of an article by Frederic Remington that appeared in Harper New Monthly Magazine entitled "Bear-Chasing In the Rocky Mountains". Included are drawings "Gone Away", "Crossing A Dangerous Place", "Watering Horses in A'Dobe Hole", "The Bear At Bay", "Timber-Topping in the Rockies", "Conversation at 4 A.M.", "The Finale", "Dan and Rocks", and "The Return of the Hunters".

- 1970, March 24. "Dear Mr. Manley" from "Joseph W. Snell" [Assistant State Archivist - Kansas State Historical Society - Topeka, Kansas] concerns the literary rights of the Taft's manuscript on Remington.
- 1970, April 7. "Dear Mr. Manley" from "Joseph W. Snell" informing Atwood he can use the Taft manuscript but can not obtain a copy of it. Will help him locate answers to specific questions.
- 1970, April 10. [2 leaves] "Dear Mr. Snell" from "Atwood Manley" questions to be researched in the Taft manuscript.
- 1970, April 20. [2 leaves] "Dear Mr. Manley" from "Joseph G. Gambone" [Archivist] lists what is in the Taft manuscript. Includes 6 Chapter titles. Also lists the contents of the Taft Collection: 15 original Remington letters, 2 notebooks on "Journal of a Trip Across the Continent Through Arizona and Old Mexico" [1888], typed copies of 44 Remington letters from the Denver Public Library and 40 handwritten copies of Remington letters from the Sackrider collection.
- 2 30 1970, December 19. [2 leaves] "Dear Mr. Gambone" from "Atwood Manley" letter of introduction of Mrs. Earl [Inez] Butterfield who will be traveling to Kansas. Also asks for photocopies of the Remington letters from the Sackrider collection.
- 1971, January 21. "Dear Mr. Gambone" from "Atwood Manley" thanking them for their help and for the copies of the Sackrider letters.
- 1972, June 29. "Dear Mr. Manley" from "Joseph G. Gambone" asking if he would be interested in completing Taft's unfinished manuscript on Reminton. (3 copies)
- 1972, July 3. "Dear Dr. Gambone" from "Atwood Manley" asking that the Taft manuscript be forwarded to him so he can assess how much work would be involved in finishing it. (2 copies)
- 1972, July 7. "Dear Mr. Manley" from "Joseph G. Gambone" short note that was with photo copies of the Taft Manuscript
- 1972, August 8. [2 leaves] "Dear Mr. Gambone" from "Atwood Manley" explaining why with the advice of his publisher he has decided not to complete the Taft Manuscript. Asks if he might use some of the material. (2 copies)
- 2 30 1972, August 8. "Dear Dr. Taft" [Dr. Robert W. - Irvine, California] from "Atwood Manley" asks for permission to use parts of his father's manuscript in his book on Remington.
- 1972, August 11. "Dear Mr. Manley" from "Joseph Gambone" giving the Society's permission to use the manuscript with proper credit given. Gives Taft's date of death.
- 1972, August 25. "Dear Mr. Manley" from "Robert W. Taft" [Professor of Chemistry, University of California, Irvine] giving the Taft family's permission to use the manuscript and requesting a copy of the completed book for him, his sister [Mrs. Dorothy Harney], and the Kansas Historical Society.
- 1972, September 19. "Dear Dr. Taft" from "Atwood Manley" thanking him for the Taft family's permission to use the manuscript. Also sends copies of his "Frederic Remington In the Land of His Youth" (4 copies)

- 2 30 1972, September 21. "Dear Mr. Manley" from "Joseph Gambone" talks of Harold McCracken's plagiarism from the Taft papers and that his plagiarism is on file at the Historical Society.
- 1972, December 24. "Dear Mr. Gambone" from "Atwood Manley" talks of his problems with the copyright laws and legal counsel concerning the Remington-Sackrider letter.
- 1972, December 24. "Dear Dr. Taft" from "Atwood Manley" talks of his problems with obtaining copyrights and their restrictions.
- 1974, January 22. "Dear Mr. Gambone" from "Atwood Manley" talks of his progress on his Remington Book and of Peter Hassrick's Remington Book.
- 1974, January 28 "Dear Mr. Manley" from "Joseph Gambone" answers question asked about a letter cited in Taft's 5-16-1883 Articles and Illustrators and asks that a copy be sent to him.
- 1974, August 1. "Dear Mr. Manley" from "Robert W. Taft" sending a copy of a description of the 14 letters of Remington from his father's collection.
- 1974, November 11. [2 leaves] "Dear Dr. Taft" from [Atwood Manley] explaining the delay on publication of his Remington book - reasons: copyright permission, unavailable material, publication of Hassrick's book and physical health.
- 3 page typewritten description of 14 letters written by Frederic Remington to Eva (Fred's wife) dating from 1888-1906.

2 31 **KENNEDY ART GALLERIES**

- 1960, December 13. "Dear Mr. Manley: from "Rudolf G. Wunderlich" note about visiting after Christmas.
- 1961, February 1. "Dear Mr. Manley" from "Rudolf G. Wunderlich" note about his upcoming visit.
- 1961 February 13. "Dear Mr. Manley" from "Rudolf G. Wunderlich" sending his dollar quote on Remington materials: oil sketch, pen and ink, and pen and ink wash drawing.
- 1961, February 16. "Dear Mr. Wunderlich" from [Atwood Manley] talks of restoring a California painting and mounting a Remington watercolor.
- 1961, February 18. "Dear Mr. Wunderlich" from [Atwood Manley] questions about restoring and preserving several Remington paintings that were obtained from the Kip attic.
- 2 31 1961, February 21. "Dear Atwood" from "Albert B. Corey" (State Historian, Director - University of the State of New York) suggesting American Heritage and Tradition as possible places his "The Rushton Story" might be published.
- 1961, February 25. [2 leaves] "Dear Mr. Jenson" (Editor American Heritage Magazine) from "Atwood Manley" informs him of what articles he has available for publication: 1. Rushton Story, 2. Frederic Remington, 3. Frank Kip's Experience in the California Gold Field.
- 1961, March 10. "Dear Mr. Manley" from "Joan Paterson Mills" (Associate Editor - American Heritage) informing him the only article they would be interested in is the one about Frank Kip.

- 1961, March 20. "Dear Madam" [Joan Mills] from "Atwood Manley" giving more precise information on what he has concerning Frank Kip.
- 1961, March 24. "Dear Mr. Wunderlich" from "Atwood Manley" requesting information on the painting by H.D. Kip that he took for cleaning and framing. Tells of documented evidence of Remington's birth date October 4, 1861 and the incorrect date of October 1 as stated by McCracken.
- 1961, March 28. "Dear Mr. Manley" from "Rudolf G. Wunderlich" informs him that the Kip painting will be sent shortly.
- 1961, April 1. "Dear Mr. Manley" from "Rudolf G. Wunderlich" quotes value of an oil copy of a Currier & Ives and tells Manley what the commission would be. Also suggests the best way to ship the Remington oil.
- 1961, April 11. "Dear Mr. Wunderlich" from [Atwood Manley] tells of Canton's Remington Centennial plans, and talks about the errors in McCracken's book: Remington's birth date and his love of the horse. Gives names of both his father and grandfather.
- 1961, April 15. "Dear Mr. Manley" from "Rudolf G. Wunderlich" discusses prices for color plates and his awareness of the feuding about Remington errors.
- 1961, May 4. "Dear Mr. Wunderlich" from [Atwood Manley] talks of possible sale of the Kip Gold Field painting and letters. Talks of an Albert Van Fowler of PA who has a small Remington oil.
- 1961, May 9. "Dear Mr. Manley" from "Rudolf G. Wunderlich" telling him that he can sell the Kip material. Will let him know if Fowler contacts him.
- 1961, May 11. "Dear Mrs. Mills" from [Atwood Manley] asking if American Heritage has any interest in the Kip materials before granting the Kennedy Galleries authority to sell them.
- 1961, May 16. "Dear Mr. Wunderlich" from [Atwood Manley] waiting for acknowledgement of receipt of Remington materials. Talks of a book U.S. Military Uniforms 1796-1894 with Remington's autograph.
- 1961, May 19. "Dear Atwood" from "Rudolf G. Wunderlich" says he is unfamiliar with the U.S. Military Uniform book. Asks about a Remington painting of "The Bar Room Scene".
- 1961, May 24 [2 leaves] "Dear Wunderlich" from [Atwood Manley] relays the price owners want for the Remington painting "The Bar Room Scene". Talks of an original Remington "A Good Day's Hunting In the Adirondacks" and says that he has identified the four people, two of whom were "Has" and "Bill" Rasbeck; the proof of this is in the Rasbeck diaries.
- 1961, May 27. "Dear Atwood" from "Rudolf G. Wunderlich" informs him he has no knowledge of the Remington painting "A Good Day's Hunting In the Adirondacks".
- 2 31 1961, June 7. "Dear Mr. Manley" from "Joan P. Mills" asking if the Kip letters could be sent to her as another author offered to write a history of the gold fields.
- 1961, June 10. [2 leaves] "Dear Rudy" from [Atwood] asks his opinion as to the loss of individuality and worth of the Kip materials as a package if American Heritage used only the letters. Also that the owners of Remington's "The Bar Room Scene" withdrew their offer to sell.

- 1961, June 13. "Dear Mrs. Mills" from [Atwood Manley] informing her of his decision not to send the Kip gold field letters and his reasons why.
- 1961, June 16. "Dear Mr. Manley" from "Mrs. Hermann Wunderlich" states it is a good idea to let American Heritage reproduce the Kip material and gives reasons why.
- 1961, September 18. "Dear Rudy" from "Atwood Manley" asking if he was still interested in handling the sale of a Currier & Ives copy. Inquires about the use of a batch of steel engravings by Stinson & Company of Portland Me. purchased 1879-1890.
- 1961, September 28. "Dear Mr. Manley" from "Rudolf G. Wunderlich" tells him they can handle the Currier & Ives painting and inquires about the decision made about the Kip material.
- 1961, October 1. "Dear Rudy" from [Atwood Manley] tells him he will forward the Currier and Ives print and send a copy of the booklet he did for the Remington centennial. Says no final decision has been made as to the sale of the Gold field material.
- 1961, October 27. "Dear Rudy" from [Atwood] informs him of the shipping of the Currier & Ives print.
- 1961, November 1. "Dear Mr. Manley" from "Rudolf G. Wunderlich" they received and priced the Currier & Ives.
- 1961, November 11. [2 leaves] "Dear Rudy" from "Atwood Manley" informs him of the Treadway Inn being built in Canton. Says plans are to have Remington and Silas Wright pictures for the interior motifs and asks if they are interested.
- 1961, November 25. "Dear Atwood" from "Rudolf G. Wunderlich" says in response to the Treadway renovations that he has some black and white prints and a set of "A Bunch of Buckskins".
- 1961, December 27. "Dear Rudy" from "Atwood Manley" discusses a Collman (California Artist) oil painting; a Dr. George Sturtz wants to purchase an original Remington; tells of John Ricalton and his "Hickory Antique Shop".
- 1962, January 3. "Dear Atwood" from "Dorothy Hale" an update on how far she has gotten with Kennedy Galleries on a Remington being priced and cleaned.
- 1962, January 27. "Dear Rudy" from "Atwood" talks of the two Colman oils, of a Grandma Moses oil at New York Antique Show and of a large pen goauche supposedly smuggled out of Cuba.
- 1962, February 2. "Dear Atwood" from "Rudolf G. Wunderlich" update on the Colman oils and Grandma Moses oil.
- 1962, June 5. "Dear Rudy" from [Atwood] talks of Mrs. Robert (Dee) McLaughlin of the Cable Car Art Gallery of San Francisco concerning the authenticity of two Remingtons, "Buffalo Bill" and "The Scout," done in watercolors.
- 1962, June 10. "Dear Rudy" from "Atwood Manley" sending the photographs of the two Remington watercolors; also gives McLaughlin's address.

- 2 31 1962, October 7. "Dear Rudy" from [Atwood] letter introducing John and Dorothy Hale of Connecticut, as they might have a large Remington wash drawing.
- 1962, November 5. "Dear Atwood" from "Newton Millham" telling him that a Miss Wise would go to the Kennedy Galleries and check out the Currier & Ives picture.
- 1962, November 5. [2 leaves] "Dear Mr. Manley" from "E.M. Wise" talks of Mr. Millham and the price of Manley's Currier & Ives painting which is on consignment to Kennedy Art Gallery.
- 1963, February 6. "Dear Atwood" from "Rudolf G. Wunderlich" informs him he would like to hold the painting longer and that he has a "fine" colored Remington.
- 1963, February 9. "Dear Rudy" from "Atwood Manley" talks of Remington at Cranberry Lake and of wanting more information on the "fine" colored Remington.
- 1964, June 9. "Dear Rudy" from "Atwood Manley" asking about the status of the Currier & Ives painting and his idea of giving it to St. Lawrence University.
- 1964, June 16. "Dear At" from "Harold S. Sutton" talks of the Grace Lynde Estate and about an appraisal the Kennedy Gallery is doing.
- 1964, June 22. "Dear At" from "Harold S. Sutton" possibility of obtaining Remington paintings for the college by the use of income tax reductions. Wants information on a painting of Remington's "Mexican Soldier".
- 1964, June 29. "Dear Atwood" from "Rudolf G. Wunderlich" talks of a painting that could be sold for \$350.
- 1964, July 6. "Dear Rudy" from "Atwood Manley" explains the painting is no longer his and he is not interested in an appraisal for tax purposes.
- 1965, January 26. [3 leaves] "Dear Rudy" from "Atwood" requesting an appraisal of Henry Kip's painting "Our Cabin." Encloses proof of authenticity. Includes two pages of "Memoranda Per Kip Painting" listing connections to the Remingtons and a brief biographical sketch of Kip's life and his death during the Civil War.
- 1965, March 2. "Dear Rudy" from [Manley] talks of receiving the appraisal of the H.D. Kip oil painting and explains how the bill for the appraisal should be made out to the University.
- 1965, July 16. [2 leaves] "My Dear Lady" [Nancy J. Adler] from "JCM" [J. Clarence McCarthy] asking for information on a Remington Schuyler he thinks is a relative of Frederic Remington. Adler has an oil painting signed by Schuyler.
- 1965, August 3. "Dear Atwood" from "Rudolf G. Wunderlich" note sent with the letter to Nancy J. Adler asking him if he can answer it.
- 1965, August 8. "Dear Mr. McCarthy" from "Atwood Manley" says in response to the letter of Nancy Adler that Schuyler is not the nephew of Frederic, but he will check further in case Schuyler was a cousin.

- 1965, September 1. "Dear Rudy" from "Atwood" marked "personal" concerning a sketch book that a lady had hidden for two years. Attorney for Atwood has informed him that their reputations and honor need be of no further concern .
- 1965, September 2. "Dear Atwood" from "Rudolf G. Wunderlich" sends stamps and thanks him for his help and information.
- 2 31 1965, October 19. "Dear Atwood" from "Rudolf G. Wunderlich" talks of the Ellis Prints and of the stamps and their worth.
- 1967, April 5. "Dear Rudy" from "Atwood Manley" asking for permission to use "Remington's Cabin" in his book. Explains how he found out about the painting. Also mentioned are: Jamieson, Purcell, Frank Low, and Doug Allen.
- 1967, April 10. "Dear Atwood" from "Rudolf G. Wunderlich" telling him "Remington's Cabin" is at the Adirondack Museum.
- 1967, May 3. "Dear Atwood" from "Rudolf G. Wunderlich" a letter of thanks.
- 1967, November 20. [2 leaves] "Dear Rudy" from "Atwood Manley" talking of Robert Vose Jr. of Vose Galleries and their interest in the Kip family. Also requesting a photo of "Our Cabin".
- 1968, October 12. [2 leaves] "Dear Rudy" from "Atwood Manley" telling him of the books (with Remington's Book Plate) Eva Remington had donated to a local library: a set of rare "Jesuit Relations And Allied Documents" and a Cavalry Tactics Manual used by Fred's father. Talks of "The Bronco Buster", Oliver D. Appleton and Fred's grandfather.
- 1968, October 30. "Dear Atwood" from "Rudolf G. Wunderlich" in answer to his questions on preserving the Cavalry Tactics Manual, and the set of Jesuit books. Also mentions enclosing a photo of an original oil sketch of Remingtons. [not included]
- 1968, November 3. "Dear Rudy" from "Atwood Manley" talks of Appleton, his interest in acquiring a Remington and his relationship to the Remington family.
- 1968, November 8. "Dear Atwood" from "Rudolf G. Wunderlich" quotes price of a Remington "Indian Warrior on Horse, Fort Reno" 1888 and enclosed a photo.
- 1968, November 15. "Dear Ollie" [Oliver D. Appleton] from "At Manley" sending Wunderlich's letter of November 8 to him.
- 1968, November 22. "Dear Atwood" from "Oliver D. Appleton" informing him that the price of the Remington is too expensive.
- 1968, November 26. "Dear Rudy" from "Atwood Manley" informing him the price of the Remington was too expensive for his friend, but asks that he keep him in mind for future paintings.
- 1968, November 29. "Dear Atwood" from "Rudolf G. Wunderlich" asks for the photo back when he is through with it.
- 1969, June 12. "Dear Mr. Manley" from "M.H. Wunderlich" discusses the quotation of prices with high school and college students. Tells of Rudy's son's death.

- 1970, September 18. "Dear Atwood" from "Rudolf G. Wunderlich" asking for photos of Remington paintings to be used in a catalogue for an exhibition.
- 1971, February 10. "Dear Mr. Blankman" [Edward J. - Archivist - St. Lawrence University] from "Rudolf G. Wunderlich" quotes price for a drawing and comments.
- 1973, October 29. "Dear Atwood" from "Rudolf G. Wunderlich" speaks of Mr. George Egelleston and of a silver bronze of a Buffalo Hunter.
- 2 31 1973, November 19. "Dear Rudy" from "Jerry M. Bloomer" [Secretary-Registrar -R.W. Norton Art Gallery] sends a Remington sketchbook and requests a page by page authentication and appraisal.
- 1973, November 29. "Dear Atwood" from "Rudolf G. Wunderlich" asking to send Bloomer's sketchbook to him for verification.
- 1973, December 11. "Dear Rudy" from "Jerry M. Bloomer" giving his permission to forward the sketchbook to Manley.
- 1973, December 19. "Dear Atwood" from "Rudolf G. Wunderlich" asking that he take the sketchbook over to the Remington Art Memorial.
- 1975, February 18. "Dear Atwood" from "Rudolf G. Wunderlich" asking for the subjects of the eleven prints.
- 1975, March 3. "Dear Atwood" from "Rudolf G. Wunderlich" sent copy of a "so-called Remington Sketch Book" from a Professor Dary.
- 1975, March 10. "Dear Atwood" from "Rudolf G. Wunderlich" Remington drawings of twelve prints [attached] 1. "Burning the Prairie", 2. "Moving Camp", 3. "U.S. Troops After Hostiles", 4. "Apaches in Ambush", 5. "Attacking the Coach", 6. "In Camp", 7. "Counting Scalps", 8. "Christmas - Big Sunday", 9. "A Frosty Morning", 10. "A Scout", 11. "Telegraphing With Mirror", 12. "Caught Out".
- 1976, March 18. "Dear Rudy" from "Atwood Manley" sending 15 photocopies of original Remington letters asking an appraisal of them.
- 1976, March 23. "Dear Atwood" from "Rudolf G. Wunderlich" returning the Remington letters with his appraisal of them.
- 1976, April 12. "Dear Rudy" from "Atwood Manley" the 15 Remington letters are St. Lawrence University's and asks for Wunderlich's fee for the appraisal.
- 1976, March 30. [On Owen D. Young Library letterhead] a typewritten list titled "Remington Want List - Collier's" dates on list include issues from 1898 to 1910.
- 1976, March 31 [handwritten note] concerning a lady in Los Angeles giving a standing offer of \$3000 for [??]
- 1976, April 1. "Dear Dr. Taft" [Irvine, Ca.] from "Duane A. Dittman" [Vice President - St. Lawrence University] offering to purchase Remington letters if they are interested in the price St. Lawrence is offering.

1976, December 14. [2 leaves] Remington Art Works of St. Lawrence University: an appraisal by Wunderlich.

[n.d.] portfolio in a Kennedy Gallery folder - letter enclosed "Dear Mr. Manley" from "Robert W. Taft" [Irvine, Ca.] encloses the transcripts of the Remington letters he has for sale. Doris Harris of Doris Harris Autographs has evaluated the collection. [15 photocopies are included.]

**2 32 MISSOURI HISTORICAL SOCIETY**

1971, February 20. [2 leaves] "My dear Mr. Brooks" [Director of the Missouri Historical Society] from "Atwood Manley" asking for photocopies of the Remington letters they have, explaining his research, and asking if Brooks would be willing to give him an idea of what the letters cover if he can't send the copies.

**2 33 NORTON GALLERY**

1961, October 11. "Dear Mr. Manley" from "Richard W. Norton, Jr." a thank you for the booklets "Frederic Remington In the Land of His Youth." Asks if he knows of anyone who might be interested in the position of director of their gallery. (3 copies)

1961, October 24. "Dear Mr. Norton" from [Atwood Manley] sending him 2 names of possible candidates for the directorship of their gallery. Suggestions of Norman Rice and Donald Smith were from Dr. Albert B. Corey, New York State Historian.

1966, January 19. "Dear Mr. Manley" from "Richard W. Norton, Jr." a thank you for the St. Lawrence Bulletin Winter '66. Informs him the Gallery has a director.

1967, June 6. "Dear Mr. Manley" from "Jerry M. Bloomer" [Secretary-Registrar - R.W. Norton Art Gallery] inquiring about who the Spaulding was to whom Remington referred in his letters.

1967, June 14. "Dear Mr. Bloomer" from "Atwood Manley" giving him the name of others who are considered authorities on Remington: Jeff Dykes (MD), Douglas Allen (NJ), Helen Card (VT), Rudolf Wunderlich (NYC), and Harold McCracken.

2 33 1967, June 19. [2 leaves] "Dear Mr. Manley" from "Jerry M. Bloomer" thanking him for the information on the Spaulding-Remington relationship. Gives what information he has found out through the Chicago Historical Society. Personal talk about Robert Bloomer and whether they might be related.

1969, April 19. "Gentlemen" [R.W. Norton Art Gallery] from "Atwood Manley" about the Remington tape-recording for Sound Seminars which would include slides. Asks for a color slide of Remington's "The Water Hole".

1969, April 22. "Dear Mr. Manley" from "Richard W. Norton, Jr." talks of providing the slide of "The Water Hole" which was renamed "Watering the Remuda" and offers to send others as well, including some pictures of the sculptures.

1969, April 25. "Dear Mr. Norton" from "Atwood Manley" talks of the limitations he has concerning the sound seminar tape.

1969, May 24. [2 leaves] "Dear Mr. Bloomer" from "Atwood Manley" asking for 3 slides, to use in his McGraw Hill tape. Mentions Remington's watercolor of "The Colonel," a pen and ink of a foursome tobogganing, and a book from Remington's personal library "The Beef Bonanza."

1969, June 20. "Dear Atwood" from "Rudolf G. Wunderlich" giving prices for "The Trooper of the Plains", "Cheyenne Scouts", and "Bronco Buster."

1969, June 25. "Dear Mr. Bloomer" from "Atwood Manley" thanking them for their help with the slides for the Sound Seminar tape.

1974, January 4. "Dear Dick" [Richard W. Norton, Jr.] from "Rudolf G. Wunderlich" short note about doing an appraisal.

1974, January 28. "Dear Mr. Manley" from "Richard W. Norton, Jr." a thank you for his work in authenticating a Remington sketchbook; sent donation to St. Lawrence University Library.

1974, February 13. "Dear Mr. Manley" from "Richard W. Norton, Jr." a thank you for the booklet "A Tribute" and talk of the stolen Remington bronze "Bronco Buster." (3 copies)

2 33 1974, April 22. "Dear Mr. Manley" from "Richard W. Norton, Jr." asks to see the checklist of Douglas Allen material on Remington and the one of Remington in the FODYL collection. Also informing him of the Gallery's interest in the Remington duplicates.

1974, April 30. [2 leaves] "Dear Richard Norton" from "Atwood Manley" explains the different items that are listed on the checklist of Douglas Allen and saying that we have interesting and unusual Remington material.

1974, May 20. "Dear Mr. Manley" from "Richard W. Norton, Jr." thank you for the checklists of Allen and St. Lawrence University.

1977, January 10. [2 leaves] "Dear Mr. Norton" from "Atwood Manley" letter introducing Allen Splete, Vice President of St. Lawrence University; encourages a meeting between them concerning the Remington duplicates that are at the University. Also informs him of an exhibit in New York City on the Masterpieces of American Folk Art which will exhibit an oil of the Old County Fairgrounds Canton 1871.

[n.d.] flyer of the R.W. Norton Art Gallery in Shreveport, Louisiana. Shows the layout of the gallery and gives a short description of the various gallery rooms and a brief biography of R.W. Norton. (2 copies)

## 2 34 REMINGTON ART MUSEUM

1967, September 1. "Dear Mr. Manley" from "Marian C. Brickey" [Director - Ogdensburg Public Library] informs him of Remington's date of birth found on a page from a family Bible. The board is trying to formulate a policy on the use of Remington materials at the museum.

1967, September 12. "Dear Mr. Manley" from "Marian C. Brickey" talks about applicants for Curator of the Museum and informs him the Board would have to give permission to copy the page from the Bible that shows Remington's birth date.

- 1967, December 1. "Dear Mr. Manley" from "Mildred B. Dillenbeck" [Curator - Remington Art Memorial] gives dates of Frederic's birth, dates of Chauncey Pickering Remington's birth and death, and who she thinks were Chauncey Remington's parents.
- 1967, December 4. "Dear Mrs. Dillenbeck" from [Atwood Manley] discusses the discrepancies that surround Frederic Remington's date of birth and explains that he is trying to determine the correct date.
- 1970, December 14. "Dear Mr. Manley" from "Mildred R. Dillenbeck" informs him of the board's permission for him to reproduce the pages from the Remington Bible for his book.
- 1971, March 18. "Dear Mr. Manley" from "Mildred R. Dillenbeck" informs him of the board's permission to read the transcript of the Remington diaries, not the diaries themselves, and of the restrictions on using any information found.
- 1971, March 20. "Dear Mrs. Dillenbeck" from "Atwood Manley" thanks them for permission to read transcripts and agrees to the restrictions.
- 1972, November 4. [3 leaves] "Dear Archie" [Archie Scobie - Director Remington Art Museum] from "Atwood Manley" asks for permission to use Remington materials. Gives background on his research and lists names of people he has been in contact with: David Carby, Coy Ludwig, Dr. Joseph Gambone, Dr. Robert Taft, and Mrs. Earl Butterfield. Talks of his attorney Victor Smith and copyright law and his objective in writing about Remington.
- 1972, November 10. "Dear Atwood" from "Archie Stobie" informs him that the board has tabled his request until the board's attorney studies the copyright laws.
- 2 34 1972, December 18. "Dear Betsy" [Mrs. Ernest Deuval] from "Atwood Manley" gives his position on the use of Remington material. He has engaged Victor Smith as his attorney.
- 1972, December 18. "Dear Archie" from "Atwood Manley" informs him about how he will proceed with the use of the Remington material.
- 1972, December 18. "My Dear Judge" [Hon. John D. VanKennen] from "Atwood Manley" sends him [?] for his files. Asks him to read the opinions he had received.
- 1975, April 16. [2 leaves] "My Dear Mildred Dillenbeck" from "Atwood Manley" talks of an article on Remington in the American Heritage and states that he had nothing to do with Franklin Little's son doing an article for the Advance-News on it. Also discusses David Darby's sending photos to him instead of her and says he wants to make it clear that he has no intention of trespassing on the museum.
- 1976, October 30. "My Dear Board Members" [Board of Trustees, Remington Memorial Art Museum] from "Atwood Manley" asks if he could use certain Remington letters in his manuscript about Remington's life, family background, and art.
- 1977, June 29. "Dear Atwood" from "Mildred B. Dillenbeck" [Director] informs him that if he or David Dary [Atwood's Assistant] would let them know a particular category of additional information they need, the museum staff will check their holdings for them. (2 copies)

1968, December 2. "Dear Mr. Manley" from "Mildred Dillenbeck" [Curator] gives biographical data on Coy L. Ludwig that appeared in the Ogdensburg Journal April 25, 1968.

1976, November 10. "Dear Mr. Manley" from "Mildred B. Dillenbeck" [Acting Director-Remington Museum] informs him that she and Mrs. Betsey Deuval were appointed by the Board to discuss with him his use of the Remington materials.

[1980] [3 leaves] Annual Report of the Remington Art Museum.

**2 36 PHOTO CROW INDIANS**

Small photo 5 1/2" x 2 1/2" of five Indians from the Crow Tribe. Names are on back of the photo.

**2 37 REMINGTON - CREDENTIALS**

Document of the College and Theological School. Credentials of the Reverend Seth W. Remington, as subscription agent signed by Theodore Caldwell, Barzillai Hodskin, Levi B. Storrs and Martin Thatcher. [2 copies]

[2 leaves] A list of Famous Unitarian Universalists - lists over 60 names.

1856, February 26. Copy of an agreement between Martin Thatcher, Theodore Caldwell, Barzillai Hodskin, Levi Storrs and Rev. Seth Remington engaging Remington to circulate and receive subscriptions for the foundation of the College and Theological School for the price of 10% of the funds raised.

1887, November 23. Indenture between Daniel O'Neil and Clara S. Remington - Mortgage #2031 for a parcel of land in the Town of Canton for \$1100.

*The following folders contain photocopies of original letters plus in some cases a typed transcript of Remington-Bigelow letters, post cards and/or notes. An asterisk (\*) will appear at the end of the text where a transcript is attached.*

**2 38 REMINGTON-BIGELOW LETTERS AT ST. LAWRENCE UNIVERSITY**

1891, December 30 [2 copies of transcript] "My Dear Bigelow" from "Frederic Remington" sets up a meeting.\*

1892, January 5. "My Dear Bigelow" from "Frederic Remington" talks of doing articles for Pall Mall Magazine and of unrest in Congress. [transcript only]

1892, January 11. "My Dear Bigelow" from "Frederic Remington" states he'll go to Russia if Harpers "puts it up that way." \*

1892, January 21. "My Dear Bigelow" from "Frederic Remington" says that he talked with Harper and Remington is not mentioned in Harper's letter to Bigelow. Harper told him that Bigelow is to write and it will not be illustrated. \*

1892, February 10. [2 leaves] "My Dear Bigelow" from "Frederic Remington" trying to meet to arrange details for their trip. \*

- 1892, February 10. "My Dear Bigelow" from "Frederic Remington" trying to confer on details as he told Harper he would go [Russia?] \*
- 1892, March 8. "My Dear Bigelow" from "Frederic Remington" discusses transportation, the possibility of their wives meeting them and of a Lieutenant Baker of the U.S. Navy. \*
- 1892, March 23. [2 leaves of transcript] "My Dear Bigelow" from "Frederic Remington" joins the Canoe Club. "My Dear Remington" from [Bigelow] making sure Remington understands he is going to Russia as the artist, not as scribe. [Remington] added "o.k." at the bottom agreeing to the terms in the letter. [transcript only]
- 1892, March 27. "My Dear Bigelow" from "Frederic Remington" checking on equipment for the trip. \*
- 1892, June. "My Dear Bigelow" from "Frederic Remington" asking him to write to Harpers and tell them what he will be writing the articles on so that he can start the illustrations. Talks of Bismark and when he'll be leaving for "God's Country". \*
- 1892, End of June. "My Dear Bigelow" from "Frederic Remington" arrived in France - likes Paris but not the people or the French soliders; is disappointed but has learned much. \*
- 1892, July 1. "My Dear Bigelow" from "Frederic R." Harpers wants to know "how we were fired", asks him not to do the Germany Army [story] until New York. \*
- 1892, July. "My Dear Bigelow" from "Frederic Remington" talks of doing illustrations for "The Russification of Poland" and "The House from Trachanen". \*
- 1892, July 19. "My Dear Bigelow" from "Frederic Remington" lists several titles for the articles. Asks if he is going to sketch him so he can start work on the illustrations. Inquires about where he might be able to purchase a Cossack uniform and saddle.\*
- 1892, July 26. "My Dear Bigelow" from "Frederic Remington" talks of the Russian trip and says Bigelow can speak for both of them about the incident; also of going on a two week canoe trip. \*
- 2 38 1892, August 24. [2 leaves] "My Dear Bigelow" from Frederic Remington" talks of the Czar giving his permission to visit Russia, of illustrating and of why they left Russia. Asks him not to suggest to Harpers what he is to illustrate and asks him to produce what they had agreed on so he can do the illustrations. \*
- 1892, September 27. "My Dear Bigelow" from "Frederic Remington" talks of the different illustrations he is doing or wants to do for the articles on Russia if Bigelow would write them. \*
- 1892, October 18. [transcript of a page 2 only] [?] from Frederic Remington" discusses how the Germans do not know how to ride a horse.
- 1892 [n.d.] [4 leaves] "My Dear Bigelow" from "Frederic R." comments on "The Trakanan," on his description of the horse, going back out west, winning the law suit [?], "Pony Tracks," and his becoming a great sculptor. Talks of drawing spaniels, pointer dogs, and French soldiers which no one mentions, but "the cowboys are cash with me." [transcript is one page]
- 1892, October 31. "My Dear Bigelow" from "Frederic Remington" asks him to rush the other articles on the German Army. \*

- 1892, November 4. "My Dear Bigelow" from Frederic Remington" note to let him know copies of the book "Oregon Trail" were sent. \*
- 1892, November 16. [3 leaves] "My Dear Bigelow" from "Frederic R---" discusses eight pages of drawings for "The Barracks of the Czar" and informs him he will not go back to Russia. Having a hard time doing the illustrations for the "Trakanan." Mrs. Remington is reading his "Paddle and Politics" \* [transcript 2 leaves] [the letter has 2 drawings included]
- 1892, November 24. [2 leaves] "My Dear Bigelow" from "R" talks of his exhibition, Cleveland, and Harrison, Millet, and the Kaiser. \*
- 1892, [n.d.]. "My Dear Bigelow" from "Frederic Remington" asks him to get him a room in a London hotel and steamer passage. \*
- 1892 [n.d.]. "My Dear Bigelow" from Frederic Remington setting conditions for the Russian trip and about buying a canoe \*
- 1892, [n.d.]. "Dear B." from "Frederic Remington" wants his opinion on some extra articles he'd like to write but Harpers is against it.
- 1892, [n.d.]. "My Dear Bigelow" from "Frederic Remington" inviting him for lunch.
- 1893, January 4. "My Dear Bigelow" from "Frederic Remington" talks of working on Cossack drawing; he is tired and wants to go west. \*
- 1893, January 9. "Dear Bigelow" from "Frederic Remington" talks of the Cossack article. \*
- 1893, April 10. "My Dear Bigelow" from "Frederic R." gives reasons not to go with him and says that the Imperial Consul General wants him to do a portrait of his Majesty.
- 1893, April 18. "My Dear Bigelow" from "Frederic I" about a photo of the kaiser he received and his acknowledgment to the Minister for it. \*
- 1893, May 17. [2 leaves] "Dear Bigelow" from "Frederic Remington" letter makes racist comments against Jews, Indians, Chinese, Italians and Russians but states that he admires the Russians. \*
- 2 38 1893, May 27. "My Dear Bigelow" from "Frederic Remington" talks of war and of a recent trip to the Adirondacks.
- 1893, July 18. "Dear Bigelow" from "Frederic Remington" asking to see a Grand Maneuver in Germany. \*
- 1893, July 28. "My Dear Bigelow" from "Frederic Remington" asks for an itinerary for the Austrian maneuvers and the possibility of an article on them. \*
- 1893, August 13. [2 leaves] "P. Big" from "Frederic Remington" wanting to see the war so that he can paint it afterward, gives price per page for a Mr. Astor. \*
- 1893, August 19. "Dear Bigelow" from Frederic Remington" tells of writing four magazine articles on Mexico and how he hopes for a book. [transcript only]

- 1893, November 12. [2 leaves] "My Dear Bigelow" from "Frederic Remington" wants to sketch the war and wants his advice on how to get involved; states he will enlist if he has to.
- 1893, November 25. [2 leaves] "My Dear Bigelow" from "Frederic Remington" wants to paint the war, and talks of applying to the German Embassy, but only if they can make a business arrangement. \* (2 copies)
- 1893, December 22. "My Dear Bigelow" from "Frederic Remington" awaiting his arrival. He will probably return to England with him. \*
- 1893 [n.d.]. "My Dear Bigelow" from "Frederic Remington" still hopes of war. Inquires how he'd get into Germany if war does break out. Mentions his horse, raised in Ireland. [transcript only]
- 1894, January 8. "My Dear Bigelow" from "Frederic Remington" asks him to get an article on the Hungarian Cavalry; will go to Europe when necessary, and speaks of getting into Bulgaria, Bassalonia and other areas. [transcript only]
- 1894, February 15. "My Dear Bigelow" from "Frederic Remington" informs him he sails for England on the Paris. \*
- 1894, March 25. "Dear Bigelow" from "Frederic Remington" aboard the steamship "Lucania". Looking for a Zouave package and asks that it be forwarded to New Rochelle. \*
- 1894, Arpil 13. "Dear Bigelow" from "Frederic Remington" his response to news from Harpers about a dinner being called off and he is very upset. \*
- 1894, April 16. [2 leaves] "Dear Bigelow" from "Frederic Remington" wants him to visit when he comes to the States. \*
- 1894, May 21. "My Dear Bigelow" from Frederic Remington" comments on his article "An Arabian Day and Night". \*
- 1894, June 18. "My Dear Bigelow" from "Frederic Remington" asking if he owes him rubles for his payment to Allen. \*
- 1894, July 27. "My Dear Bigelow" from "Frederic Remington" just back from Chicago and doesn't think Harpers will put up enough for the India article. \*
- 1894, August 4. "My Dear Bigelow" from "Frederic Remington" having trouble converting American dollars to rubles and francs. Talks of trying to paint Chinese and Japanese soldiers. \*
- 2 38 1894, September 16. "My dear Bigelow" from "Frederic Remington" talks of going on hunting trip, of Harpers not knowing about a trip to India and of a Ralph going to China and Japan. [transcript only]
- 1894, October 23. "My Dear Bigelow" from "Frederic Remington" about possible trip to Europe and of an article he wrote on Bear Running with Hounds. \*
- 1894, November 20. "Dear Bigelow" from "Frederic Remington" talks of people telling him to do something; he won't do it. \*

- 1894, December 23, "My Dear Bigelow" from "Frederic Remington" declines an invitation to tea. [transcript only]
- 1894, [n.d.]. "Dear Big" from "Frederic R" asking him not to see or talk to Harpers until they have talked. \*
- 1894, [n.d.] "Dear Bigelow" from "Frederic Remington" talks about buying bronchos in Hungary and pack mules. [transcript only]
- 1894, [n.d.] [postcard] "Dear Bigelow" from "Frederic Remington" invitation to lunch. [transcript only]
- 1895, May 18. "My Dear Bigelow" from "Frederic Remington" going on a fishing trip not to fish but to sketch what others catch. His article in Harpers on bikes; talks of quitting drinking and about money. [transcript only]
- 1895, August 6. [2 leaves] "My Dear Bigelow" from "Frederic Remington" sends him a copy of "Pony Tracks." Going on a trip on the Ottawa River; talks of his bronze - would like one on exhibition in Berlin, and says that he can't learn German. [no transcription]
- 1895, October 21. "My Dear Bigelow" from "Frederic Remington" inviting him for a visit as he can't get to see him at Sound Beach. \*
- 1896, August 9. "Dear B." from "Frederic R" just arrived home from the Thousand Islands and wants them to come for a visit. \*
- 1896, August 17. "Dear B." from "Frederic" wants to illustrate his stuff from South Africa. [transcript only]
- 1896, November 25. "My Dear Bigelow" from "Frederic Remington" likes his article on Kriger and is disgusted he was brought up on "supplementary proceedings". \*
- 1897, January 28. "My Dear Bigelow" from "Frederic R" with note from "Eva A. Remington" home from Cuba, went for New York Journal, and he is on the water wagon. Mrs. Remington sends sympathy for loss of their baby. [transcript only]
- 1897, March [25?]. "Dear B." from "Frederic" tells of his new bike, wishing for spring and inviting them for a visit.
- 1897, [n.d.]. "My Dear Bigelow" from "Frederic" tells of selling two bronzes in London, talks of possible war with Spain, and still on the water wagon. \*
- 1899, December 11. "My Dear Bigelow" from "Frederic Remington" asks why he isn't in South Africa and getting overpowered with work. \*
- 1899, [n.d.]. "My Dear Bigelow" from Frederic Remington" talks of going west for the summer to paint and write short stories. [transcript only]
- 2 38 189[?], [n.d.]. [2 leaves] "My Dear Bigelow" from Fre [sic] Remington" back from the Adirondacks, talks of his Iron Dragons, tells him he doesn't want to go to Europe again, he's been canoeing on a lake and off Bigelow's house boat.

1900, [n.d.]. "My Dear Bigelow" from "Frederic Remington" Harpers articles due out Bigelow's Dutch article and his Ear article and about his 600 mile trip on the Ottawa River. \*

1902, [n.d.]. [postcard] "come along-glad to see you" Frederic Remington \*

1902, February 28. "My Dear Bigelow" from "Frederic Remington" asking for circular for the Spring Royal Academy. \*

1903, [n.d.] "Hello Bill" from "Frederic" telling he is back from the coast. \*

1904, May 11. "My Dear Bigelow" from "Frederic Remington" talks of Russia going to war with Japan. \*

[n.d.]. "My Dear Bigelow" from "Frederic Remington" accepting an invitation to go skating with them. [transcript only]

[n.d.], March 15. [postcard] "Dear B" from "Frederic" has a new bike, the hen house is done and about the weather. [transcript only]

[?], April 10. [2 leaves] "My Dear Bigelow" from "Frederic R." just back from Mexico, Imperial Consult General" wants him to do a portrait of his Majesty; and asks what he is working on.

[n.d.]. [page 2 of a letter P.S. portion] from "F. Remington" describes a picture he received of the German Emperor. [transcript only]

[n.d.]. "Dear Bigelow" from "Frederic Remington" invites him to lunch to discuss a scheme he has.

### *Notes*

[n.d.] 1 page typewritten on the sinking of the Maine, of Remington's book "Pony Tracks" and of Remington's bronze "The Bronco Buster."

3 page handwritten article on the rapport between Frederic Remington and Theodore Roosevelt.

6 pages handwritten notes consisting of quotes classified into the following sections. 1. Work, 2. Wealth - Establishment. 3. The Horse, 4. Politics, 5. Athletics, 6. Miscellaneous

## **2 39 REMINGTON BIGELOW NOTES**

[varies] 10 pages handwritten notes and dates with quotes from Remington letters covering canoes, foreign language, the war, his work, losing weight, in training and of trips taken.

## **3 40 DARY - REMINGTON LETTERS IN THE TAFT COLLECTION [PHOTOCOPIES]**

1970, September 19. "Dear Mr. Manley" from "David Dary" letter sent with copies of Remington letter from the Taft Collection.

[1883] [3 leaves] "My dear Grandpa" from "Frederic Remington" talks of being on a bear hunt in New Mexico, complaining about the Democrats and there is a sketch on the last page "myself at work".

[1888, June 7] "My dear Eva" from "Fred" talks of his trip through Colorado, Kansas City, Santa Fe and Topeka.

- 3 40 [1888, June 7] [2 leaves] "My dear girl" from "Fred" talks of his trip and for her to make up an excuse not to go to Kansas City if invited.
- [1888, June 14] [2 leaves] "My dear girl" from "Frederic Remington" (Fort Grant, Arizona) talks of his up coming trip with Clark to San Carlos Fort Apache.
- 1888, June 25. [3 leaves] "My dear girl" from "Fred" tells her he has shipped Apache and Soldier bric a brac and Mexican/Indian pottery by freight. Talks of going home after El Paso.
- 1888, [July 1] [2 leaves] "My dear girl" from "Fred" going to Fort Sill. Heat and mosquitos are real bad, does not like Texas food or Texas and makes several comments to that effect.
- [1888, July] [2 leaves] "My dear girl" from "Fred" talks of his train trip, the hotel, O'Brien and being mistaken for an English Lord.
- [1898] June 29. [2 leaves] "My dear Kid" from "Frederic R." talks of Eddie Barker being sick with typhoid.
- 1900 [November] [2 leaves] "Dear Kid" from "Frederic the Past" (Santa Fe. N.M.) talks of his travels, never go west again, and his near accident on a passenger car on a mountain grade.
- 1900, November 4. "Dear Kid" from "Fred" (Ignacio, Colo) talks of it being too cold to sketch, the Utes, going to Santa Fe and of someone wanting to purchase "Troops going in Pekri[?]"
- [1904, January 13] "My dear Kid" from "Frederic" talks of going out to sketch
- 1904, January 18. [2 leaves] "My dear kid" from "Fred" talks of going to Chihuahua to paint for a week should be home the first part of February, and of the soil in Mexico.
- 1904, December 5. "Dear Kid" from "Frederic" (off Florida) talks of Cuban bonds area and of how hot it is.
- 1905, September 11. [2 leaves] "Dear Kid" from "Frederic" newspaper clipping enclosed "Noted Artist Here Frederic Remington artist and Author in El Paso in Route to New York"
- [1906, January 18] [2 leaves] "Dear Kid" from "Frederic" that his book is due out soon, someone wants to purchase his "Raddison" and of a John Malone passing away.

3 41 **REMINGTON LETTERS TO JOHN C. HOWARD (Photocopies)**

- [1883] May. "Dear Sir" from "Frederic Remington" barely readable, something about a man was shot down.
- [1898] "My dear John" from "Frederic Remington" refusing to do a portrait of his boy.
- [1903] May [13]. "Dear Sir" (Robert Coster) from "Frederic Remington" buying Harpers Weeklies 60 & 70's if he can see them before.
- [1904], August 5. "My dear John" from "Frederic Remington" tells him how the cowboy group will be done soon.
- [1904] [2 leaves] "Well John" from [Remington] talks of how cold it is and finishing two pictures.

1907, February 14. "H A O'Leary" from "Frederic Remington" asking him to send him something [it is unreadable as to what it is].

[1907] "My dear John" from "Frederic R." talks of going to Canton for Bill Remington's funeral.

[1908 Prior to] "My dear John" from "Frederic Remington" about selling pictures at Knodelus [?]

3 41 [1908 Prior to] January 19. [2 leaves] "My dear John" from "The Injiun on Ingleneuk" suffering from stomach trouble and apologizes for not being able to be with them.

[1908] "Dear John" from "Fred R." talks of Peter Smith fishing and where he got his money.

[1908] "My Dear John" from "Frederic R." informing him he won't be at the Knickerbockers dinner and that he is working hard.

[1908 or 1909] [2 leaves] "My dear John" from "Frederic Remington" talks of the buyers taking possession of Ingleneck and would he move his stuff for him.\*

[1908] February 25. [2 leaves] "My dear John" from "Frederic Remington" Geo. Shepard is dead, talks of the deed to Ingleneck, passing it on and receiving a certified check.\*

1909, February 18. receipt of \$500 on account for sale of Ingleneck.\*

[1909] May 6. "My dear John" from "Frederic Remington" talks of great trek beginning and of his new home being isolated.

[1908] [2 leaves] "O Buddy Old John" from "Frederic R." talks of what he has been doing and of his cottage.

[1908] June 22. "My dear John" from "Frederic R." asks if he knows of anyone who would like to buy his island, and talks of his show.\*

[1909] February 5. "My dear John" from "Frederic R." wants to sell his island as he needs the cash.\*

[1909] March 5. "My dear John" from "Frederic Remington" sells Ingleneck, enclosed a \$200 check.\*

[1909] September 18. "My dear John" from "Frederic R." stating he wants \$10,000 for his island.\*

[1909] February 18. [2 leaves] "My dear John" from "Frederic Remington" tells him Pete Smith has the keys and take his belongings from him until he sends for them.

[1909] [2 leaves] "My dear John" from "Frederic Remington" tells him the painting he wants has gone to Knoedlers and he will have to contact them.

[1909] "My dear John" from "Frederic R." short note explaining he is going to bring a tent in case he doesn't like the camp.

[1909] [3 leaves] "My dear John" from "Frederic Remington" dues are due on Pontiac [Club] wants to resign but doesn't want to hurt Irving's feelings.

[1909] [2 leaves] "My dear John" from "Frederic Remington" asking for directions to the Pontiac Club.

- [1909] [2 leaves] "Dear John" from "Frederic Remington" inviting him for a visit as they are nearly settled in their new home in Ridgefield.
- [1909] [2 leaves] "My dear John" from "Frederic R." asks him to send his easel and fishing tackle, gives directions [sketch of a map] to Ridgefield.
- [n.d.] "Mine Host" from "Fred Remington" talks of a dress coat proposition and has outgrown his dress suit.
- [n.d.] "My dear Ella" from "Frederic R." about a legal document and about moving.
- 3 41 [n.d.] "My dear M. Tolman" from "Frederic Remington" informing him he does not have a drawing and no time to make one.
- [n.d.] "My dear [Gunnison]" from "Frederic Remington" informing him that "Missing" will be shipped.
- [n.d.] [2 leaves] "My dear Doctor" from "Frederic Remington" in answer to a letter [apparently one asking for money].
- [n.d.] "My dear John" from "Frederic R." short note about shipping a picture.
- [n.d.] "My dear Gunnison" from "Frederic Remington" short note to inform him that he can make it on Saturday night.
- [n.d.] "M Dear Poste" from "Rem" note inviting him for an evening.
- [n.d.] "My Dear John" one page of a note
- [n.d.] "My Dear John" from "Frederic R." talks mostly about the weather - sketch of a man mowing.
- [n.d.] sketch titled "Highland Military Academy"
- [n.d.] "My Dear John" from "Frederic Remington" about an insurance bill for a picture in a Country Club which he refuses to pay.
- [n.d.] "Dear John" from "Frederic R." note about a photo of the Pontiac Club.
- [n.d.] "My dear John" from "Frederic R." talks about purchasing a Spanish ??
- [n.d.] "My dear John" from "Frederic R--" comments on pictures he sent.
- [n.d.] "My dear John" from "Frederic R" comments on Hall Coal Cos Boats.
- [n.d.] "My dear John" from "Frederic R." comments on an idea of his and Pete's. Clipping from N.Y Herald [not attached]
- [n.d.] "My dear John" from "Frederic R." his idea that John should be painted.
- [n.d.] "My dear John" from "Frederic Remington" talks of the island and his love for it.

[n.d.] “My dear John” from “Frederic R.” letter sketch of canoe caption “one more river, one more river”.

[n.d.] “My dear John” from “Frederic Remington” asked Peter Smith about his lawn.

[n.d.] “My dear John” from “Frederic R.” writing Pete Smith about his tennis court. Sketch is attached; someone fishing from a canoe and the shoreline in the background.

[n.d.] “Dear John” from “F.R.” asks him to bring swift water minnies.

[n.d.] “My dear John” from “Frederic R” about military unpreparedness.

[n.d.] “My dear John” from “Frederic Remington” hiring a boy from Chippewa Bay.

[n.d.] Copy of painting that St. Lawrence University owns.

1909 List of paintings by Frederic Remington on exhibition at the Galleries of M. Knoedler & Co. of NYC.

### 3 42 REMINGTON LETTERS - SELECTIONS

16 note cards consisting of notes and quotes from Remington letters dated October 1881, 1882, February 1 and December 12, 1888, 1883, 1897, January 18, 1889, October 20, 1893, June 11, 1892, and January 18, 1890.

1892, March 16. “My dear Bigelow” from “Frederic Remington” talks of steamboat folks. A drawing on the letter is of a man in a canoe, the caption reads “on the Baltic.”

1892, March 23. [2 leaves] “My dear Bigelow” from “Frederic Remington” sent an informal agreement [written on this is a note] “My dear R” from “PB” wants Remington to understand his object is to write a book not in search of the picturesque on the canoe trip from Petersburg to Berlin, and asks him to ok this on the letter, which he did at the bottom.

1892. [2 leaves] “My dear Bigelow” from “Frederic Remington” setting up rules for their trip to Russia tells Bigelow he is an easy man to get along with on the trail. Asks if letters of introduction are needed.

1892. [looks like a second page of a letter] has a drawing of a horse and man - the letter is signed by Remington

1893, January 29. “My dear Bigelow” from Frederic Remington” getting the quartermaster stories together. Drawing of a man is on the letter.\*

1893, August 19. “Dear Bigelow” from “Frederic Remington” informs him he can not go to Europe as he is going to Canada to do work for a new book.

1893, August 19. [3 leaves] “My dear Bigelow” from “Frederic Remington” just returned from North Dakota and Yellowstone Park, talks about Europe Germany in particular.

1893. [3 leaves] “My dear Bigelow” from Frederic Remington” going to Virginia, South Carolina and to Europe in the winter. Talks of politics and a sketch of man climbing a mountain with a gun in hand, deer running ahead of him.

1893. "My dear Bigelow" from "Frederic Remington" hoping for war. Talks of doing illustrations for something he wrote. There is a sketch of a horse.

1894, June 14. "My dear Big" from "Frederic Remington" talks of how blood is thicker than water and that America is too good for him.

1894, September 16. "My dear Bigelow" from Frederic Remington" talks of how hard he worked that summer, speaks about Harper Brothers and his trip to India.

1894, December 23. "My dear Bigelow" from Frederic Remington" declining an invitation to tea.

1895, May 18. "My dear Bigelow" from Frederic Remington" going to Lake St. John to sketch men fishing, talks of quitting drinking and a sketch of a bicycle.

1895, "P. Bigelow" from "Frederic Remington" note about Harpers Weekly. Includes a sketch of a man with a Harpers magazine.

1895. "My dear Bigelow" from Frederick Remington talks of doing a model in bronze and his book "Pony Tracks." \*

3 42 1896, January 28. "My dear Pauling" from "Frederic Remington" returned from Cuba - went for the New York Journal. Talks of wanting to go on a Canadian canoe trip, and sends condolences on the death of his baby.

1896, August 17. "Dear B." from "Frederic" talks of illustrating his stuff on South Africa [Sketch of an African with shield and spear.]

1897 [2 leaves] "My Dear Bigelow" from "Frederic Remington" talks of how much he hates Europe, riding a bike, and "Pony Tracks." Says that his work from outside the United States is never mentioned so "Cowboys are cash with me." \*

[n.d.] "My dear John" from "Frederic Remington" asking him to ship his two cedar canoes to the Pontiac Club.

### 3 43 REMINGTON LETTERS

1894, June 18. "Dear John" from "Frederic" he is at school in Vermont. Tells of going to Fort Ticonderoga on a steamer and about what the boys around him are doing for leave.

*The following six letters were paper clipped together:*

1883, May 16. "Dear Sir" from "Frederic Remington" note saying paper received okay.

[n.d.] "Say Bill" from "Frederic Remington" short note to decline an offer to make a speech

[n.d.] "Mine Host" from "Frederic Remington" talks of a dress coat and dress suit being too small.

1889. "My dear Post" from "Frederic Remington" his response to a poem that is attached.

[n.d.] "My esteemed contemporary" talks of his address and where it is near and of drinking whiskey instead of beer.

[n.d.] November 17. "My dear Poste" from "Frederic Remington" tells him he is not one for formalities and that he is welcome to visit anytime.

1892, January 5. "My dear Bigelow" from "Frederic Remington" mentions that the Republicans and Democrats are disintegrating.

1892, March 16. "My dear Bigelow" from "Frederic Remington" an apparent problem with the "steamboat folks."

1892. "Dear B." from "Frederic Remington" wants to do a book. Suggests "A Mimic War" for a title.  
\*

1895, January 10. [2 leaves] "My dear Bigelow" from "Frederic Remington" going on a six week trip on the Ottawa Rivers, talks of his bronze and "Pony Tracks." \*

1897, December 26. "My dear Remington" from "Theodore Roosevelt" compares his talent to that of Kipling. Praises his "Masais Crooked Trail" and asks if he can send him a copy of "Wilderness Hunter" if he doesn't have one.

1899. "My dear Bigelow" from "Frederic Remington" talks of going west for the summer.

1903. "Say P--It" from "Frederic Remington" declining an invitation to go to New York.

*The following couple of letters are paper clipped together:*

3 43 1971, March 2. "Library of Congress" from "Josephine Mentley" asks for photocopies of four Remington letters, 3 of which are attached.

1971, May 25. "Josephine Mentley" (Reference Librarian ODY) from Library of Congress concerns photocopies of Remington letters.

3 43 [n.d.] "Dear Bigelow" from "Frederic Remington" talks of going to Hungary. There is a sketch of horses and two riders with a sign "four miles to Hungry City"

[n.d.] January 8. "My dear Bigelow" from "Frederic Remington" accepting an offer from Pall Mall \_\_\_\_\_ Manager.

5 typewritten pages concerning: Remington's likes and dislikes, talks of Roosevelt, Remington, and Wister and compares the three of them. Also discussed is Remington and Rossevelt's relationship.

2 pages of various notes about Remington.

6 typewritten pages on Remington's political beliefs and the part Roosevelt played in them.

1972, April 10. Newsweek article "The Old West When It Was New" included is some information on Remington and a color reproduction of "Indian Trapper" by Remington. Also pictured are other works on the old west.

1972, May 22. Time article, "Draw, Pardner." Article is about Remington and Russell.

3 44 **ROOSEVELT-REMINGTON LETTERS FROM CONGRESSIONAL LIBRARIES**

1897, June 7. "My dear Mr. Remington" from "Theodore Roosevelt" glad that Remington liked his speech.

1898, January 4. "My dear Mr. Remington" from "Theodore Roosevelt" talks about pack saddle and "Wilderness Hunter."

1907, September 24. "Dear Remington" from "Theodore Roosevelt" tells him in short note he would have liked to said alot more.

1917, October 1. "My Dear Colonel Roosevelt" from "Frederic Remington" asks him to speak before the Men's Club of St. Paul's Church in Rochester.

1917, October 6. "My dear Mr. Remington" from "T. Roosevelt" declining to make a speech for the Men's Club of St. Paul's church in Rochester.

### 3 45 SACKRIDER CORRESPONDENCE

1965, July 6. [2 leaves] "Dear Atwood" from "Henry" talks of a Pierre and Charles Remington, of the Grasse River near fairgrounds.

1965, July 19. [3 leaves] "Dear Atwood" from "Henry" talks of his U.S. Stamp collection and reminiscences about his boyhood.

1969, March. [2 leaves] "Dear Roy [Bassett] Henry" talks of Remington's mother, Aunt Clara and her needlework, and of spending Christmas with Remington in 1899 in New Rochelle.

1969, April 16. [2 leaves] "Dear Atwood" from "Henry" tells of knowing Frederic Remington from age 8-15, and tells of some of the things he remembers about Remington.

3 45 1970, November 24 [2 leaves] "Dear Atwood" from "Henry" tells of Fred teaching him to swim and that his father knew Rushton. Henry is 94 years old.

1972, October 20. "Dear Atwood" from "Henry" short note about McCracken.

[n.d.] March 1. [2 leaves] "Dear Roy Henry" talks of days past and growing up here in the area.

[n.d.] May 16. [ 2 leaves] "Dear Atwood" from "Henry" lists names of people in print that was supposedly enclosed. Tells him that his father was Frederic Remington's uncle and he is the cousin not the way Atwood notes in his book on Remington.

[n.d.] June 8. "Dear Atwood" from "Henry" talks of Frederic Remington during the early years of his marriage and Fred's visiting them for the summer and about when he saw him last in 1907.

[n.d.] August 1. [2 leaves] "Dear Atwood" from "Henry" asking him to send a copy of his booklet on Frederic Remington to a friend. Also talks of a painting Frederic did that was in Atwood's booklet.

gives [n.d.] August 23. [2 leaves] "Mr. Ueinzen" "H.M.S." talks of an article in \_\_\_\_? \_\_\_\_ August 17 and him background information on the Sackrider house and when it was built and by whom.

[n.d.] October 6. [ 2 leaves] "Dear Roy" from "Henry" talks of Newells article on Remington and the part about Remington letting kids hang around while he worked was not true.

[n.d.] [2 leaves] "Dear Roy" from "Henry" talks of the changes in Canton, i.e. Water Street renamed to Riverside Drive, the mail strike, and of the "good old days".

[n.d.] [4 leaves] "Dear Mary" from "Henry" talks of teaching Frederic Remington to swim and answers her questions about Fred.

[n.d.] August 3. "Dear Mrs. VanKennon" from "Nina Smithers (St. Lawrence County Historian) asking for information on the Sackrider family for Atwood Manley. Written on back is a letter from Mrs. VanKennon (Historian Norfolk) to Atwood Manley giving him the information she found on the Sackrider of Norfolk.

The rest of this folder contains notes and bits of paper with notes about the Sackrider family.

### 3 46 SACKRIDER LETTERS (photocopies)

1972, July 19. "Dear Atwood" from "Arpena Mesrobian" (Associate Director and Editor, Syracuse University Press) talks of Taft manuscript and suggests he write a book himself rather than finish the Taft manuscript.

[n.d.] 4 pages "Chronology From Frederic Remington and Eva Remington letters."

*All are from the H.M. Sackrider Collection:*

1890's (late) [3 leaves] "My dear Rob" from "Fred" talks of visiting.

[1888-89?] 6 pages - discusses Frederic Remington paintings and articles in Harpers.

[n.d.] [3 leaves] "My dear Uncle" from "Eva" talks of her mother marrying.

[n.d.] [3 leaves] "My Dearest Uncle" from "Missie" talks of going to visit.

[n.d.] Gives a dollar value of the property of Clara S. Remington

3 46 [n.d.] "My dear Horace" from "Fred" apparently he is mad at someone as he is telling Horace that he has told "the old lady" to start for his home and if not he'll make "him" see it if not he will kill him.

[n.d.] "My dear Horace" from "Fred R." talks of "old lady" getting married.

[n.d.] [2 leaves] "My dear Rob" from "Fred and Eva" talks of "Mrs Lewis" being nothing to him.

[n.d.] "My dear Horace" from "Frederic R' wanting to know what his indebtedness is to Mrs. Lewis for a lot in Iselin Park, New Rochelle.

[n.d.] "My dearest Uncle" from "Missie" talks of cost of the rings she sent him.

[1889, January 18] "My dearest Uncle" from "Missie" tells that Fred is going to Mexico for Harpers.

[n.d.] Note about a post card dated 1888, April 20 from Eva to H. D. Sackrider.

[n.d.] Drawing paper 9" x 12" watercolor sketch.

[n.d.] [3 leaves] list of various articles that is in the collection: pamphlet, part of a Remington letter, note giving information as to what they are about, but there is no copy of the actual article.

[n.d.] "My dearest Uncle" from "Missie" talks of her sister (Mrs. Burt) losing her baby, and furnishing her house.

[n.d.] "My dear Mrs. Sackrider" from "William F. Kip" talks of what to write on Frederic Remington's gravestone.

3 46 1936, February 14. [2 leaves] "Henry Sackrider" from "Mrs. Frank Mills" suggests that he write a biography on Remington.

3 47 **REMINGTON MISCELLANEOUS (SACKRIDER LETTERS ETC.)**

1972, May 21. "Dear Atwood" from "Henry Sackrider" tells him he is sure McCracken would consent to using the Sackrider collection of Remington letters.

1972, September 26. "Dear Henry" from "Atwood Manley" asks if he retained the rights to give others permission to use the letters and if he did to write McCracken and tell him. McCracken won't answer Manley's letters.

1973 February 25. "Dear Atwood" from "Bess" a handwritten note at the end from Donny (? Dunlap Clark - Piedmont, CA); letter is on Beta Theta Pi stationery. The letter talks of California politics, glaucoma, people of Gouverneur and of a Beta Convention.

1974, January. "Dear Atwood" from "Henry Sackrider" short note telling him when he was born.

*H.M. Sackrider Collection (transcribed copies)*

1883, May 16. "Dear Uncle" from "Frederic Remington" talks of a \$1000 draft. (2 copies)

1888, February 1. [4 leaves] "My Dearest Dude" from "Eva" talks of not going to live in Canton and of Fred and his continued success.

1888, December 12. [3 leaves] "My dearest Dude" from "Missie" talks of what Fred is doing for Harpers and The Century and how much he is making.

3 47 1889, January 9. "My dearest Dude" from "Eva" wants him to get her butter, talks of their new house and gives sketches of it.

1889, April. "My dear Horace" from "Fred" tells what he is doing and how busy he is.

1889, December. [4 leaves] "My dearest Dude" from "Missie" tells of Fred going to Boston to make arrangements to illustrate Hiawatha, of Fred's health and horse, and the visitors they have had.

1896, July 21. [2 leaves] "My dear Brother" from "Norman" talks about Fred and him becoming a prominent and useful citizen.

14 page typewritten article pages are numbered 131-145 (rough draft). Article starts as Remington leaves his Albany position and heads west with money he received from the estate of his father. The rest of the article deals with Remington's "Peabody Experience" of buying a sheep ranch in Peabody, Kansas. Included are excerpts from the Plaindealer about the whereabouts of various Remington family members.

4 page typewritten article titled "Albany Adventures."

2 page typewritten article titled "Frederic of the Tribe of Remington."

1968 June - Printing Impressions article titled "The Joy of Printing" by Mark Twain.

Rest of the folder contains various notes on Remington.

**3 48 REMINGTON FAMILY DATA**

1962, September 17. "Dear Atwood & Louise" from "Annie Joy" (a teacher) tells of her memories of Frederic Remington, Canton, and its people.

7 typewritten pages. An article about Lamartine Zetto Remington (Mart - uncle of Frederic) and his influence on and relationship to Fred. Includes a number of quotes from newspapers about Mart's activities. Article ends with how close the two became and states that Fred was closer to Mart than he was to his father.

15 handwritten pages of material that was the ground work for the Lamartine Zetto Remington article.

**3 49 REMINGTON FAMILY HISTORY**

1833, May 7. Copy of a land deed between Esek Vial and Seth Remington in Chautaugue County.

1969, January 20. "Dear Mr. Manley" from "Barry and Linda Taylor" contains genealogic information about Chauncey Remington.

1969, January 31. "Dear Mr. Bradley" [Charles] from "Atwood Manley" asks for information on the Remington genealogy.

1969, January 31. "Dear Mr. Elliott" [Nathaniel] from "Atwood Manley" gives what information he has on the Remingtons of Smith Mills.

1969, February 2. "Dear Mr. Manley" from "Charles B. Bradley" answers a question on the Universalist Church.

1969, February 22. "Dear Mr. Bradley" from "Atwood Manley" thanks him for his help and sends him a copy of his monograph on Remington and additional background information on Seth W. Remington.

**3 49** 1976, June 12. "Dear Sir" [Atwood] from "Hugh F. Cook" answers his request for information about the Remington genealogy. Includes pages that were photocopied from a book by a Remington descendant.

Obituary of Rev. Seth W. Remington. Memorandum of Rev. Seth W. Remington Family Record Sheet.

Miscellaneous notes on the Remington family.

**3 50 ARTIST IN RESIDENCE**

Epitaph on Hepburn's cemetery monument. 1/2 typed page of his accomplishments.

35 typewritten pages consisting of a bibliography of A. Barton Hepburn and contains Hepburn's association with Frederic Remington. Lists page numbers with a caption of a painting, under each is a description and brief history of the painting. Also includes a detailed history of Hepburn, his family and friends. [Most is duplicated with corrections and additions in margins].

**3 51 REMINGTON AT CRANBERRY LAKE**

1963, March 29. "Dear Atwood" from "Albert" this letter accompanied Atwood's manuscript on Remington at Cranberry Lake. Attached is the manuscript with changes to shorten the article. [15 pages] People mentioned are: Williston Manley, Everett Caldwell, J. Henry Rushton, Elizabeth Bishop, J.B. Ellsworth, Rasbeck Brothers (Has, Bill, Gib), Eva Caten, Mart Remington, Theodore Roosevelt, Horace Sackrider, Senator Lynde & family, and John and Maltie Keeler. Includes excerpts from Bill Rasbeck diaries. Talks of Remington doing the illustrations for Longfellow's book "The Song of Hiawatha."

1963 typewritten manuscript [35 pages] "Frederic Remington His Days At Cranberry Lake and With the Canoe." A rough draft of the above manuscript that gives more information on the relationship between Frederic and Mart Remington. Describes in detail Remington's trip to Russia with Bigelow, gives more information on Remington as a canoeist and talks more about his work and paintings.

Rough draft of a third try: 9 pages are typewritten and the rest [22 pages] are handwritten. "Frederic Remington, Cranberry Lake, and Art" this article is very similar to the two listed above - has generally the same information only worded differently.

Rough draft of 10 typewritten pages on Remington's life at Cranberry Lake and the people he knew.

35 handwritten pages about Frederic Remington in the Adirondacks.

32 handwritten pages of notes that led to the above rough drafts/articles.

**3 52 CHARGE OF ROUGH RIDERS (REMINGTON, ROOSEVELT, MILLER AND BURKE)**

5" x 7" photo of President Nixon, Mac? [McEwen] with the Remington painting "Charge at San Juan Hill" that was hanging in the White House.

1968, April 1. "Dear Stephen Bull" from "Atwood Manley" this letter accompanies the writeup on the painting that was sent to Washington.

[n.d.], April 12. [4 leaves] "Dear Elaine & Peggy" from "Atwood Manley" explains his involvement with the Remington painting and its loan to the White House.

1969, April 21. "Dear Mr. Manley" from "Stephen Bull" thanks him for his part in helping to make the Remington painting available to the White House and for his analysis on the background and history of the painting.

11 typewritten page article about the obtaining of a Remington painting to be hung in the White House. Goes into how the selection was done, the conversations that took place, the problem with shipping a large painting and the writing of the history and background of the painting "The Charge of Rough Riders at San Juan Hill."

3 52 3 page typewritten transcript of five letters of Theodore Roosevelt.

1898, June 6. Henry Cabor [Cabot] Lodge asking for horses for the regiment.

1898, June 7. Anna Roosevelt Cowles talks of the regiment.

1898, June 10. To Corrine Roosevelt Robinson, talks of the regiment.

1898, June 25. Corrine Roosevelt Robinson's actual account of a battle.

1898, July 3. Henry Vabot [Cabot] Lodge asks for help, food, ammunition and talks about the conditions in which they are fighting.

4 pages of handwritten notes on Theodore Roosevelt and Remington's Cuban Paintings.

1 page typed article on "The Hales and Their Homestead" describes location of the Hale farm and of an oil painting done by Mrs. Phyllis Forbes Clark.

2 pages of handwritten notes about Remington in Cuba.

1969, April 3. Watertown Daily Times article "Remington Charge at San Juan Hill Canvas Loaned to President" includes picture of Director of the Remington Art Memorial Museum, Coy Ludwig and Fine Arts Conservator Alan Thielker with the painting.

1969, April 3. Watertown Daily Times article "LBJ Displayed Remington Too" with a picture of Remington's "The Cowboy."

1969, April 4. Watertown Daily Times article "Two S.L.U. Graduates Involved in Oil to White House" speaks of Stephen Bull and Atwood Manley.

[n.d.] "Author Relates Circumstances About Remington Painting," article is about the history of the painting and about Remington, Roosevelt and the charge. Photo of John G. Ward, Chairman of the Board of Trustees of the Remington Art Memorial Museum and Coy L. Ludwig, Museum Director with the Remington painting.

Rest of the folder contains various research notes for the above mentioned articles.

**3 53 "AND THEN CAME OGDENSBURG" (Remington History)**

31 typed pages of an article (rough draft) that starts with the background of Colonel Remington - his selling the Plain Dealer [sic] and moving to Ogdensburg. Continues with Frederic, his early school years and of his Ivy League years.

**4 54 REMINGTON COLLECTION**

1973, November 28. Newspaper article with picture of Atwood Manley and Mahlon Peterson examining the Frederic Remington prints purchased by the University by E. Douglas Allen. [2 copies] Includes lists of books written by Remington, and posters, portfolios and several prints.

A colored reproduction flyer that shows 5 prints. Titles are: "Bringing Home The New Cook" (8 1/2" x 5"); "The Holdup" (8 1/2" x 5"); "An Old Time Plains Fight" (8 1/2" x 5"); "Apaches Listening" (8 1/2" x 6"); and "On the Southern Plains In 1860" (17" x 11"). [2 copies]

4 54 "Canton Historical Scenes" - 8 1/2" x 11" colored drawing of Hodskin House that was later called Harrington Hotel. Noted on back that the drawing was between 1864-1880.

7 3/4" x 5 1/2" colored drawing [?] Indians - Montana - Benjamin M. Kip. Canton, NY is embedded into drawing.

8 1/2" x 11" "Canton Historical Scenes" - colored drawing of the American House torn down in 1916. theater and Post Office are now located in its spot.

9" x 6 1/2" "Canton Historical Scenes" - Old Covered Bridge built in 1863 and replaced in 1904.

1889, October 10. Supplement to Harper's Weekly entitled "Silver Mining at Zacatecas," written by Thomas A. Janvier and illustrated by Frederic Remington. Includes 7 illustrations and 3 pages of text.

1892, August 13. 2 page article from Harper's Weekly by Alexander Black entitled "The 'Goliath's' Stowaway."

Article from the Harper's Weekly "Tommy Atkins In The American Army" written by Lieutenant Alvin H. Sydenham, U.S. with 4 illustrations by Frederic Remington.

Single page from "Harper's Weekly." Appears to be a miscellaneous page that has been misplaced or the rest of it lost. There is an illustration entitled "Net-mending Off the Maine Coast" by M.J. Burns.

#### 4 55 REMINGTON COLLECTIONS

Flyer from Mannados Bookshop advertisement. For sale - "The Flaming Bear" photographs by Harold McCracken and "The Savage" by Frederic Remington.

Flyer from Mannados Bookshop advertising sale of a pen and ink drawing "A Baggage Wagon."

Flyer from Mannados Bookshop advertising sale of a pen and ink drawing "Young Spanish Officer" and "Portrait of the Old West" by Harold McCracken.

Mannados Bookshop catalogue title "Recollections for the collectors of Frederic Remington" which includes: Bronze statues of "The Stampede"; "The Sergeant"; "A Trooper of the Plains"; and "The Bronco Buster." Also includes the paintings: "Throw Up Your Hands"; "The Training of Cavalry"; "Pontiac Club"; "Boer Encampment"; "Western Pony - A Study"; "Hunting the Prong-Horn Antelope"; "Two Officers Are Watching You"; "A Six-Fathom Canoe Bound North"; "Texas Types and Contrasts"; "Hands Off"; "Forsythe's Fight on the Republican River"; and "A Dash For Timber" with a short biographical sketch.

Mannados Bookshop Catalogue "Frederic Remington (Bibliographical Check List) and More Fact and Fiction of the Old West and the Wild West." [72 pages.]

E.W. Latendorf catalogue # 25 entitled "The West." Includes Remington paintings for sale: "The Polo Player", and "A Six Fathom Canoe Bound North." Pages 19-30 list paintings, association items, books written and illustrated by Remington, a Remington letter, and portfolios containing sets of Remington's color prints.

E.W. Latendorf Catalogue #26. Book "Eben Holden" by Irving Bacheller listed for sale.

**4 56 REMINGTON COLLECTION SLU RARE BOOK ROOM**

1976, November 11. "President Frank Piskor" from "Atwood Manley" subject listing of Remington art held in custodianship by the Art Department. Talks of the worth of the Remington Collection.

[n.d.] 27 page report "The Frederic Remington Collection" describes in detail St. Lawrence University's holdings.

**4 57 CATALOGUE OF REMINGTON MATERIAL IN SLU RARE BOOK ROOM**

1977, January 5. "Allen" from "Jon" states that attached is a list of Remington materials in the rare book room of Owen D. Young Library. List includes books, magazine articles, reference materials on file, and a copy of the finding aid of the Frederic Remington collection.

1977, January 6. List of materials relating to Frederic Remington that are owned by ODY Library - 17 titles are listed of which 4 are by Remington himself.

1977, December 1. Appraisal by Wunderlich of the Kennedy Galleries of original works, original letters, reproductions, illustrated books on Remington, miscellaneous material, and Frederic Remington in magazines. Appraisal totals approximately \$168,000.

1978, January 23. Memo to "Atwood Manley" from "Allen Splete" tells Manley about an appraisal of the University's Remington Collection.

1978, January 25. "Dear Allen" from "Rudolf G. Wunderlich" letter states that a formal appraisal is attached. [Appraisal attached.]

**4 58 JAMES F. CARR BOOKS**

Catalogue #19 of James F. Carr Books "Americana." Page 38 item #337 is Atwood Manley's booklet "Some of Frederic Remington's North County Associations."

**4 59 WITHER BOOKS APPRAISAL**

1976, January 2. "Dear Carl & Grace" (Witherbee) from "Atwood Manley" appraises a gift of Remington books donated by the Witherbee's to St. Lawrence University (2 copies - 1 copy of same letter with one word changed and dated the 7th instead of the 2nd). [3 copies]

1976, January 7. "My dear Jeff" (Jeff Dykes, College Park, MD) from "Atwood Manley" asks for an appraisal of Remington material that is being donated to St. Lawrence University by the Witherbee family.

1976, January 7. "Dear Duane" (Duane Dittman, Vice President of St. Lawrence University) from "Atwood Manley" tells him he is having the Remington material donated by the Witherbee family appraised by Jeff Dykes.

[n.d.] List of Remington items donated to St. Lawrence University by Carl and Grace Witherbee.

[n.d.] Handwritten sheet with Remington items listed with prices for unautographed and autographed materials.

4 60 **PUBLICATIONS ON REMINGTON**

Pamphlet (11 pages) - Buffalo Bill Historical Center (Cody, Wyoming) includes one page of Remington pictures.

4 60 Advance announcement and prospectus for The Book of the American West published by Julian Messener, Inc. 15 page description of the book which will include information about Remington.

Flyer about the Frederic Remington Museum, Ogdensburg.

Booklet (8 pages) W. Allan Newell Exhibition of Frederic Remington Memorial Collections 10/4/70 - 1/2/71 in Ogdensburg.

Flyer "The Rockwell Gallery of Western Art" - Corning, NY (2 copies).

Photograph of a Remington painting, "The Smoke Signal."

Pictures from a calendar by Kemper Insurance: "Cabin in the Woods"; "The Outlier"; "Apaches Listening"; "Squatters Cabin"; "Breaking Up the Ice in the Spring"; and "Last March."

Program "Observing Frederic Remington Centennial" - Canton, N.Y. dated September 9, 1961. Includes chronology of Frederic Remington's life, photographs, and a map of the Village of Canton.

Reprint of Frederic Remington's "The Strategy of the Blanket Pony." Enclosed is an 8" x 10" photograph of a Remington print [no title but apparently was an illustration used in the story].

Portfolio of Six Western Prints [8" x 10"] by Frederic Remington; "A Pull at the Canteen," "Bronco Busters Saddling," "Dismounted - the Fourth Troopers Moving the Led Horses," "An Episode in the Opening Up of a Cattle Country," "Thanksgiving Dinner for the Ranch," and "The Charge on the Sun-Pole."

18 page booklet "The Remington Art Museum - 50th Anniversary."

Magazine, Adirondack Life, Winter 1970. Includes an article titled "Frederic Remington" pp. 32-37.

Magazine, The Conservationist, March-April 1977. Includes an article titled "Frederic Remington 1861-1909" pp10-18 and uses various other Remington paintings throughout.

Magazine, Frontier Times, Spring 1961. Illustrations by Remington on cover and pp 18.

*Frederic Remington Exhibition*—The Thomas Gilcrease Institute, Tulsa, OK, 1961

Photocopy of *Frederic Remington, Chronicler of the Vanished West* by R.W.G. Vail, 1929

*Frederic Remington in the Land of His Youth* by Atwood Manley, 1961

Photo copy of *Frederic Remington in the Land of His Youth* by Atwood Manley, 1961

Photocopy of *Historian of the Old West Frederic Remington*, 1950

Photocopy of November 1970 issue of Mankind magazine—*Frederic Remington, the Man Who Invented John Wayne*

4 61 **MR. MANLEY**

1960, April. "Bulletin of the Jefferson Country Historical Society" feature article is "The Intriguing Alexander Macomb" by Atwood Manley. (2 copies)

1962, May (Postcard) "Dear Atwood" from "H" talks of a Rushton Memorial.

1962, May. A review of Manley's booklet, "Frederic Remington in the Land of His Youth."

1962, April-May. "The Month at Goodspeed's" an advertising booklet listed is "Remington & Wister."

1962, June. Page from magazine, Corral Dust, reviews Manley's booklet, "Frederic Remington in the Land of His Youth."

[n.d.] Colored page from a magazine which shows Frederic Remington's "The Old Stage Coach of the Plains."

[n.d.] Page from Time Magazine article features the Amon Carter Museum of Western Art.

1962, March 26. [newspaper clipping] Linn's Weekly Stamp News article "Remington Landslides to Best." Remington 4 cent stamp was voted the best of the 1961 issues. [Photo of stamp but hard to see.]

4 61 1962, May 27. [clipping] The Republic Magazine article "Art Gallery on Auto Row." Includes pictures of Remington paintings.

1962, June 2. [newspaper clipping] C. S. Monitor article "A National Treasure Preserved" by William H. Stringer. Article is about Remington.

196?, August 14. [newspaper clipping] Ogdensburg Journal article from the column "Remington Release" entitled "New Kansas School To Honor Rancher Remington" by Catherine W. Taggart. Includes pictures of Remington paintings.

[n.d.] [newspaper clipping] Article from column "Remington Release." Article is about Remington and includes pictures of Remington paintings "Stampeding the Wagon-train Horses" and "The Last Stand."

[n.d.] [newspaper clipping] Article "Unwashed Realism of the Old West Remington's Goal and Achievement" by Jay Scriba includes picture of a bronze by Remington, "The Rattlesnake."

4 62 **REMINGTON'S "HOW THE WORM TURNED"**

1961, February 13. "Dear Mrs. Manning" from "Rudolf G. Wunderlich" informs her that an oil of Remington's "Gun Fight" would retail at \$6500 and he would take it on for sale. (2 copies)

1965, January 18. Memo from Kennedy Galleries Inc. to Harlan Holladay gives the value of an oil painting "American Winter Scene."

1965, February 22. [2 leaves] "Dear Harold" (Harold T. Sutton -Tucker, Anthony & R.L. Dey) from "Daune A. Dittman" (Vice President for Development of St. Lawrence University) asks him if he knows of anyone who might buy "Gun Fight" at \$6500 for the University. Also asks Harold's recommendations on how to approach the situation.

1965, February 22. "Giving Record" of a Mrs. John M. Sheesley '48 (Jean Suzanne Moore).

1965, February 23. [2 leaves] Memo to Dr. Brown from Duane A. Dittman gives him names of people he might see on his upcoming trip to California who might be interested in purchasing the Remington oil for the University. Names include: Rayman Gunnison, Portia Gunnison Caten, Adalaide Gunnison, Calde and Kirk Douglas.

1965, June 9. [2 leaves] "Dear George and Peggy" (Steiner) from "Atwood Manley" talks about the background of the Remington oil "Gun Fight" the University hopes to acquire. Tells them about what Remingtonia the University already owns, what he owns and family news.

[n.d.] [ 3 pages] Article "The Circle of Death" or "How the Worm Turned," an oil signed by Frederic Remington by G. Atwood Manley. Gives background about how Minnie Ellsworth obtained Remington's oil painting [apparently the painting has three different titles, "The Circle of Death", "How the Worm Turned" and "Gun Fight"] and that the University is trying to acquire this painting. (2 copies)

[n.d.] [ 3 pages] Article "How the Worm Turned" painted and signed by Frederic Remington prepared by A. Manley. Similar to article above but with minor grammatical corrections

[n.d.] Photocopy from Colliers Weekly of "How the Worm Turned."

#### 4 63 REMINGTON BOOKLET CORRESPONDENCE

1962, January 5. "Dear Mr. Dobie" from "Atwood Manley" talks about Colonel Remington's middle name and if Frederic was Fredrick first.

1962, February 22. "Dear Mr. Manley" from "Mary Sealy" (Publications Secretary - Amon Carter Museum, Texas) gives their permission for copyright of Remington works in their possession.

1962, April 17. "Dear Mrs. Robinson" from "Frederick Brower" (Administrative Secretary Beta Theta Pi - Ohio) asks where to obtain Atwood's pamphlet "Frederic Remington in the Land of His Youth."

1962, April 26. Order for one copy of the pamphlet from Oklahoma City Libraries.

1962, April 30. "Dear Sir" [Atwood Manley] from "Mrs. F. Gould Lyman" an order for his pamphlet.

1962, May 7. "Dear Mr. Manley" from "Richard Coyle" (Matthew Gallagher Agency - Rhode Island) an order for his pamphlet.

1962, May 9. "Dear Mr. Manley" from "W.D. Campbell" (Carlyle Bennett Post 13 - New Mexico) an order for his pamphlet.

1962, May 9. "Dear Sir" [Atwood Manley] from "Mary A. Nuter" an order for his pamphlet.

1962, May 15. "Dear Sir" (Northern New York Publishing Co.) from "Norman Sturges" (Adirondack Store) asking cost and availability of his pamphlet.

1962, May 15. "Dear Mr. Manley" from "Kenneth F. Neu" (Iowa Savings and Loan League) an order for two copies of his pamphlet.

1962, May 17. "Atwood Manley" from "Edwin M. Hadley" (Chicago) an order for his pamphlet.

1962, May 21. "Dear Mr. Manley" from "Kenneth F. Neu" thanks Atwood for sending the pamphlet.

1962, May 22. "Dear Mr. Manley" from "William Thwaits" (Clintonville, NY) describes the condition of a book "Done In the Open" which has Remington's signature. Also orders a copy of his pamphlet.

1962, May 23. "Dear Sir" [Atwood Manley] from "Perry R. Hanson" (Kansas) an order for his pamphlet.

1962, May 23. "Dear Mr. Manley" from "Marguerite Lahey (The Book Shop - Ogdensburg) an order for six copies of his pamphlet.

1962, May 24. "Dear Sir" [Atwood Manley] from "Joseph A. Patterson" (Rockville Centre, NY) asking where his copy of the pamphlet is.

1962, May 23. "Dear Sir" [Atwood Manley] from "Mrs. Lee Robinson" (Washington) an order for his pamphlet.

1962, June 3. "Dear Mr. Manley" from "Alla Ford" (Florida) an order for his pamphlet.

1962, June 21. "Dear Sir" [Atwood Manley] from "Gordon James" (Ohio) an order for his pamphlet.

1962, July 9. "Dear Mr. Manley" from "Louise Weegar" (Gouverneur) an order for two copies of his pamphlet.

1962, July 23. "Dear Mr. Manley" from "Marguerite Lahey" an order for six copies of his pamphlet.

1962, July 28. "Dear Mr. Manley" from "Fred Rosenstock" (Denver, Colorado) an order for five copies of his pamphlet.

[n.d.] Copy of an article from a paper "Canton Keeps Library Week."

4 63 3 Bills of sale for his pamphlet:  
 2 copies for Frederic Remington High School (Kansas)  
 5 copies for Charles Tuttle Company (Vermont)  
 12 copies for Adirondack Store (Saranac Lake)  
 1 bill to Atwood Manley for supplies from the Bing Stevens Store.

4 64 **REMINGTON TO ATWOOD MANLEY ON BOOKLET**

1961, April 12. [6 leaves] "Dear Atwood" from "Fay" (Phoenix, Arizona) news of family and recent travels, talks of several exhibits and how the public feels about Remington arts, and talks of the Russell Gallery at Cody, WY.

- 1961, May 14. "Dear Manley" from "Warden H. Cadbury" (Cambridge, MA) gives information about a Remington painting's availability and that it might be for sale.
- 1961, May 22. "Dear Atwood" from "Franklin R. Little" tells Manley that the Museum is always interested in purchasing original Remington's and borrowing articles for the summer.
- 1961, May 24. "Dear Frank" from "Atwood Manley" tells him of a Remington painting available for purchase or loan.
- 1961, May 25. "Dear Atwood" from "Franklin R. Little" informs Manley that the Museum is interested in the Remington painting and any others that may become available.
- 1961, September 5. "Dear Atwood" from "Robert Bruce Inverarity" (Director of the Adirondack Museum) asks for information on Charles Chapman and tells him a George Innes did paint in the Adirondacks.
- 1961, October 3. "Dear Mr. Manley" from "Dorothy C. Barch" (NYS Historical Association) thanks him for sending them a copy of "Some of Frederic Remington's North Country Associations," which was prepared for Canton's Remington Centennial observance.
- 1961, October 5. "Dear Atwood" from "Ernest" (Schenectady) talks of a Remington sketch "Boots" and of the Remington stamp due out soon.
- 1961, October 4. "Dear Atwood" from "Robert B. Inverarity" thanks him for a copy of his booklet on Remington and comments on its contents.
- 1961, October 4. "Dear Mr. Manley" from "Marua Rosborough" (Texas) informs Manley about who she is and her connection to Canton.
- 1961, October 5. "Dear Atwood" from "Elaine" (Ridgewood, NJ) congratulates him on his booklet and asks for copies.
- 1961, October 5. "Dear Atwood" from "Clarence Kilburn" (Washington DC) thanks for sending the Remington booklet.
- 1961, October 6. "Dear Atwood" from "Fred Saunders" (Syracuse) talks of his biographical sketch of Remington and offers to send him "The Way of An Indian."
- [n.d.] "Dear Atwood" from "Flora Barber" comments on the Remington Booklet.
- 1961, October 7. "Dear Atwood" from "Henry Sackrider" (Florida) thanks him for a copy of his pamphlet.
- 4 64 1961, October 9. "Dear Atwood Manley" from "Warder Cadbury" (MA) thanks him for a copy of his pamphlet and comments on the contents.
- 1961, October 11. "Dear Atwood Manley" from "Peter Quille" (Direct Sterling and Francine Clark Art Institute) thanks for a copy of his pamphlet.
- 1961, October 11. "Dear Atwood" from "Genevieve Rasbeck" thanks him for dedicating the pamphlet to her father.

1961, October 12. "Dear Atwood" from "Bligh Dodds" thanks for copy of his pamphlet and comments on the centennial observation and the Remington stamp.

*The following 4 letters are paper clipped together:*

1961, October 16. "Dear Atwood" from "Mary Biondi" (Town of Hammond - Historian) talks of collecting the articles from the papers for him on the publication of his pamphlet and complains that it was not mentioned that Chippewa Bay is in Hammond.

1961, October 16. Postcard to Atwood Manley from Don Galleher (Arthur H. Clark Co.) tells him it is fine to advertise the pamphlet.

1961, October 16. "Dear Atwood" from "Albert" (PA) thanks him for the pamphlet and gives his comments on it.

1961, October 22. "Dear Mary Biondi" thanks her for the issues of the papers and talks of how busy he is.

1961, October 16. "Dear Atwood" from "Charles" (Staten Island) thanks him for the pamphlet and gives news of his health.

1961, October 16. "Dear Atwood" from "Henry Sackrider" (Florida) thanks him for the pamphlets.

1961, October 16. "Dear Atwood" from "Ruth Carlson" (Librarian - Smithsonian) a formal acknowledgment of the pamphlet.

1961, October 16. "Dear Atwood" from "Clarence Kilburn" (Congress of the United States) acknowledges the Remington centennial observance.

1961, October 17. "Dear Atwood" from "John Johnson" (Editor Watertown Daily Times) asks him to prepare a story from the Remington-Bigelow letters for the paper to run when the gift is announced.

1961, October 17. "Dear Mr. Manley" from "Harold Hochschild" (New York, NY) thanks him for the pamphlet.

1961, October 18. "Atwood Manley" from "Pat Wagner" (Western Publications) acknowledges an ad placed in issues of True West and Frontier Times.

1961, October 19. "Dear Atwood" from "Ernest Robinson" (Schenectady, NY) talks of a Cranberry Lake water-color by Gertrude Lee and of the Remington stamps.

1961, October 22. "Dear Catherine Taggart" (Remington Art Memorial) from "Atwood Manley" talks about the sale of his pamphlet, the centennial and the presentation of the Remington-Bigelow letters.

1961, October 28. "Dear Sirs" (Benton Library) from "Louise Cordes" (PA) orders copies of the pamphlet and gives background on her family being related to Frederic Remington's wife. She also gives names and addresses of her children and nieces/nephews.

4 64 1961, October 31. [2 leaves] "Dear Mrs. Cordes" from "Atwood Manley" writes and apologizes for not researching the Remington family better so as to invite them to the Centennial and thanks her for the family tree of her family.

- 1961, November 8. "Dear Atwood" from "Cyril Clark" (Scarsdale, NY) a letter of appreciation for his part in the procurement of the Remington stamp.
- 1961, November 10. "Dear Atwood" from "Douglas Black" (New York, NY) thanks him for the copy of his pamphlet.
- 1961, November 21. "Dear Mr. Manley" from "E.P. Richardson" (Director - Archives of American Art) thanks him for a copy of the pamphlet.
- 1962, January 9. "Mr. Manley" from "Pat Wagner" (True West Western Publications - Texas) wants to see his article on Silas Malterner diaries when it is finished.
- 1962, January 28. "Gentlemen" (Amon Carter Museum of Western Art) from "Atwood Manley" asks about copyright on the Remington materials they have.
- 1962, January 31. "Dear Mr. Manley" from "James Chimi" (Editor - the American Philatelist) will plug his Remington booklet in their magazine along with a review of his work.
- 1962, February 2. "Dear Mr. Eldridge" from "Veronica Cary" (Director - Free Public Library - Trenton, NJ) thanks him for a copy of Manley's pamphlet.
- 1962, February 13. "Dear Mr. Manley" from "Reuben Holden" (Secretary - Yale University) thanks him for the "First Day Cover" of the Remington stamp.
- 1962, February 13. "Dear Atwood" from "Carl Black" (CT) thanks him for the pamphlet and asks Manley to find out if a contribution from him would be tax exempted - a letter from Artarmis Duskus regarding "Canton Cemetery Association."
- 1962, February 14. "Dear Atwood" from "Adelaide Poste" (Schenectady, NY) tells him how much she enjoyed his story on the Town Hall. She refers to several incidents, one was the fire balls.
- 1962, February 19. "Dear Atwood" from "Harold Sutton" (New York, NY) thanks him for the autographed copy of his pamphlet.
- 1967, April 5. [2 leaves] "Dear Mr. Manley" from "R. Russell Miller" (The Company of Military Collections and Historians) a lengthy letter about Remington and would like to know what McCracken is like as he doesn't think he is on the "up and up." Also inquires about the size of the Remington that was reproduced on the cover of Manley's booklet.
- 1967, April 9. [3 leaves typewritten] "Dear Miller" (Russell Miller - Ohio) from "Atwood Manley" gives Rudolph Wunderlich of Kennedy Galleries name as an expert on Remington art for authentication and appraisals of a painting that Miller owns. Gives Rudolph's background as an expert in Remington art. (2 copies)
- 1968, August 2. "Dear Mr. Manley" from "R.W. Purcell" (Cape Vincent, NY) talks of having the first set of prints of eight Remington paintings - "A Bunch of Buckskins."
- 1968, August 15. "Dear Mr. Manley" from "R.W. Purcell" thanks him for a copy of the pamphlet and requests a second copy for the Cape Vincent Library.

4 64 [ ? ], October 8. “Mr. Manley” from “Ruth Webb” (Hermon) asks “What would Remington think of a memorial stamp without a Horse on it?”

[n.d.] “Dear Atwood” from “Adelaide Poste” (Schenectady, NY) congratulates him on his pamphlet and gives her comments on it.

[n.d.] “Dear Mr. Manley” from “Mabel Brown” tells him she enjoyed the program on Saturday.

#### 4 65 **REMINGTON CACHET AND BOOKLET CORRESPONDENCE**

1961, November 4. “Dear Alice & Atwood” from “Eve Jewett” comments on the pamphlet.

1961, November 6. [2 leaves] “Dear Mr. Manley” from “Louise Cordes” (PA) thanks him for sending his pamphlet.

1961, November 6. [2 leaves] “Dear Mr. Manley” from “Elsie Breesee” (Syracuse) thanks him for the copy of the Ellis lithograph for their historical association.

1961, November 6. “Dear Mr. Manley” from “Lloyd T. Hayward” (Vermont Philatelic Society) talks of the Remington stamp, the pamphlet and his visit to the north country.

1961, November 6. “Dear Mr. Manley” from “Mason Tolman” (SUNY NYS Library) thanks for his pamphlet.

1961, November 6. “Dear Atwood” from “William Fenton” (Slingerlands, NY) thanks for the pamphlet and family news.

1961, November 7. “Dear Atwood” from “Carl Earley (Speculator, NY) comments on his Remington pamphlet

1961, November 8. “Dear Atwood & Alice” from “Sue” thanks him for his pamphlet.

1961, November 12. “Dear Atwood & Alice” from “William Fenton” orders more copies of the Remington pamphlet.

1961, November 13. “Dear Mr. Manley” from “James Humphry III” (Metropolitan Museum of Art) gives a list of four publications that list museums.

1961, November 17. “Dear Atwood” from “Cleland Austin” (Waltham, MA) talks of Silas Wright and his Remington pamphlet.

1961, November 19. “Dear Manley” from “Kenneth Durant” (Jamaica, VT) asks questions he has after reading the Remington pamphlet.

1961, November 21. “Dear At” from “E.D. Duryea” (Hofstra College) acknowledges the receipt of the Remington pamphlet.

1961, November 26. “Dear Atwood” from “Glyndon” (Saranac, NY) discusses a picture to be used with a review of the Remington pamphlet.

1961, November 30. “Dear Mr. Jenson” (Editor, American Heritage Magazine) sends them the Remington pamphlet and Ellis art for their inspection.

- 1961, December 4. "My dear Mr. Manley" from "Charles Chapman" (Leonia, NJ) talks of the Remington pamphlet and a misunderstanding about color in a Remington painting.
- 4 65 1961, December 4. "Dear Atwood" from "Foster S. Brown" (President SUNY Oswego) comments on the Remington pamphlet.
- 1961, December 8. "Dear Atwood" from "Richard Young" (VanHornesville, NY) comments on the Remington pamphlet and asks him to send his father a copy.
- 1961, December 10. "Dear At" from "Richard B. Eldridge" (Trenton, NJ) congratulates him on the Remington pamphlet and news of family.
- 1962, January 9. "Mr. Atwood Manley" from "Dudley Easby" (Metropolitan Museum of Art) thanks for the Remington pamphlet.
- 1962, January 18. "Dear Atwood" from "Eben Griffiths" (Brooklyn) comments on Remington pamphlet.
- 1962, June 19. "Dear Mr. Manley" from "James Beresford" (Detroit, MI) comments on the Remington pamphlet.
- [?], November 14. "Dear Atwood" from "Evelyn" comments on the Remington pamphlet and family news.

4 66 **REMINGTON CENTENNIAL 1861-1961 (FREDERIC REMINGTON) - PROGRAM OF THE  
COMMEMORATIVE STAMP CEREMONY**

Flyer advertising the Frederic Remington Museum.

Booklet: "The Frederic Remington Memorial" opened July 1923 describes what is in the Remington House.

1976, April 25. Invitation to the grand opening of the Addie Priest Newell Galleries.

Postcard: "Coming Through the Rye."

Postcard: "The Bronco Buster."

Postcard: "The Sun Dance."

1972, October 4. Invitation to the observance of Frederic Remington's 111th Birthday.

Flyer advertising the Frederic R. Art Memorial Museum in Ogdensburg which includes a short biography.

Brouchure of the Centennial Exhibition at Gilcrease Institute of American History and Art, Tulsa, Oklahoma.

1961, September 30. Program, "Observing Frederic Remington Centennial - Canton, NY," a chronological order of the Remington family. Map accompanies this program which shows a historical tour with corresponding numbers.

7 page double spaced typed rough draft of "January Bulletin Remington." Article is about the family of Remington and how they are connected with St. Lawrence University history. Also talks about what is in St. Lawrence University's Remington Collection and how they obtained it.

1 page photocopy of a rough draft of the St. Lawrence University-Remington connection.

October 8. [6 leaves] "Dear Elaine" from "Atwood" (Blue Mountain Lodge) tells of the problems he had in doing the program of Remington and how the program finally went. Talks of receiving Remington stamps on "First Day of Issue." [This letter is on legal sized paper and written in pencil.]

- 4 66 1962. Winter edition. [2 leaves] Article from the North Country Life and York State Tradition, "New York in Books - Frederic Remington in the Land of His Youth" by Atwood Manley.

11" x 7 1/2" reproduced colored drawing by Remington of Cowboys sitting around a campfire. It is believed to be his last.

1962, May 29. Newsletter of the Iowa Savings and Loan League includes a section that advertises Manley's Remington pamphlet. Also mentions that Manley is the Director of the Canton Savings and Loan Association.

Program "The Frederic Remington Art Museum 50th Anniversary." Atwood is one of the speakers. Also inside is a newspaper clipping January 4, 1977 from the Miami Herald entitled "Frederic Remington Statue Trial Begins." Discusses two of Remington's statues (Western Bronco Buster and A French Revolutionary War Soldier) that had been stolen two years earlier in Chicago. A Fort Lauderdale bartender and two former antique dealers went on trial for trying to sell stolen property.

#### 4 67 **CLIPPINGS ON CENTENNIAL OF REMINGTON'S BIRTH**

1961, September 27. Watertown Daily Times "Plans Are Complete For Remington Days" pictures of Remington's birthplace on Court Street and one of Remington's childhood homes on Miner Street. Discusses Manley's Remington pamphlet and the Remington centennial observance.

1961, September 28. Watertown Daily Times "Few Changes in Remington's Island - Improvements Made" pictures of Island summer hotel, and Remington Studio on Cedar Island, "Ingleneuk" and Joseph H. Smith, and interior of Remington studio. Includes long article written in 1900 by Harold B. Johnson (editor of Watertown Times) about Remington's island.

1961, September 30. Watertown Daily Times "Book on Frederic Remington by Atwood Manley Reviewed" by Edward Blankeman.

1961, October 2. Watertown Daily Times "Reproduction of Remington Art on New Stamp Is Significant" by Howard A. Lennon. Pictures include "The Smoke Signal," Remington Stamp, and official first day cover replica.

1961 October 5. Watertown Daily Times. "Remington Celebration" article about the 100th birthday celebration of Frederic Remington.

Program picture is of a group of women purchasing Remington covers at the Bing Stevens Store.

[n.d.] Partial article - last part "Timken Gallery to Unveil Remington Art" includes copy of a Remington pen and ink sketch "Halt-Dismount."

[n.d.] Partial article - last part about background on and death of Remington.

[n.d.] St. Lawrence and Commercial, Editorial "Sackrider Home Should Be Preserved" wants to save the Sackrider Home. "Expert on Philately States Canton Visit" in conjunction with the "First Day of Issue" (Remington Stamp).

[n.d.] St. Lawrence Plaindealer various articles: "To Fly Remington Stamps Here On Day of Issue," "Centennial To Be Featured Here By Pilgrimages," "Proud of It's Son, Canton Observes Centennial of Remington Birth Here," "An Editorial: Frederic Remington Was Ever A Son of Canton," "Manley Book on Remington To Be Published," "Hearst Promised Was For Remington to Draw." Pictures include: cemetery where Remington and family are buried, birthplace of Remington on Court Street, and Remington's boyhood home on Miner Street.

4 67 [n.d.] "Remington's First Oil Was Painted on Window Shade," painting was titled "The Captive Gaul."

[n.d.] Remington Release pictures include: "Antoine's Cabin," photograph of Remington by Notman of Montreal, and a portrait drawing of Mr. Ralph and himself.

#### 4 68 **HISTORY CANTON REMINGTON CENTENNIAL STAMP SALE**

[n.d.] 5 page typed report prepared by Atwood Manley, Chairman of the Canton Remington Centennial Committee. An accurate account of the history of the centennial stamp; there had been a lot of inaccurate public statements concerning "First Day of Issue."

A cancellation "Canton, NY, October 4, 1961." (3 copies)

#### 4 69 **BILLS PAID, REMINGTON CENTENNIAL**

1961, September 8. Bill for order blanks, posters, window cards to Atwood Manley from McMasters Printing.

1961, September 11. Bill from The Washington Press for stuffer cards.

1961, September 27. Bill from Dorothy's for place cards.

1961, October 6. Receipt from Remington Art Memorial for 200 copies of "Frederic Remington in the Land of His Youth."

1961, October 6. Bill from Lindquist Publication for stamps.

1961, October 6. Bill from R.E. Delmage for various jobs done.

1961, November 15. Receipt of Manley's from Whites Florists for two wreaths and hotel decorations for Remington Centennial.

1961, December 18. Receipt from Bing Stevens Store for 10 copies of the Remington pamphlet on consignment.

1961, December 30. "Dear Howard" (Grass Rivers Historical Society) from "Atwood Manley" to purchase various items.

1961, December 30. "Dear Bill" (alumni) from "Atwood Manley" giving payment for sale of Remington pamphlets sold to alumni. The money collected from the sale is to be added to the Remington Prize in Fine Arts Award.

1961, December 30. "Dear Mrs. Manning" (Canton Library) from "Atwood Manley" donating money to the library for the sale they made from the Remington pamphlet.

1962, June 20. Purchase order for Adirondack Museum for 10 Remington pamphlets that is to be offered for sale at their Gatehouse.

1962, August 16. Purchase order for Adirondack Museum for 10 Remington pamphlets that is to be offered for sale at their Gatehouse.

1965, July 14. Bill from Bing Stevens Store to Atwood Manley for supplies.

[n.d.] Bill from the \$5 Photo Company to Atwood Manley for prints made.

4 69 [n.d.] Bill on Wight & Patterson bill head for ticket sales.

4 70 **AMERICAN PHILATELIST COLLECTORS CLUB**

Soft covered book "The American Philatelist" January 1949. Article on Frederic Remington 10 cent stamp includes a picture of his birthplace in Canton.

Soft Covered book. "Collectors Club Philatelist" July 1939. Pages 176-7, 184 have photographs of Remington's drawings; one was courtesy of Dr. Warren G. Atwood.

4 71 **REMINGTON HIGH SCHOOL - POTWIN, KANSAS**

1962, May 24. newspaper clipping from The Independent Whitewater Butler County Kansas, "Christine King Winner In Name Contest for District 6 - High School." Article gives winning name "Frederic Remington High School" and background on Remington.

1962, May 24. newspaper clipping from Valley Center Index, Valley Center, Kansas, "Rural High School District Will Meet 31; Name is Chosen." Article gives date of annual meeting, the winner of the contest to name the school, what the school colors, emblem and nickname will be.

1962, June 1. newspaper clipping from The El Dorado Times, El Dorado, Kansas. Article, "Frederic Remington School," talks of winner of contest and a brief background on Frederic Remington.

1962, July 18. "Dear Mr. Manley" from "R.D. Allen" (Principal of Frederic Remington High School) note attached to a brochure used in the bond campaign for the construction of Frederic Remington High School. Brouchure includes floor plan and a description of what the school will contain.

1962, July 22. "Dear Mr. Butler" [R.D. Allen, Principal] from [Atwood Manley] gives information on how to obtain Remington prints he asked for.

5 72 **REMINGTON NOTES**

1943, October 3. Copy of article "A Small Boy, the Sackrider Horse and Fred Remington" in the Watertown Times.

16 page typed article on Remington and Putney Bigelow correspondence. Includes many quotes from their letters.

3 page typed article on Remington in the west.

3 page handwritten article on Remington's first priority of getting rich and art as his second.

1 page typed article on Remington as an artist.

2 page handwritten article on Remington and "Uncle Mart's" [Larmartine Zetto Remington] relationship.

[n.d.] "Dear Atwood" from "Lewis and Alice Fisher" tells him they were sorry to have missed him when he visited.

1966, September 1. 5 page typed article by Atwood Manley includes Emma Caten's (Frederic's wife's sister) opinion in 1906 that it was too late for Frederic Remington to become a great artist. Also talks of his Remington monograph.

1967, January 17. "Dear Mr. Manley" from "James F. Carr" [James F. Carr Books] requesting copies of his Remington monograph and asks for his help with an addendum to the Dictionary of American Painters, Sculpters and Engravers.

- 5 72 1967, January 20. 3 page typed article on Frederic Remington done for the Dictionary of Artists of North American Painters, Sculpters and Engravers. Gives a biography of Remington and talks of his works.

2 pages from the Dictionary - the original entry and the addendum in 1965.

[n.d.] Letter "Dear Artist" from "James F. Carr" with attached information form for data needed to include in American Painters and Sculptors.

Flyer describing the addendum.

1967, January 21. "Dear Mr. Carr" from "Atwood Manley" tells him he sent the Remington monographs, mentions the discrepancies and errors in the biographical entries on Remington and talks of Remington purchase of a ranch near Peabody, Kansas.

Various assortment of notes scattered throughout the folder.

- 5 73 **MATERIAL FOR THE MANLEYS**  
Contains typed and handwritten drafts, notes, and copies of letters Manley used for his articles on Remington.

- 5 74 **"THE MAKING OF A FRIENDSHIP"**

27 page rough draft article entitled "The Making Of A Friendship." Article is about the Roosevelt-Remington friendship. Attached are copies of letters to and from Remington that support the text of the article.

1. To "My dear Poste" from "Frederic R."

2. November 12, 1893 "My dear Bigelow" from "Frederic R."

3. June 14, 1894. "My dear Big" from "Frederic R."
4. August 18, 1897. "My dear Remington" from "Theodore Roosevelt"
5. August 23, 1897. "My dear Remington" from "Theodore Roosevelt"
6. August 25, 1897. "My dear Remington" from "Theodore Roosevelt"
7. August 28, 1897. "My dear Remington" from "Theodore Roosevelt"
8. September 15, 1897. "My dear Remington" from "Theodore Roosevelt"
9. October 26, 1897. "My dear Remington" from "Theodore Roosevelt"
10. November 11, 1897. "My dear Remington" from "Theodore Roosevelt"
11. December 25, 1897. "My dear Mr. Roosevelt" from "Frederic Remington"
12. December 31, 1897. "My dear Remington" from "Theodore Roosevelt."

5 75 **"THE PEABODY EXPERIMENT"**

Manley's notes and drafts of his article "The Peabody Experiment."

5 76 **"REMINGTON"**

Copy of Remington painting "U.S. Soldier on Indian Campaign.

1889, Jany [sic] 8. Letter/poem Frederic Remington W.A.P.

Copy of caricature by Remington at age 14.

1977 May-September. St. Lawrence University Exhibition of Annual Acquisitions Pamphlet.

5 page typed article "Youthful Art Verified."

5 page typed draft of article "A Youth's Patrimony."

5 76 16 page typed draft of article entitled: "A Youths Patrimony."

3 page typed article "Colonel Remington's Will."

8 page typed article Chapter VI "In the State Captial at Albany."

1880, August 25. "Mr. L. Caten" from "Frederic Remington" asking if he would consent to an engagement to his daughter Eva. [photocopy]

4 page typed article, "Mr. Caten says 'No engagement'" and "First Trip to Montana."

5 page typed article "The Beef Bonanza," or "How To Get Rich on the Plains."

9 page typed article about his trip to Montana and his interest when he returned. [Remington pages are numbered 7-15]

[n.d.] [2 leaves] "Dear Aunt Marcia" from "Fred." [photocopy]

188-, Friday. "Dear Aunt" from "Fred." [photocopy]

188-, Wednesday. "My dear Aunt" from "Fred."

1881, October 18. "Dear Uncle" from "Frederic Remington."

188-, Thursday. "Dear Aunt" from "Frederic the Great."

12 page article on the death of Frederic's father.

**5 77 REMINGTON MANUSCRIPT PHOTOCOPIES**

Various note, drafts, reference sources of his manuscript, and photocopy of his manuscript.  
[handwritten]

**5 78 MANLEY MANUSCRIPT CONTINUED**

Typed rough draft of Manley's, pages 1-145.

**6 79 RANDOM PAPERS**

Notes for various articles: Remington, Silas Wright Jr., "A Bit of Old London."

Draft article on Remington.

1964, January 10 [2 leaves] "Atwood Manley" from "R. Russell Miller" ( The Company of Military Collectors and Historians) gives background information on himself.

Handwritten and typed drafts of various articles by Manley.

**6 80 OLD REMINGTON MANUSCRIPTS**

41 page typed draft(s) for Manley's Remington pamphlet.

**6 81 FREDERIC REMINGTON IN THE LAND OF HIS YOUTH (REVISED EDITION)**

Page from a James F. Carr Catalogue 56 which lists two titles that were for sale about Remington.

6 81 Page from a Goodspeed's Book Shop catalogue 566 which lists a title for sale by Remington.

A group of ads on books for sale by Remington from different dealers.

Copy of Records of the Gouverneur and Council of State of Vermont - Volume IV (1876) pages 463-464.

1967, March 9. "Dear Henry" from "Sincerely in ---kai---" asks questions about members of the Remington family.

Ad from Ranch Publishing Co. photograph showing a buyer of a fake Bronze statue of Remington's.  
Photo of art expert exposing the fakes.

Postcard: Remington Gallery of the Thomas Gilcrease Institute of American History and Art to Mr. and Mrs. Atwood Manley from Felix and Dorothy Frederhre?r dated February 15, 1967.

Colored proofs of booklet, process printing.

**6 81** Paste up sheets of Manley's booklet "Frederic Remington In the Land of His Youth" - a rough draft with notes in margins, many photographs, and many changes to the text. (47 pages)

2 colored reprints "Attack on the Supply Wagon" and "Cavalry Charge on the Southern Plains" from magazine.

**6 82 THE TRIBE OF REMINGTON**

Notes/drafts of Manley's story "The Tribe of Remington."

A letter from Elsie H. Tyler of the St. Lawrence County Historical Association, Inc. contains information on honoring native wildflowers for the Bicentennial Spring celebration. Includes one page listing of books that are available on wildflowers.

**6 83 THE REMINGTON STORY**

9 typed rough draft pages of "The Remington Story." Rest of the folder contains drafts typed and handwritten for the story.

**6 84 THE REMINGTON STORY MANUSCRIPT - PART 1**

Notes and drafts of his book.

1973, March 29. "Dear Dorothy" (Dorothy Cleaveland Salisbury) from "Atwood" gives information on her father's friendship with people in Canton, e.g. L. P. Hale, Remington etc.

**6 84A THE REMINGTON STORY MANUSCRIPT - PART 2**

Continuation of the typewritten draft of "The Remington Story."

**6 84B THE REMINGTON STORY MANUSCRIPT - PART 3 NOTES AND SOURCES**

Continuation of the typewritten draft of "The Remington Story."

List of "My Remington Transparencies."

Map "Outdoors in St. Lawrence County A Map For All Seasons."

**6 84B Newspaper Clippings:**

"Remington's Charge at San Juan Hill Canvas Loaned to President"

"LBJ Displayed Remington, Too"

1969, April 4. Watertown Daily Times, article "Two S.L.U. Graduates Involved in Remington Oil to White House"

"Author Relates Circumstances About Remington Painting" by Atwood Manley

"Women's Federation Club Open Meeting"

"Uncle and Wife Held Great Influence on Career of Remington."

Photo in newspaper "Remington Painting." Getting painting ready to send to White House.

**7 85 FREDERIC REMINGTON & THE NORTH COUNTRY - PART 1**

Preface

Introduction

Chapter One	Calamity in Kansas City	19- 39
Chapter Two	The North Country: The Other Side of Beyond	40- 63
Chapter Three	The Deacon, The Preacher, and the Publisher	64- 87
Chapter Four	Childhood: "I Always Liked Horses"	88-113
Chapter Five	The Youth: Endings Make New Beginnings	114-135

7 **85A FREDERIC REMINGTON AND THE NORTH COUNTRY - PART 2**

Chapter Six	Exit Childhood, Enter Eva	136-169
Chapter Seven	"He Goes Like the Wind"	170-199
Chapter Eight	Dreams Sometimes Come True	200-221
Chapter Nine	Good Times at Endion	222-254

7 **85B FREDERIC REMINGTON AND THE NORTH COUNTRY - PART 3**

Chapter Ten	Messing With Mud and Finding A War	255-290
Chapter Eleven	New Directions	291-317
Chapter Twelve	Ingleneuk and The Passing Parade	318-340
Chapter Thirteen	Big Horse and Big Plans	341-358
Chapter Fourteen	"An Uncertain Career as a Painter"	359-385
Chapter Fifteen	Eva Afterwards and Remington's Rebirth	386-422

7 **86 "THE REMINGTON STORY"**

6" Reel has been moved to box 12

[n.d.] article written by Atwood Manley for the Sound Seminar manuscript titled "The Remington Story" 19 typed pages accompanied a slide presentation. Slides were: 1. Remington in Canoe, 2. "Old Time Plains Fight," 3. "The Snow Trail," 4. "Coming of a Courier," 5. Soldier, 6. Letter, 7. "Watering the Remuda," 8. "A Dash For Timber," 9. "Coming to the Rodeo," 10. "The Last Stand," 11. "The Bronco Buster," 12. "The Charge of the Rough Riders at the Battle of San Juan Hill," 13. "The Sentinel," 14. "The Howl of the Weather," 15. untitled [said to be Remington's last painting], 16. "The Smoke Signal." The text has alot of information on Remington as a boy and man, his dislikes, quotes from his letters and information on a few of his better known paintings.

7 **87 MANLEY'S TALKS AND "BRIEF SKETCHES" ON REMINGTON**

Article includes:

"My Potsdam Talk"

"A Find My Personal Experience" - about Mart Remington being in Peabody Kansas

"Remington Buys a Ranch"

7 **87** "1961 Remington Centennial Commemorative Stamp"

2 other untitled articles about Remington.

7 **88 REMINGTON CLIPPINGS**

One page typed article rebutting an article in the Oregon Journal Sunday Magazine as "inaccurate, fictitious and a presumtuous presentation."

Article, "Profile Atwood Manleys: Most Unretired Couple."

Copy of Remington painting "Fight Over the Water Hole."

1969, February 27. Article in The Everett Herald, Everett, Washington. "Remington Remembered". Short article includes 12 photographs of Remington works.

1973 March 28. Article in St. Lawrence Plaindealer "Remington's 'Tragedy of Trees' Found" by Walter Gunnison.

**88B** Remington Photos from photo album

Portrait, photos of youth, riding a bicycle, childhood home, posing with his wife, in Rushton canoe,  
At work painting

**8 89 ACT TO INCORPORATE**

6 page typed article entitled "An Act to Incorporate - The St. Lawrence University and Theological Seminary." First section contains rules set forth for St. Lawrence University 6 points. Second section contains rules set forth for the Theological School. This document is not the original but a typed copy.

3 x 5 piece of paper with quote from Balch from his speech when the cornerstone of Richardson was laid.

Typed account of the beginnings of St. Lawrence University and Theological school with dates, dollar amounts, and people who were responsible.

**8 90 THEOLOGICAL SCHOOL 1952**

5 page typed rough draft article written Spring of 1952 in response to a report on whether Fisher Hall was to be rebuilt and the theological school continued at St. Lawrence University. The author of this report states historical facts that were omitted in the original report. Talks about how the Universalist clergy and denomination kept the college department afloat during the first years. Statistics are given in support of the theological school vs. the college department in terms of numbers attending and graduates.

**8 91 THEOLOGICAL SCHOOL & UNIVERSALIST TRADITION AT ST. LAWRENCE**

Book entitled "New York Supreme Court" Respondents Brief SLU - Respondent Trustees of the Theological School - Appellant government document of 54 pages to answer the issue.

Book entitled "109 Years: An Account of the Theological School of St. Lawrence University" includes: the history, pictures of the heads of the School, list of significant historical dates, list of graduates by year, pictures of the buildings with dates they were erected, list of honorary degrees in chronological order, list of theological school faculty, past and present curriculum, section entitled Dreams & Realities, and miscellaneous pictures. Dates covered: 1856-1965. (36 pages)

1952, May 30. "Atwood Manley" from "Owen D. Young" in response to Manley's letter to him about the Theological School problem.

1952, October 28. [2 leaves] "Atwood Manley" from "Owen D. Young" informs Manley of his support in the attempt to restore traditions at St. Lawrence University and about the fund for the Theological School.

*The following six letters were grouped together:*

1952, January 11. "Dear Atwood" from "Owen D. Young" requests a report about the attitudes of officials and trustees of the University and the Theological School on the possibility of the School being discontinued.

1952, January 14. "Dear Dr. Reamon" (Syracuse) from "Eugene G. Bewkes" (President St. Lawrence University) concerns the attitudes of the Board of Trustees to the rebuilding of the Theological School.

1952, January 23. "Dear Dr. Reamon" from "Eugene D. Bewkes" with copies to Dean MacLean, Dean Ratcliff, Mr. Edward J. Noble - talks of exploring a merger with Tufts.

1952, January 26 "Dear Mr. Young" from [?] concerns rebuilding of Fisher Hall.

1952, June 28. "Dear Albert" from [?] responds to receipt of the transcript of the Theological School report section of Dr. Bewkes.

1952, August 1. "Dear Ellsworth" from "Fred C. Leining" (Brattleboro, VT) shares a letter Leining received from Owen Young stating Young's concerns about the Theological School upon hearing about the fire and how indebted the University should be to the Universalists.

1952, February 17. "Dear Atwood" from "Angus M. MacLean" (Dean of the Theological School) preliminary plans for the dedication of Atwood Memorial Hall. Lists committee members.

1952, September 23. [2 leaves] "Dear Dr. Bewkes" from [??Manley??] [rough draft in pencil and at top is "not sent"] resigns from two committees he serves on due to hearing from a couple of people that Dr. Bewkes is not in favor of the Theological School being rebuilt.

[n.d.] [3 leaves] "Dear Ellsworth" (State Convention Chairman) from [??Manley??] [in pencil at top is "not sent"] tells him of his tour of campus with Milward, the Assistant to the President and the Director of Development, and Messinger, Director of Admissions, and the conversation that took place regarding the rebuilding of the Theological School. Explains how upset he is, for the officials of the Theological School to be careful and that he Ellsworth is forewarned.

1952, June 17. "Dear Atwood" from "Albert" (Albany) [letter is on Niagara Mohawk stationery] Attached is a transcript by Dr. Bewkes for a report to the Trustees regarding the Theological School affairs. The report is 5 typed pages concerning 3 items of interest.

[1952], October 18. "Dear Fred" from [?] asks if certain people whose names were listed were Universalists.

1953, January 10. "Dear Atwood" from "Fred Leining" answers a letter concerning whether or not names of people mentioned were Universalists.

4 page typed article entitled: "An Act to Incorporate the St. Lawrence University and Theological Seminary" dated 1856, April 3. Covers six points. (2 copies)

6 page report entitled: "Excerpt from Report of the President to the Board of Trustees - June 7, 1952 - Theological School."

One paragraph grading SLU to Inc. on April 3, 1856 to establish and maintain a Law Department.

1952, October 31. "Dear Atwood" from "Fred" [on NYS Convention of Universalists letterhead] responds to the report on Webb's sermon on Profit System. Also trying to find out if certain area individuals were members of a Universalist Church.

1 page handwritten sheet dated 1855, April 7. Lists 5 items - terms (rules) set by Common [Law].

1 page handwritten sheet of dollar figures for acreage and building.

## **8 92 UNIVERSALIST AND COLLEGE HISTORY**

20 page typed rough draft article entitled "Martin Thatcher and St. Lawrence University."

25 page typed rough draft article entitled "Thatcher - SLU." Accounts Remington genealogy, Martin Thatcher, and the history of the Theological School.

5 page typed rough draft article entitled "First Eighty Years of St. Lawrence Sage, 1852-1935."

11 1/2 page typed and handwritten rough draft article that seems to outline the history and people of Universalism, Theological School and St. Lawrence University.

13 page typed rough draft article of a speech concerning deeding the Canton Church property over to the State Convention.

1 handwritten page of notebook paper "Martin Thatcher" (Watertown Daily Times) February 8, 1882 and reads like an obituary.

Red pamphlet of the Universalist Church - a church bulletin for a Sunday with church announcements. [n.d.]

3 page typed article by Atwood Manley on the beginning history of Canton and the Universalist and Baptist Churches.

2 page typed article entitled "Years of Devoted Loyalty." Names of Universalists donors to SLU in the early years, and the buildings that were named after them.

7 page typed article entitled "Prepared in 1952" by Atwood Manley.

1 page article titled "Notes."

Yellow pamphlet titled "Early History of the First Universalist church of Canton" by Little Southworth. Dated February 1952.

1 page outline about the windows of the church.

## **8 92A UNIVERSALIST AND COLLEGE HISTORY**

8 page typed rough draft untitled article - talks of the Manleys, Sixty Years of St. Lawrence and where he found information for preparation of his "Frederic, of the Tribe of Remington Booklet."

6 page typed rough draft untitled article - Dated 1971, Canton, NY. Article is about how Manley got involved with his interest in St. Lawrence history, Dr. I.M. Atwood (Grandfather), Dr. John M. Atwood (Uncle), Williston Manley (Father). Also mentions about his mother attending SLU and how the Remingtons are tied to SLU history.

5 page typed untitled article - Brief early history of SLU 1856. Mentions names and dates of founders, deans, and Presidents. One page is a footnote page. The last page is a quote from an entry in the minutes of the Board of Trustees meeting held June 25, 1884.

5 page typed rough draft, untitled article - speech given in support of the rebuilding of Fisher Hall after the fire. Mentions Ebenezer Fisher and his background, some of the preachers he trained and his death. Also mentions is how Fisher Hall came about and how it ended.

5 page handwritten (pencil) outline of the history of the Theological School.

8 92A 7 page typed rough draft article untitled - talk given to a congregation about the history and future of the Theological School at SLU.

10 page typed rough draft article untitled - a historical account of Canton, the Universalist Church and the Theological School at St. Lawrence University.

3 page typed rough draft article titled "The Lee Family of St. Lawrence University" A short biography of the Lee family wife Elmina Bennett Lee, sons Leslie A., John Clarence, Frederic Schiller, daughters Florence Lee Whitman and Gertrude Lee Church.

#### 8 93 MARTIN THATCHER - WATERTOWN TIMES

1971, June 28. Watertown Daily Times "Granite Shaft at an Unkempt Grave in Gouverneur Marks Resting Place of Forgotten Martin Thatcher." Part I by G. Atwood Manley.

1971, June 29. Watertown Daily Times "Friendship of Three Universalist Church Clergymen A Deciding Factor in Selecting Canton for School." Part II by G. Atwood Manley.

[n.d] Watertown Daily Times "Formation of an Educational Society Cleared Way To Raise Necessary Funds for Theological School." Part III by G. Atwood Manley.

1971, July 1. Watertown Daily Times "Martin Thatcher and Associates Defied Great Odds; Their Perseverance Led Canton To Outbid and Win." Part IV by G. Atwood Manley.

#### 8 94 TAPE RECORDING DATES SLU HISTORY

11 pages typed/handwritten, contains quotes of Rev. William Balch, an account of the laying of the cornerstone of SLU, outline of notes used for the Theological Convocation talk June 1952, chronological listing of events from 1845 to March 1863 on the birth of the Theological School.

8 94 2 pages typed and post card dated July 30, 1954 to Atwood Manley from AKP giving information of Martin Thatcher with dates of when he was county clerk, warden of Port of NY and when he sold his lands. Includes a quote from NY Senate Documents 86th Session 1863, Vol. 5 74-127 beginning page 149. A copy of the 1st Report to the NYS Board of Regents when the original college campus and buildings were transferred to the University by the Theological Department.

2 page typed article titled "RE:Rev. Wm. S. Balch & Theological [sic] School & University". Includes several quotes made by Rev. H. Slade about Balch and quotes of Balch as read by Slade.

5 page typed article titled "Notes & Memo." Contents include dates of beginning of Theological School, lists costs of the land, building, who built the building and pledges. Also includes quote from the Board of Trustees April 23, 1879, the building of Fisher Memorial Hall, quote from

Executive Committee dated August 21, 1861, and about the loan of money from the Theological Department to the University for purpose of completion.

5 page typed article entitled "Balch Letter of 1856," Christian Ambassador, May 31, 1856. Article is about the progress of the Theological School and located on page 86, column 5.

**8 95 SPORTS ARTICLES BY ATWOOD MANLEY**

11 page typed article titled "SLU Athletic Spectaculars." The article mentions the following people: Arlie Parker (Hockey), Marty Burns (Football), Ritchie Broadbelt (Hockey), Gene DelVecchio (Hockey), Charlie Alexander (Basketball), "Eck" Calder (Basketball, Baseball, Football, Track), Titus Sheard (Track), Carl Black (Track), "Sug" Sweet (Baseball, Track), Hal Schumacher (Baseball), "Hank" Dul (Baseball), "Sandy" Calder (Baseball), "Pink" Calder, Robert Calder, and "Punk" Carr (Basketball).

**8 95** 9 page typed article untitled. Mentions: Arlie Parker (Hockey), Charlie Alexander (Basketball), "Eck" Calder (Basketball), Carl Black (Track), Ernie Robinson (Track), "Sug" Sweet (Track, Football, Baseball), Mill Loysen (Track), Mike McGinnis (Football), Marty Ryan (Football), "Sandy" Alexander Calder (Baseball), Ron Burkman (Baseball), Hal Schumacher (Baseball), Bobby Shaw (Baseball), Bobby Thompson (Baseball), and "Dutch" Holand (Baseball).

**8 95** 1962, February 18. "Dear Atwood" from "Pont" (Selden Williams, Middlebury, Connecticut) congratulates Manley on his book and informs him that he will not bid on any part of the new one.

1962, March 19. "Dear Atwood" from "Jay S. Morris" (Oradell, NJ) comments on Manley's Plaindealer article speaking of the track meet with Vermont.

1962, March 28. "Dear Atwood" from "J.D. Griffin" (Glens Falls) comments on Plaindealer article and hopes that SLU would establish a Hall of Fame.

1962, April 30. "Dear Atwood" from "Carl Black" (Connecticut) comments on an article that appeared in the Plaindealer, mostly gripes.

6 sheets with notes about Martin Thatcher, stained glass windows in the Universalist Church, the fire in Canton, Theodore Caldwell Sr. and Hubbard Goodrich.

**8 96 "SHAG" SHEARD STORY**

1983, May 9. "Dear Atwood, Alice" from "John" (Sarasota, Florida) answers to Manley's letter apparently asking about "Shag" a SLU football player and coach who played football about the same time as himself.

1983, June 16. "Dear Atwood, Alice, & Janet" from "Jack" [John M. Atwood, Sarasota, Florida] talks of Bart {Shag Sheard} as a coach.

**8 96** 5 page typed article titled "A Mills Family, Spreads Its Roots - Our Report to Jacob" dated August 20, 1983. A speech given at a Mills family reunion. Covers the history of the family and statistics of people at the reunions: where they are from, names, ages, popular birth months, birth places, names chosen for births. Also discusses the name of "Mills" dying out as a surname but surviving as middle names. Discusses the Mills family education, occupations and interest in sports, hobbies and travel.

[n.d.] [5 leaves] "Dear Atwood" from "Charlie" responds to Manley's request that he write about "Shag" Sheard. Discusses Shag as a track runner, pole vaulter, pool player and football player. Includes quotes from various unnamed sources on Sheard's ability as a football player. Cites different moments that took place and some of the practical jokes that occurred.

Photocopy of "Schedule of Games 1920" [Football]. Lists the games and the scores.

1939, November 1. Copy of an article by John Robins from the Hill News. "Shag' Sheard, Football, Hockey Coach, Larry Football Star Twenty Years Ago, Is Fellow Student of Daughter Jane '43." Article is about his life and what he had done. Mentions his daughter is a Freshman at SLU.

1919 copies of pages from The Laurentian. "Athletics" gives a short account of four football games the SLU Football Team played. Sheard is praised in all of them.

1920 copies of pages from The Laurentian "Athletics - Football" a short account of eight football games. Sheard is mentioned in all but one game as brilliant, "hero of the day," "outstanding star of the game," and "sterling game."

- 8 96 1942, October 28. Copy of an article from the Hill News, "Shag' Sheard, Minister's Son, coaches Larries After Pro Football Experience," written by Elmer Pirrung. Article covers Sheard's background and his becoming coach of the football team.

A single sheet with scores of football games dated 1919 & 1920. Match the printed 1920 schedule.

- 8 96 3 page handwritten article on a football game between SLU and Potsdam Normal School in November of 1900. Game was held in snow 4-6 feet deep. The game ended with a fight between the spectators of the two teams. People saw the need for a gym, funds were raised, and the old wooden gym was erected.

## 8 97 SLU OLD WOODEN GYM

1896 March/April Vol. 9 The Laurentian article, "The Proposed Gymnasium," consists of reasons why a gym should be built and a plea for donations. [copy]

1896, December Vol. 9 The Laurentian article, "The New Gymnasium," shows picture and tells about the gym, and asks for donations to fully equip it. [copy]

2 page typed article untitled. Details about the gym and the historic SLU-Yale Basketball game that started 2 hours late. (2 copies)

2 page typed draft article untitled. Article is about the old wooden gym, what events were held there and mentions the two articles that appeared in The Laurentian (2 copies)

6 page typed draft article untitled. Article gives descriptions of the more important events that were held in the old wooden gym and includes - Alumni luncheons, Balls, Proms, and gym dances. People mentioned and honored there include: Mrs. Susan Milne (cateress); Almon Gunnison testimonial dinner at the completion of the University's \$200,000 endowment campaign; Owen D. Young - testimonial dinner upon completion of the Dawes Plan; the Calder boys prank; installation banquet of NY Rho as chapter of SAE. Also, Colonel Hugh L. Cooper Lecture on the proposed hydro-electric development of the St. Lawrence River, Weeks Athletic Field and discusses the beginnings of baseball and football. Mentions people like Guy Harrington, Herb Cole and George H. Kimball.

2 page typed article on the Wooden Gym and the different sporting events that took place. Two departments existed as did two football teams; "The College Eleven" and the "Theological Eleven."

12 page typed rough draft article contains: Athletic events held prior to the building of the wooden gym, football, baseball and the annual Field Day. Early coaches Kimball, Nutting, Kersey, Reed, Rounby, Carroll, Sheard, Sullivan, Kavanaugh, and Littlejohn are mentioned. [some pages seems to be missing]. Article ends with an account of the gym burning in 1925.

7 page typed article titled "St. Lawrence University - Canton NY Notes by Ernest L. Robinson, Class of 1911." Robinson's account of what it was like about 1910 - describes the picture he has and the accuracies and inaccuracies of the buildings' locations in the picture. Mentions: the "Observatory," "Cole Reading Room," "Old Wooden Gym," "Carnegie Science Hall," "U.S. Weather Bureau" [housed in Carnegie], "Weather Bureau Building," "State School of Agriculture," "Cook Hall," "Payson Hall," "Fisher Hall," and "The President's Window." Also mentions the Rose Window in Cole that came from the Robinson house, AKC Kite Club and what types of trees surrounded the campus.

9 page typed article untitled. Names the five SLU campus buildings back in early 1911. Describes in detail the old wooden gym, its equipment, what functions and events were held there. The last part of the article deals with the athletic fields, fairgrounds, the beginning of intercollegiate sports and the first Athletic Director and Coach George H. Kimball.

8 97 5 page typed handwritten article titled "Laurentian Magazine" contains quotes from various Laurentian Magazine with dates, and an account of the Wooden Gym that was destroyed by fire in 1925 before it could be moved to Weeks Field.

[19]85, July 2. [4 leaves] "Dear Ernest" from [Atwood]. Discusses old times and what they did as boys - e.g. camping, swimming, kite flying, sledding and how it all ties in with St. Lawrence University.

1985 Addendum July. [5 leaves] "Further Recollections a la the old-time SLU Campus buildings etc." "Dear Ernest" from [Atwood] discusses the old wooden gym and how it made the transition of physical education and athletics at SLU from a strictly intramural to intercollegiate status. Includes an article titled "The Old Wooden Gym."

1985, July 9. "Dear Atwood" from "Ernest" (Schenectady) thanks him for his letter of the recollections. Attached is a copy of Atwood's letter to him for Elaine in case he hadn't sent her one.

1911, December 19. 5 page program of "A dinner tendered by the students of St. Lawrence to Almon Gunnison, President of the University, upon the completion of the Two Hundred Thousand dollar endowment fund." Includes menu, list of committee members and Songs of St. Lawrence University.

1924, June 11. copy of article from the Hill News "Mr. and Mrs. Owen D. Young Honored At Reception."

## 8 98 BETA HOUSE DEDICATION AND STORY

Formal invitation to the dedication of the new chapter house.

1973, November 3. Program "Beta Zeta Chapter of Beta Theta Pi Fraternity - Chapter House Dedication."

1973, November 4. Gunnison Memorial Chapel Service Program that was Co-sponsored by Beta Theta Pi Fraternity.

11 page typed article titled "The Abbott-Young Memorial Temple At St. Lawrence" about the Beta temple in memory of Vasco Pickett Abbott Class of 1867 and John Young. Both were Betas.

**8 99 THE LAURENTIAN**

1937 July 5-August 13. Pamphlet describes St. Lawrence University Summer Session.

1888-1938, The Laurentian, a commemorative issue celebrating fifty years.

1937, April. The Laurentian Vol. XLIX #4.

1937, June The Laurentian Vol. XLIX #6.

[1937] Booklet of St. Lawrence University History with pictures of the campus buildings and life [apparently produced for the Alumni fund drive].

**8 100 COMMENCEMENT 1950 AND 1973**

Commencement programs for:  
Sunday - June 11, 1950  
Friday - May 24, 1974.

**8 101 PHOTO - ATWOOD MANLEY BEING TAPPED - HONORARY**

8" x 10" photo of Dr. Robert Carlisle and Atwood Manley.

**8 101 Newspaper Clippings:**

[n.d.] "SLU Confers Five Honorary Degrees" to Bernard Heineman - Doctor of Science; G. Atwood Manley - Humane Letters; Donald S. Macdonald - Doctor of Law; Hanna Holborn Gray - Humane Letters; and Lloyd Charles Elam - Doctor of Science. Includes three photos.

1974, May 25. Watertown Daily Times "Lack of Confidence a Challenge, Canadian Minister Of Energy, Mines Speaker at S.L.U." Article is about the guest speaker at graduation, Donald S. Macdonald.

[n.d.] "26 Earn Master's Degrees" lists by town recipients granted masters degrees at St. Lawrence University.

[n.d.] "131 Honor Students" lists names of SLU graduates.

[n.d.] "35 From North Graduate" lists names of SLU graduates from surrounding counties.

**8 102 PHOTOS - ATWOOD MANLEY, PRESIDENT A.G. GRAVES - ALUMNI PARADE 1927**

8 X 10 photo, Dr. Absalon Graves Gaines - President of St. Lawrence University with his dog Don.

8 x 10 photo of group standing around a rock with an inscribed plaque on it. Atwood Manley, Peter Vandewater, Robert Sheldon, Ferraiti, Robert Metcalf, unidentified person.

8 x 10 photo 4 person standing around a rock with an inscribed plaque on it. Atwood Manley, Glasson, Uno, and Ferrariti. dated 1982 [first names unknown]

5 x 7 photo labeled 1927 Alumni Parade Class of 1907 with contemporary vehicles.

## **102B SLU 1916 CLASS REUNION MATERIAL**

Letter to Atwood Manley from John Heaton regarding 1916 *Gridiron*  
Documents and photos of class reunions, SLU Class of 1916

### **8 103 SLU TESTIMONIALS TO ATWOOD**

1939, June 10. Resolution adopted at a meeting of the Board of Trustees of St. Lawrence University - thanks Atwood Manley for "the great service rendered to the College by Atwood Manley as Alumni Secretary."

1940, June 18. "Dear Mr. Manley" from "Richard C. Ellsworth," notifies Manley that he has been elected an Alumni Trustee for a period of 10 years.

1950, May 4. A citation to Gilbert Atwood Manley for honorary membership to Pi Delta Epsilon for his outstanding contribution to undergraduate journalism.

1950, August 23. "Dear Atwood" from "Edward J. Noble," thanks Manley for his service as an Alumni Trustee. Letter is on Board of the American Broadcasting Company Inc. stationery.

8 x 10 photo, Atwood Manley pointing at a chart that reads "St. Lawrence University Athletic Arena Campaign of the Centennial Development Program 1949-1950."

### **9 104 "POEM TO DOC MANLEY BY W.S."**

A short poem to Doc. Manley from W.S. has 8 lines and 4 drawings on the page.

### **9 105 MANLEY, G.A. BIOGRAPHY**

4 1/2 page handwritten outline of different times in his life.

### **9 106 "GILBERT B. MANLEY FUNERAL"**

**9 106** Gilbert B. Manley Funeral. Remarks said at his funeral by Frank W. Townsend. "Dear Mr. Manley," 10 page handwritten remarks that were spoken at his funeral. Spoke of Gilbert's thoroughness, generosity, sensitiveness, his fidelity and faithfulness. Cover letter is attached - dated August 7, 1900 from Saginaw, Michigan.

1940, July 30. Commercial Advertiser obituary of Gilbert B. Manley

### **9 107 "THAT PRECIOUS BOOK" ATWOOD MANLEY**

9 typed pages article "That Precious Book" by Atwood Manley - talks about how the first book on the history of St. Lawrence University came into being Sixty Years of St. Lawrence.

9 108 CONVERSATIONS WITH ATWOOD MANLEY

1985. A conversation with Kip as the American Secretary of the Gaiety-Myer Co. - a German Aniline Dyes. Also about Ben Kip and his portraits that he painted, and of Ben Kip's brother Francis Irving Kip.

1985. A conversation with Will Kip as the American Secretary of the Geigen & Meyer Company. Discusses Ben Kip and his portraits, the cleaning out of his attic and of the things he found there.

9 109 IRVING BACHELLER - EBEN HOLDEN REVIEW

An ad for the sale of Irving Bacheller's book Eben Holden that was in Harper's Monthly - December 1902.

9 110 HISTORY OF THE MARVIN WAIT FAMILY

1936, February 1. [10 leaves] "Dear Mr. Manley" from "Edith Wait Colson" talks of family members, their liveihoods, and children. It is written in letter style.

1936, February 11. Newspaper Clipping "Death of Mrs. Roberts Recalls Wait Family."

9 111 MARGARET SWETT

1977, November 18. "Dear Atwood" from "Margaret" (Mrs. J. Freeman Swett-Penna) with news of family and friends.

[n.d.] "Dear Atwood" from "Betty" talks of Marie Lawrence Cooke (Haven) Ehricke and of her background genealogy.

[n.d.] "Dear Atwood" from "Betty" with news of family and friends and more information on the Cooke-Ehricke genealogy.

[n.d.] Newspaper clipping - Wedding clipping of Mary Lawrence Cooke to Charles Ehricke.

9 112 OWEN D. YOUNG ARTICLES BY ATWOOD MANLEY

1972, September 8. "Dear Atwood" from "Josephine" (VanHornesville) thanks Manley for kindness while she was in Canton.

*Articles/Letters:*

10 page typed article "Recollection of Owen Young," includes Young's thoughts on the war and reparations in Paris. Also his thoughts when son John, who had just completed his Junior year at St. Lawrence University, was killed in Oregon the summer of 1922. He wanted to build a memorial in his honor. Talks of Young's ideas on expanding the campus after finding out that the spot he had chosen was being used for the building of the chemistry building (Hepburn Hall) by Emily Hepburn.

- 9 112 "Canton's Town Hall Burned 1962" 9 pages typed rough draft on the history of the town hall, what had been housed there over the years, e.g. post office, conventions, opera house, Canton Savings & Loan, plays, commencements for Canton High School and ATI. Talks of daredevil Dave Gridwold who would climb the steeple, big fire bell that hung in the tower of the town hall that proclaimed the signing of the Armistice in 1918. Also of the old town clock, caretaker Charlie

Bolton, the structure of the opera house, and how it was transformed into a motion picture theatre on Saturday nights.

1948, July 19. "Dear Atwood" from "Owen D. Young" (VanHornesville, NY) talks about a representative of Clarkson on the Paul Smith's Board was just made President of the Board.

1951, September 17. [2 leaves] "Dear Atwood" from "Owen D. Young" (VanHornesville, NY) talks of a "little red school house" where Young went to school as a child, of sending his St. Lawrence material to Dick Ellsworth and of his concern about the material's safety.

1951, September 25. "Dear Mr. Young" from [Manley] tells Young that the material he sent to Ellsworth is safe and being taken care of properly.

1952, May 21. "Dear Mr. Young" from [Manley] concerns the talk of merging the Theological School with Tufts.

1961 New York Times news article on Owen D. Young's death and a biographical sketch of his life.

[?] February 19. "Dear Mr. Young" from [Manley] concerns the future of the Theological School and if Fisher Hall will be rebuilt.

1962, September 14. "Dear Atwood" from "Roy B. Clogston" (Director of Athletics, North Carolina State College, Raleigh, NC) tells Atwood how much he appreciated his article about Owen D. Young.

## 9 113 STAMP LORE AND FOLK OUTLINES

3 page typed article "What Is Behind A Stamp," 1940 Famous American Series, The Peggy Mangum Stamp Shop. Talks of the first set of five American Authors; Washington Irving, James Fenimore Cooper, Ralph Waldo Emerson, Louisa May Alcott, and Samuel Clements and gives a short biographical account of each.

8 page typed rough draft article on Washington and stamp collecting - talks of different stamps in honor of Washington and who created them, in particular: Gilbert Charles Stuart, Charles Wilson Peale, John Trumbull, Jean Antoine Houdon, Charles St. Memim, and Willaim J. Williams. [in outline form]

7 page typed article that discusses the stamps done of Washington and a short background on the artist who created the stamps. [in paragraph form]

## 9 114 BOORE, MRS. CLYDE D. - EARLY CANTON HISTORY

1956, January 31. "To Pastor of Universalist Church" (Canton) from "Mrs. Clyde D. Boore" (Iowa) gives a book to the church of her great grandfather and contains early history of the church and needed information from the book about her family.

1956, February 10. "Mrs. Clyde D. Boore" from "Atwood Manley" answers her letter to the pastor of the Universalist Church.

1956, February 18. "My Dear Mr. Manley" from "Mrs. Clyde D. Boore" (Iowa) talks of her father Danile and his connection to the Universalist Church and of items she has.

1956, February 22. "Dear Mrs. Boore" from [Atwood Manley] asking her to send the items she has.

- 9 114 1956, March 3. "Dear Mr. Manley" from "Mrs. Clyde Boore" contains information on the family genealogy.

[n.d.] correspondence about genealogy and history of the Universalist Church.

6 page typed article "How the Plaindealer Missed A Great Scoop."

## 9 115 **STILLWATER CLUB STORY**

50 page typed article "The Stillwater Club Story" by G. Atwood Manley 1960. Pages 1-18 talks of establishment of the Hepburn tract, the early history and the people of what became known as the "Stillwater Club." Mentions Rockwell, Macomb, Balls, Hepburn, Rice and Hermon.

### *Facts first section:*

Page 18 - Ledyard Hale was chairman of the first informal meeting and Fred Scribner was secretary. Page 19 lists the names of men who attended the first informal meeting. Pages 19-22 lists members of the first formal meeting - J. Henry Rushton was the chair, D.S. Lynde first president, and J.S. Ellsworth first secretary-treasurer. W.F. Kip, L.P. Hale, Rueben Wells were to draw up the bylaws while R. Wells, J. Rushton and G. Stanton were to prepare clubhouse plans. Page 20 - Alfred Dewey built the club house. Page 21-30 mentions names of guides, wardens, hunters and poachers such as O'Brien, Phelps, Cheney, Dunning, Moody, Sabbittis, French Louie and Joe Bolio.

### *Facts second section:*

Stories: Page 47, Alvah Dunning killed the last Moose; Pages 48-49, Bill Barbour's cow elk story; Page 52, the boxing glove story; Pages 66-71, Teddy Roosevelt telegram story; Pages 82-83, deer stories; Pages 88-89, Coons and camp story. Also mentions on Pages 56-58, "Blue Sky Laws;" Pages 60-65, Trout conservation; Pages 76-80, The Beaver; Page 57, the coming of the auto and Art Clark stage coach driver; Page 59, Ward Hamilton as Secretary 1936; Pages 71-75, Archie Giffin contribution to the WW II effort i.e. Iron ore; Pages 84-86, Devoe and Palten founders of United Chemical Company. At the end is the story of the deer landing in a ladies lap that Manley had published in the Plaindealer on August 18, 1925, and a poem "Why Girls Leave Home" by a guest at Stillwater.

## 9 116 **"HISTORY OF STILLWATER ORIGINALS"**

### *First Section*

40 typed pages on the history of the Stillwater Club

### *Second Section*

52 typed pages included in this history are tall tales, legal actions, the men who kept Stillwater running and the conservation measures that were taken through the years to preserve wildlife.

## 9 117 **ST. LAWRENCE COUNTY ROAD MAP**

c. 1911 The map is in color and shows state and county roads and railroads.  
Undated map of Northern Adirondack region

## 9 118 **NOTES - CANTON HISTORY**

26 pages of handwritten notes in pen and pencil on the history of Canton that were used for various articles.

**9 119 CANTON'S TOWN HALL BURNS**

9 page typed article on Canton's Town Hall.

11 page typed article of notes and quotes on the Canton Town Hall taken from the History of St. Lawrence County 1878.

**9 119 Newspaper Clippings:**

1962, February 2. Ogdensburg Journal "Canton Records Lost As Ancient Town Hall Burns."

1962, February 2. Watertown Daily Times "Fire Sweeps Canton Town Hall Building" includes a photo of the fire ruins.

1962, February 3. New York Times "Canton, N.Y. Fire Ruins Old Records."

1962, February 3. The Dallas Times Herald "The Last Gong of Town Hall" includes a photo of the town hall.

1962, February 3. Watertown Daily Times "The Last Gong" includes a photo of the town hall.

1962, February 8, Watertown Daily Times "Fire Ruins Clean-Up Starts" includes a photo.

**9 120 RUSHTON**

1967, November. Contract in connection with Manley's sponsorship of "Rushton and His Times."

1968, February. New contract for "Rushton and His Times."

3 page typed article, "Comments Relating To Some Items on Display in Boat Museum 1966."

Clipping: 1961, November 29. St. Lawrence Plaindealer "Murphy Store, Doubled in Size, Extends Business Area." Photos are before the Rushton Boat works and after Murphy's Appliance Sales.

Photo: 3" x 5" Camp Gilmore.

Negative with two prints [plans for a canoe].

Negative with two prints shows clinching iron, rib with planking, keel, outer/inner stem, and rabbit line.

**9 121 ADDRESS BOOK**

**9 122 VARIOUS ARTICLES / CLIPPINGS**

Out of Print Book Center listing - #920A Manley's Remington Booklet is listed.

Ad from 1983 Fort Worth Star-Telegram for "The Mountain Man" by Frederic Remington.

1919, November 24. "Dear Mrs. Wells" from "Irving Bacheller" thanks her for a portrait of Silas Wright.

3 page typed article on Irving Bacheller and the Century Club - Ogdensburg.

9 page typed draft article about the Donihee and Baker Meat Market, Royals accident, and the fire that destroyed the block.

5 page typed article about businesses on the Main Street of Canton.

4 page typed article entitled "Installment II Donihee and Baker Block."

3 page typed article entitled "Tribute to Frank Nash Cleaveland" by Atwood Manley at the dedication of the Cleaveland Memorial Plaque in Richardson Hall - October 25, 1974.

9 122 *Newspaper articles:*

1930, August 21 "Don Seitz Describes Canton As He Knew It As A Youth."

1955, November St. Lawrence Plaindealer "Frank Tompkins, Canton's Only Negro Barber Dies Following Brief Illness" by G. Atwood Manley.

1956, March 15. St. Lawrence Plaindealer "Canton Free Library 60th Charter Day Anniversary."

1956, March 29. St. Lawrence Plaindealer "Archie Giffin Contributed To The North Country; It Cost Nothing, He Received Nothing, Except Full Satisfaction," by Atwood Manley.

1956, April 26. St. Lawrence Plaindealer "Brochure of Canton Issued, Available To Industries."

[n.d.] St. Lawrence Plaindealer "Library Here Gets Display of Historical Significance" by Atwood Manley.

Obituary of "Darius C. Sawyer" [handwritten date of March 1949].

1956, November 3. Watertown Daily Times "Irving Bacheller Invented Name of North Country as Sub-Title" by Watson Berry.

[n.d.] "Book by Couch Given Review."

1958 October 23. Massena Observer, photo "Receive appointments." Features Attorney General Louis J. Lefkowitz, Leonard H. Prince, and Atwood Manley.

[n.d.] Copy of photo of Judge William H. Sawyer Residence, Court Street.

1970, May 27. St. Lawrence Plaindealer "The Mark of Ralph Michael on Canton" by Atwood Manley.

1974, November 14. The Massena Observer "Holton D. Robinson Became World Famous Bridge Builder" and "Massena Center Suspension Bridge Was Built by Holton D. Robinson Who Later Became Famous World Wide."

[n.d.] Article on Holton D. Robinson by Atwood Manley. Photos include one of Holton, one of Holton and his Cousin Nelson L. Robinson, and a photograph of the Roundout Bridge in Kingston, NY.

1962, February 7. St. Lawrence Plaindealer "Remington Painting Smuggled From Cuba." Photo of painting with Catherine Taggart, Curator and Franklin R. Little President of the Remington Museum. Also shown is a closeup of the painting.

1968, June 5. St. Lawrence Plaindealer "Manley Publishes Story of Rushton." Photo of Manley with his Rushton canoe.

1968, November 28. New York Times "Wood, Field and Stream, Rushton's Role In Canoe Development Engagingly Told in New Book."

1968, December 11. "Manley Book On Rushton Goes Overseas."

**9 123 MISCELLANEOUS PHOTOS/CLIPPINGS ETC.**

Program of the Class of 1911 Canton High School Annual Commencement.

Small program of the Class 1911 commencement.

- 9 123 Dance card "Reception by the Pupils of Mrs. Wheeler's Dancing Class" held December 30, 1989 at the Opera House Canton.

Program of the Frederic Remington Art Museum's 50th Anniversary.

Photograph "The Palisades 8 1/2" x 5 1/4," Men and women in flat bottom boats, some fishing and one with a gun.

Photograph 4 1/4" x 5 3/4" Men in cap and gown [unidentified].

Photograph 5 1/2" x 8" Zeta Rho Fraternity Composite dated 1871.

1838, November 18. "Dear Father" (Malone) from "Thomas V. Russell" (Canton) talks of the war.

Newspaper Clipping: "Commencement at St. Lawrence," "School Speakers Announced" [for high school commencement].

Newspaper Clipping: St. Lawrence Plaindealer of Rabbi Poller presenting books to Dr. Romoda on Judaism.

Newspaper Clipping: St. Lawrence Plaindealer "Make No Mistake, There Were Two 'Pest Houses'" by Atwood Manley.

**9 124 "THE QUARTERLY" / "THE CENTURY"**

Copies of The Quarterly were removed and are at RBR F127 .S2 S23 October 1985, July 1986, and January 1988.

The Quarterly July 1960, Vol. V. Number 3.

The Century Illustrated-Monthly Magazine August 1901, vol. LXII, No. 4.

**9 125 Canton—Manley's Plaindear**

Articles and photocopies on Manley family involvement with Plaindealer

Undated photograph of Canton Plaindealer Building

**10 125 POST CARDS/ PHOTOGRAPHS - ADIRONDACKS**

Post Card # 212 Darning Needle Camp - Indian Mountain Club.

Photograph Gordon's Hotel at Clifton Falls.

Post Card #236 Brandy Brook Camp - Indian Mountain Club - Adirondacks.

Post Card #215 Indian Mountain Club - Cranberry Lake.

Photograph - Brandy Brook Flow.

Post Card #102 Rapids on Inlet.

Post Card [in color] Loon Lake Adirondack Mountains.

Post Card [in color] Senator Malby's Residence, Ogdensburg, NY.

Post Card Wildcliffe Lodge - Adirondacks.

**10 126 PHOTOGRAPHS**

-Anthony Dean

-Tin type 2 unidentified men

10 126 -Judge L. W. Russell Home

-Cleaveland Residence/Judge Russell Manson and Barn

-unidentified [person in a canoe]

-Clock Tower [town hall?]

-Newspaper article 1968, June 20 "Memories of Robert Kennedy"

-1900 The Horribles More of Same Parade

-Horse and Buggy

-1896, June 17, group of women and men [some are identified]

-Jimmy Murray

-Jimmy Murray

-Broeffle's Grocery - Hodsken Street

-Corner of Main and Court Streets prior to 1869

-L.B. Storrs

-Levi Bidwell Storrs

-1908 Canton Fire Department at County Fireman's Convention

-1912-15 Canton Fire Department Silsbee Steamer "Silas Wright"

**10 127 CANTON POST CARDS - EARLY 1900'S**

-Main Street 1904 [2 copies]

-First Universalist church 1907

-St. Lawrence County National Bank (four men in the picture and are identified on the back). [3 copies]

-Racquette River Paper Company Mill - Potsdam 1908 [color]

-American House (10 men on porch)

-Shrine of Our Lady of Victory - Ogdensburg, 1907 [color]

-Park Looking South - Canton, NY 1908 (3 children in foreground) [color]

- Bridge over Oswegatchie River - Ogdensburg 1907 [color]
- Main Street Bridge and Wood Building - Gouverneur 1908 [color]
- Armory - Ogdensburg [color]
- Birdseye view, St. Lawrence River in distance - Ogdensburg
- Grasse River downstream from Iron Bridge - Canton
- Grasse River upstream from Iron Bridge - Canton
- Grasse River downstream from the Condensary
- Program of the Senior Class Concert 1885
- American House - Canton
- Erwin House - Canton
- Silas Wright house
- Presbyterian Church - Canton
- Athletic Field entrance St. Lawrence University - Canton
- Payson Hall, Cook Hall, President's House, Sykes on St. Lawrence University Campus
- Canton High School [color]
- Canton High School
- Opera House - Canton [color]
- Opera House - Canton
- Main Street Brooklyn Side - Canton
- Opera House looking North from [Hodskin Street] aerial view
- Opera House looking east towards Potsdam - aerial view
- Opera House looking south [Miner Street] aerial view
- Opera House looking west toward Ogdensburg - aerial view
- Main Street Central - Canton
- Trial Room St. Lawrence County Court House - Canton
- Interior of Benton Library - Canton
- Grasse River looking downstream from concrete bridge - Canton
- Rapids below concrete bridge - Canton
- The Canton Club House
- The Canton Club and Billard Room

**10 128 MISCELLANEOUS PHOTOGRAPHS**

- Photo of newspaper report of Lincoln assassination
- Corrine and Clarence Gaines cutting "cross lots"
- unidentified [train]
- Court Street, circa 1895 New Court house and Clerks Office seen at left
- Atwood on W.M.'s Columbia bicycle and Elaine ca. 1898
- Sketch of unknown girl
- Sketch of Janet 1937
- Sketch of Peggy 1937
- Sketch of Margaret Louise Manely
- Sketch of Alexander Black
- Sketch [not labeled]
- Main Street with fine old Ellsworth Residence lawn at left [2 unidentified ladies are pictured]
- The great sleet storm of 1913?
- Lower University Avenue, Herring Library, foreground
- 1969 February 12, Canton Rotary - features Frank Crary, Mrs. Albert Crary, Dr. Crary - speaker, and Atwood Manley -M.C.
- University Avenue circa 1890 [identified residences]
- House of Judge Leslie W. Russell Corner of College Street and Universtiy Avenue [also written is the history of property and neighborhood house]
- D.P. Church with a mail pouch
- Beta House at original site

- Lora J. with Eddie Roan [Horse?] at the Canton Fair Race Track
- Main Street after snow storm [shows horse drawn sleds]
- Town Hall Annex to Hodskin House, Hodskin House Roof, Prof. Lewis Fisher
- Parade Canton's steam fire engine "Silas Wright" at the Court and Main Street Corner
- unlabeled [Main Street - Canton Horse and buggies in street]
- Looking from top of Richardson Hall across the village of Canton
- Post Card - Dog Sled Team
- Fishway - Grasse River near old mill West Branch
- unlabeled [picture of fireplace]
- unlabeled [J. M. McIntosh Boots and Shoes Store front]
- Grace Episcopal Church and Rectory 1903
- Old Canton Baseball Team [players are identified]
- Group of people some of which are identified
- unlabeled [river with some kind of a walkway across]
- unlabeled [group of men on steps of Court House?]
- Lumber Yard of Canton
- unlabeled [Main Street with fire fighters in street - possibly during a parade]
- unlabeled [photograph of a building with sign "E.E. Stevens - Harness Shop" - around outside are gravestones]
- unlabeled [Village Park - Canton - gathering of people possibly July 4]
- unlabeled [Winter along a trail in the woods - gentleman with packbasket and gun]
- Aerial view of SUNY Canton Campus under construction
- Atwood Manley, "Taking a Bow" at the 56 year Beta Districts conclave Spring 1966. Banquet at Tick Tock, Canton
- Board of Directors, Canton Savings & Loan Association - September 15, 1966 . Testimonial Dinner for Roy H. Bassett, marking his 50 years as officer. [individuals are identified]
- The Park, NA corner near where soldiers monument was erected. circa 1882-1885.
- Photo of a painting of the Old Fairgrounds – Canton
- Kimball Camp on Grasse River
- Men on SLC Courthouse steps. Two judges identified
- Sherwin mill on Grasse River
- Old buildings along Grasse river
- street musicians, downtown Canton
- Main Street sidewalk in Winter. Williston Manley identified
- Main Street—DP Church photo
- Canton Railroad bridge
- J.B. Ellsworth in canoe on the Grasse River
- view of the Grasse River looking toward mill and Main St. Bridge

*Newspaper clipping:*

1966, January 12. St. Lawrence Plaindealer "Painting Of Old Fair Grounds Added To University's Collection" by G. Atwood Manley.

**10 129 MISCELLANEOUS ITEMS**

1967, May 7. Omicron Delta Kappa Society Certificate conferring Gilbert Atwood Manley membership.

1967, August 30. Program for Memorial Service of Joseph J. Romoda.

1915, March 23. Photograph of Jimmy Murray and an article announcing his death.

1974, April 17. *St. Lawrence Plaindealer* clipping, "The Dinner Party When Jimmy Came A Cropper" by Atwood Manley.

Quote about Jimmy Murray.

Newspaper clipping: "M.D. Lawrence Dies" [2 copies].

Partial newspaper clipping in which Joe Rushton is mentioned.

Affidavit of Oath as Auctioneer of R.D. [?]

1807, June 22. Stillman Foote Recognizance to enable him to operate an inn but with no games of chance.

Article on canoeing.

Affidavit of Fairchild as Notary Public.

**10 130 SILAS MOTT MATERNER**

Flyer "The Center for Polar Archives" The National Archives General Information Leaflet No. 11 [2 copies].

Booklet "The Scott Fish and Game Club 1908," "Rimouski County Province of Quebec."

[n.d.] "Dear Atwood" from "Mart" talks of being busy, moving to Saranac Lake and his "little opus" is selling well.

1941, October 28 Copy of an article from St. Lawrence Plaindealer, "Silas Malterner, Interesting Man."

1960, November 25. "Dear Mr. Manley" from "John Malterner" about railroad men near Lake Chelan.

1960, December 2. "Gentlemen" (Chamber of Commerce) from "Atwood Manley" inquires about a marker on monument with Silas Malterner's name on it as being dedicated to early railroaders.

1960, December 21. "Dear Mr. Manley" from "Charles E. Cone" (Lake Chelan Chamber of Commerce) answers Manley's question of Malterner in the Lake Chelan area.

Listing of Hunting Trips Into Northwest, Inc. dating 1888-1897.

1969, March 30. "Dear Herman" (Herman R. Friis - Director Center for Polar Archives) from "A.P. Crary" talks of Malterner diaries and if the government might be interested in them. Diaries are about Malterner's expeditions in the Canadian Northwest and Alaska during the 1890's.

1969, April 3. "Dear Bert" (Dr. Albert P. Crary, National Archives and Record Service - Washington, D.C.) from "Herman R. Friis" in response to the offer of diaries. Also lists the names of other papers they have been offered.

**10 130** 1969, April 17. "Dear Herman" from "A.P. Crary" gives background on Manley and his credentials as to his value of the historical material.

- 1969, April 21. [2 leaves] "Dear Mr. Manley" from "Herman R. Friis" tells about the Center for Polar Archives in 1967 and asks him to briefly describe the diaries.
- 1969, April 25. "Dear Mr. Friis" from "Atwood Manley" informs him there is more Malterner material other than the four diaries, e.g. metal hand-laner and a miniature but operable locomotive. (3 copies)
- 1969, May 5. [2 leaves] "Dear Dr. Rhoads" (Archivist of the United States) from "Atwood Manley" - letter attached to an outline of the diaries [2 leaves]. Talks of restrictions and asks advice as to protection of the heirs. "The Silas N. Malterner Diaries and Associated Data". (3 copies)
- 1969, May 20. [2 leaves] "Dear Mr. Manley" from "Herman R. Friis" accepts the Silas N. Malterner diaries and associated data. Attached are copies of an "Instrument of Gift." (3 copies) Tries to sort out which are Malterners papers and which are Manley's private papers. Also talks of possible restrictions as to literary rights and protection of the correspondence.
- 1969, July 29. "Dear Mr. Manley" from "Herman R. Friis" talks of cost of photocopying materials and of Manley's assembling the information about Malterner.
- 1969, October 23. "Dear Dr. Friis" from "Atwood Manley" copy of letter that accompanied the package and lists what was in the package.
- 1930, December 23. St. Lawrence Plaindealer (was removed from fiche in Periodicals Department - see the column "The Story of A North Country Town").

*Newspaper Clippings:*

- 1945, September 27. Article "St. Lawrence Victory First to Reach Japan."
- 1956, March 22. St. Lawrence Plaindealer "Study of Local History Has It's Rewards, 1956 A Year of Historical Significance" by Atwood Manley.
- 1957, January 31. St. Lawrence Plaindealer "William Tobin Formed Link Between Past and Present In Plaindealer History."
- 1958, September 30 Commerical Advertiser "John A. Finnigan, 88, Editor-Publisher of the Canton Commerical Advertiser For Sixty-Two Years Died Sunday" by Atwood Manley. (Includes two photos).
- 1958, September 30 Commerical Advertiser "Planning Board Named By Mayor."
- 1962, August 5. This Week Magazine "Strange New Shapes in Wings" shows 6 photos.
- [n.d.] Small article "You May Qualify For An Energy Tax Credit."
- [n.d.] "Services Held Tuesday For Edwin Sykes, 68" by Atwood Manley. Attached is note - "Dear Mr. Manley" from "Lois E.F. Circe" thanks him for writing the article about her brother.
- [n.d.] "F. Rasbeck Dies At 81."
- 1906, December 4. United States Patent Office, Silas Nott Malterner of Canton, New York Shaper - Specification of Letters Patent.

1913, May 13. United States Patent Office, Silas Nott Malterner of Canton, New York Aeroplane - Specification of Letters Patent.

10 130 1914, April 21 United States Patent Office, Silas Nott Malterner of Canton, New York Pipe-cap - Specification of Letters Patent.

14 page typed rough draft article on Silas Malterner.

4 page typed rough draft article on Silas Malterner.

Biography of Silas Nott Malterner. (3 copies)

Various notes and quotes about Malterner.

## 10 131 **SILAS MALTERNER PHOTOS**

Matthews Farm on Right [man in canoe - bend in the river]  
J. B. Ellsworth  
[3 gentlemen inside burned out building]  
1900 Parade - Canton Boosted a team of Shetland ponies  
[4 gentlemen 1 lady - one is identified as Hammond B. Safford]  
The Village Park [Canton, NY]  
Fourth Circa 1904 or 1905 Corner Main and Court - Silas Wright Fire engine  
[small boy on model train] (3 photos & 1 negative)  
[unidentified male in a canoe]  
[2 men in a canoe] (photo & negative)  
[man sitting smoking a pipe] (negative)  
[man and a large set of antlers in a canoe] (negative)  
Albert Malterner, Silas N. Malterner, Perley Malterner (3 photos and a negative)  
[moose] (negative)  
[hunter] (negative)  
[2 men beside a canoe with pack baskets on] (photo & negative)  
[interior of a "camp"?] (negative)  
[moose] (negative)  
[man with a set of antlers resting on his shoulders] (negative)  
[man with a set of antlers resting on his shoulders] (negative)  
[man on dock near a canoe]  
[3 racoons] (2 copies)  
[trail through the woods]  
[racoons] (2 different shots)  
[camp]  
[camp]  
[inside of camp]  
[make-shift lean-to]  
House on the way into Scott Club  
[photo of a lady] August 19, 1940  
"Our Old Reliable" [guide?]  
[group of people on a dock]  
Camp Bobisc  
Crooked Lake

Snake Pond

[3 men outside a camp]

[portrait of a lady]

[man holding a fry pan]

[man sitting outside a camp]

Camp Caribou 1907

10 131 [lady standing by a porch] (negative)

Loulida Camp

James Gorham 1910

Back Camp Crooked Lake - Scott Camp 1911

Home Camp "Lake St. Jean" 1911

[4 people along a stream]

Grasse River looking upstream toward Old West Main Street covered Bridge - Canton

Beta House - U.S. Weather Bureau - Aggie School

L.P. Hale

Miss Vandenberg - Ferry at Ogdensburg

Wethia Kip with Child's baby sled

Court Street - Canton 1890-1900

Elm Street - Canton circa 1895 Front of George S. Conkey resident at right

Taken from steps of Richardson Hall, original College Building Herring Library, right, Residence of  
L.P.Hale (now Kappa Delta Sigma House) just left of Library.

[group of women playing cards - several are identified]

Canton Whist Club [group of women, some playing cards - some are identified]

[group of people around table - several are identified]

[derailed train]

Malturner (negative)

J. Malturner (negative)

[group of people in Park some holding flags]

[3 people on rocks in a river with one lady on the river bank]

Old kitchen in "cottage" of John and Abigail Adams

[aerial view of Village of Canton]

Silas Malturner

[man in canoe with a moose]

[group of people - none are identified - several are Atwood Manley, Dave Evans, Harold Wilder and  
Don Blount]

Nat Wells in his canoe

11 132 **THE MANLEY SAGA [1 of 2]**

18 page typed rough draft article untitled - concerns the Manley Family History - the business side  
1900-1910. [2 drafts]

18 page typed rough draft article titled "Booz and Bassy" about Pyrites (formerly High Falls) mines,  
prohibition, and rum running in the area.

9 page typed rough draft articles "A Chip, But Not Off The Old Block" pages 1-5; and "When the Mail  
Man Came" pages 6-9. The first article is about collecting overdue subscription payments in 1919.  
The second article is about a specific collection from George McCollum.

6 page typed article, "Elaine's Anecdotes of Dad" September 1962, recollections of her life with her  
Dad and Mom.

17 page typed rough draft article "The U.S.A. Horse Cavalry Bows Out" about military maneuvers in St. Lawrence County during the 1940's.

10 page typed article "The Depression Brought Us Earl Jones" about tramp printers.

10 page typewritten article "Mephitis Goes On A Bender" about skunks in their barn and how he [Manley] got rid of them.

11 132 24 page typed rough draft article "The Business of So-Called Retirement" about stamp collecting, Remington First Day of Issue Cover, and of George Sloane of Brushton.

25 page typed rough draft article "Murder in Triplicate" about three murder cases, VanDyke Case, Bresnaham Case, and the Burt Case.

12 page typed rough draft article "\_\_\_\_ Men and Maneuvers" about the military parade when the U.S. Army trained in Canton and was housed on St. Lawrence University Campus.

4 page typed article untitled about the election of Woodrow Wilson over Hughes.

1943, April 2. "Dear Sir" (Editor St. Lawrence Plaindealer) from "Hallett Abend" (Vermont) thanks for the article about his talk that appeared in the paper.

1943, March 30. St. Lawrence Plaindealer article "America's Task Portrayed By Abend."

1962 [3 leaves] "Dear Folks" from "Atwood" about the town hall fire.

18 page typed rough draft article untitled about the economy of Canton - stock market get rich quick schemes. [first page of the article is missing]

[Rest of the folder contains partial articles and notes]

## 11 132A MANLEY SAGA II [2 OF 2]

1966, December 5. Outline of Manley's talk before the Canton Rotary Club.

5 page typed rough draft article "When the Musky Struck" about catching a musky in the Little River.

12 page typed rough draft article "The Fellow Selden Thornton (S.T.) 'Pont' Williams," talks of Selden's father "Doc" the country Doctor, Stan Barber's bicycle shop, Rushton Boat Shop, Pont's homemade boat motor, Charlie Cook, Stan & Pont working on cars. Also mentions Pont attended St. Lawrence University - managed the Laurentian, attended Worcester Tech, and worked in a steel plant. Worked on an inner tube for a tire and of Goodrich.

20 page typed and handwritten article. First section, James A. Garfield-Manley friendship. Second section, the Republican Party and the St. Lawrence Plaindealer, also speaks of Silas Wright, William R. Goodrich and Seth P. Remington. Third section; Gilbert Manley, his son Williston, Williston's wife Mary Atwood, Mary's father Isaac Morgan Atwood, and Moses Huntley. Rest of the article includes various notes and pages that he used in his writings. Dates cover approximately 1856-1873.

23 page typed article untitled about Silas Malterner and the first cars in Canton - Malterner first, A.J. Runions second, G. Arnicky third. Also, John Hyer & Knox, Larry Russell and seventh Williston

Manley. Stories about what happened with their cars and the different kinds they owned. The Manley's part in breaking horses to autos, parking cars in barns, and dealing with the tops during rain storms.

8 page typed rough draft article - untitled. Covers 1888-89 Black Diphtheria (tuberculosis) and of Dr. Trudeau as Mark Manley's doctor.

9 page typed rough draft article - untitled - about the first telephone in Canton at the St. Lawrence Plaindealer Office. Includes different stories on how the telephone affected Canton once on the Bank Holiday ordered by Franklin Roosevelt. Another written by "Teddy" Roosevelt for a magazine demonstration done for the laymen of the Presbyterian Church.

11 132A 8 page typed rough draft article - untitled - about the Adirondack guide Jim O'Brien telling his tales about a panther.

7 page typed rough draft article - untitled - about the Manley stamp collection, its origin, and its maintenance over the years.

3 page typed rough draft article - untitled - about Manley's father's activities: gold club, Stillwater Fish and Game Club President, his specialty in the automotive field and his interest in radio. [article is not complete]

5 page typed rough draft article - untitled - about Manley genealogy. [article is missing pages]

7 page typed rough draft article - untitled - about Williston Manley's athletic endeavors. [article is not complete]

3 page typed rough draft article - untitled - about when Manley was young and played in the Universalist Church.

8 page typed rough draft article - untitled - about Manley's grandfather's life starting in 1857.

6 page typed rough draft article - untitled - about Manley's father having to be the first to have anything new in Canton until the automobile.

39 page typed article - untitled - about the first automobiles in Canton, who owned them, what they were, and the stories that went with them.

23 page typed article - untitled - about the first automobiles in Canton. Similar to above 39 page article.

3 page typed rough draft article - untitled - dated March 3, 1958, about collecting for the Plaindealer subscriptions at George McCollum's.

4 page typed rough draft article - untitled - about weather forecasts, Dr. Henry Priest and Charles W. Bolton.

2 page typed rough draft article - untitled - about how Isaac Morgan Atwood obtained his education.

50 page typed rough draft article - untitled - about Manley growing up, religion, the Plaindealer, family members, businesses and buildings in Canton.

4 colored pictures of automobiles - on back of each is information about the auto (i.e. model, number of passengers, engine size/type, horse power, wheelbase measurements, tire size, weight, price and maker) and several paragraphs on the historical highlights. The four include:

1904 Crestmobile  
1906 Cadillac  
1910 Packard  
1911 Stoddard-Dayton

1960, October 10. Certificate for 25 years continuous membership in the National Grange made out to Atwood Manley.

Rest of the folder contains various notes and parts of incomplete typed and handwritten articles.

## 11 133 MANLEY NOTEBOOKS

*Manley's notes for different articles which include:*

“Dick” Ellsworth etc (8 handwritten pages)  
“Sixty Years of St. Lawrence” (8 typed pages)  
“The Beta Temple” (27 handwritten pages)  
“Autoitis” (96 handwritten pages)  
“The 1938 Mill Strike” (27 handwritten pages)  
“There is No Such Thing As An Alibi In Business” (3 handwritten pages)

8 pages of handwritten material that covers odds and ends of stories.

## 12 134 MY MEMORIES - PART I - MEPHITIS [1 of 5]

1961, April 29. “Dear Jack” from “Atwood” letter sent with corrections to his manuscript “Mephitis.”

1961, May 1. “Dear Atwood” from “Jack” about returning his manuscript with suggestions for changes.

10 page typed article “Mephitis Goes On A Bender” about the skunk in the barn/garage and how everyone offered advice on how to get rid of it.

## 12 134A MY MEMORIES - PART II [2 of 5]

Pages 1-17 about Williston Manley and the first telephone, saving Royal Baker’s life, his financial endeavors, printing, Lillian Usher error in Potsdam Paper, the Racing Association announcement, and legal notice.

Pages 22-43 about Brick Chapel, Coopers Falls, Kendrew Corners, early ancestors of Manley, George Manley’s printing career and Irving Bacheller. Chapter “George’s Challenge.”

## 12 134B MY MEMORIES - PART III [3 OF 5]

Chapters 2-9 handwritten some in pencil and are hard to read.

- Chapter 2 - My Father (17 pages)
- Chapter 3 - My Mother (19 pages)
- Chapter 4 - Camping Hunting Fishing (10 pages)
- Chapter 5 - I Become A Thief (20 pages)
- Chapter 6 - My Brother Mark (has four sections)
- Chapter 7 - Fun in Camping (pages 62-78)
- Chapter 8 - My St. Lawrence Experience (pages 80-96)
- Chapter 9 - Sheriff "Rast" Backus Was My Friend (pages 97-134)

**12 134C MY MEMORIES - PART IV - [4 OF 5]**

- Chapter 10 - Those Darn Dogs (pages 135-156)
- Chapter 11 - Pickups - Just unrelated Jottings (pages 157-169)
- Chapter 12 -Section 1: Just Pickup Mother's Pet Name - Mine (pages 170-178)
  - Section 2: Just Pickups "The University Avenue Gang" (pages 179-188)
  - Section 3: The Life of a Country Publisher (pages 189-205)
  - Section 4: The Life of a Country \_\_\_\_\_ "The Rounder" (pages 206-216)
  - Section 5: The Burt Murder Case (12 pages - pages are missing)
  - Section 6: The Story of the Burt Murder Case (21 pages)

**12 134C**

- Chapter 13 - I Was The Only Newspaper Man in Brooklyn or NYC to Know of the McKane Sensation (17 pages)
- Chapter 14 - Just Pickups on the Way (15 pages)

**12 134D MY MEMORIES - TYPED COPY [5 OF 5]**

- Chapter 1 - Williston Manley (pages 1-7) (2 copies)
- Chapter 2 - My Father (pages 8-15) (2 copies)
- Chapter 3 - My Mother (pages 16-23) (2 copies)
- Chapter 4 - Camping, Hunting, Fishing (pages 43-49)
- Chapter 5 - Camping continued (pages 50-56)
- Chapter 6 - My Brother, Mark & I (pages 24-33)
- Chapter 6 - My Brother, Mark & I (pages 34-42)
- Chapter 6 - I Became A Thief (pages 57-65)
- Chapter 7 - Mark (pages 66-72)
- Chapter 8 - Mark (pages 73-78)
- Chapter 9 - Fun In Camping (pages 79-88)
- Chapter 10 - St. Lawrence University (pages 89-95)
- Chapter 11 - Sheriff Rast Backus Was My Friend (pages 96-104)
- Chapter 12 - Rast Continued (pages 105-111)
- Chapter 13 - Those Darn Dogs (pages 112-119)
- Chapter 14 - Pickups, Unrelated Jottings (pages 120-125)
- Chapter 15 - Pickups continued (pages 126-135)
- Chapter 16 - Life of a Country Publisher (pages 136-142)
- Chapter 17 - The Rounder (pages 143-147)
- Chapter 18 - The Burt Murder Case (pages 148-153)
- Chapter 19 - The Burt Murder Case (pages 154-? )
- Chapter 20 - The Burt Murder Case (pages ? - 162)
- Chapter 21 - I Was the Only Newspaper Man in Brooklyn...(pages 163-168)
- Chapter 22 - Pickups (pages 169-173)

Note: Chapters 4-6 pages are out of order

Note: Chapter 19 & 20 seem to have a few pages missing

**12 135 G. ATWOOD MANLEY OBITUARIES**

1989, September 7. Watertown Daily Times article "Atwood Manley, Publisher, Dies."

1989, September 13. St. Lawrence Plaindealer article "Services Held Monday For Atwood Manley."

1990, Winter. St. Lawrence University Magazine article page 68 "1916: G. Atwood Manley."

1992 Leaning Against the Wind by Rev. Max Coots "Memorial Eulogy for Atwood Manley" pages 152-155 Given September 11, 1989.

**NOTEBOOKS [notebooks are kept in original order and are numbered for convenience - inside most envelopes that contain photos are captions describing the photo]**

**13 136 NOTEBOOK 1 - REMINGTON**

Loose in front - Article "Capt. Grimes' Action Painted by Remington" by David F. Lane.

Loose in front - Article "Take Charge Up San Juan Hill?" Ogdensburg Journal July 27, 1961. [article is not complete]

Loose in front - Article "Remington Release" by Catherine W. Taggart, Curator Remington Art Memorial.

Loose in front - Article "Remington Release," "Remington & Spanish-American War" by Catherine W. Taggart, Curator Remington Art Memorial.

Loose in front - Article "Ex-director of museum here sells Indian art for 'tidy sum" by John Corr. Phil. Inquirer, Dec. 4, '76.

13 136 Loose in front - Article "They Know the Artist 'Knew the Horse" by Desmond Ryan. The Philadelphia Inquirer, Friday, April 19, 1974.

Loose in front - Article "Remington Oil Sold for \$14,000," Philadelphia Inquirer, Wednesday, April 17, 1974.

Loose in front - Article "Timken Gallery To Unveil Remington Painting" by Richard Reilly The San Diego Union, June 5, 1977.

Loose in front - Article "A Scout With The Buffalo Soldiers" by Frederic Remington; Tombstone Epitaph Vol. II, No. 12, December 1975.

13 136 Loose in front - Dedication Program "Addie Priest Newell Galleries" April 25, 1976.

Page 1 & 2 - Article "Canton's Remington Centennial" by Atwood Manley, October 12, 1961.

Page 3 - Folder published by the Remington Art Memorial contains the error of Frederic Remington's birth date, October 1, 1961. Photo of "Birthplace of Frederic Remington - Canton, N.Y.

Page 4 - Article "Rare Books, Autographs. Manuscripts Auction Set." Herald Tribune, Sunday, May 14, 1961.

Page 5 - Article "You Might Have To Pay \$50,000 for Remington" by Miles A. Smith.

Page 6 - Article "Picture Return Baffles Goldwater" by Ben Cole. The Arizona Republic, October 29, 1973.

Page 7 - Article "Canton Writer Claims Error In Birth Date of Frederic Remington" by Atwood Manley. Ogdensburg Journal, May 15, 1961.

Page 8 - Article "Remington Stamp Features 'Smoke Signal' Painting" Watertown Daily Times, August 19, 1961.

Page 9 - Article "Remington Centennial Stamp To Be Issued On Oct. 4, 1961" Ogdensburg Journal July 18, 1961.

Page 10 - Article "Stamp News: U.S. Program Under Fire" by Ernest A. Kehr, New York Herald-Tribune.

Page 11 - Articles "Remington Stamp Sale Site Will Not Be Canton" and "Remington Centennial Observance Outlined."

Page 12 - Article "Remington Art Memorial Recalls Artist's Boyhood."

Page 13 - Article "Frederic Remington's Father Was Staunchest Republican" Watertown Daily Times September 16, 1961.

Page 14 - Photographs "Remington's Birthplace" and "Remington Home" Watertown Daily Times September 27, 1961.

Loose between pages 14 & 15 - Photographs "Seth Remington's Home." [newspaper is not given]

Page 15 - Articles "Plans Are Complete For Remington Day;" "Remington's First Oil Was Painted on Window Shade," Watertown Daily Times.

Page 16 & 17 - Articles with photograph [Gravestones in Evergreen Cemetery of the Frederic Remington Family]; An Editorial: "Frederic Remington Was Ever A Son Of Canton". St. Lawrence Plaindealer Sept. 27, 1961; "Hearst Promised War For Remington To Draw"

Page 18 - Articles with Photos "To Fly Remington Stamps Here On Day Of Issue;" "Other Remington Stamps," Watertown Daily Times October 4, 1961.

Page 19 - Article with photographs, "Remington Stamp" Watertown Daily Times October 2, 1961.

Page 20 - Article [title missing] by Howard A. Lennon.

Page 21 & 22 - Article with photographs "Few Changes in Remington's Island: Improvements Made" by John W. Overacker. Watertown Daily Times September 29, 1961.

Page 23 & 24 - Article with photograph "Harold B. Johnson Wrote in 1900 About Remington's Island" by Harold B. Johnson.

Page 25 - Article with photograph "Boyhood Life Of Artist Told: Atwood Manley Booklet Describes Frederic Remington as Man, Artist," Watertown Daily Times September 28, 1961.

Page 26 - Article "Book on Frederic Remington By Atwood Manley Reviewed" by Edward J. Blankman. Watertown Daily Times September 30, 1961.

Page 27 & 28 - Articles with photo "Stamp Program Set At Canton;" "Remington's Father In Key Civil War Skirmish," by G. Atwood Manley; Editorial "Remington Celebration. Photo shown is of Seth P. Remington.

- 13 136** Page 29 & 30 - Articles with photos "Canton Honors Remington" by George R. Little. Ogdensburg Journal October 2, 1961. "Remington Stamp Big Favorite of Yale University"; "In October: A list of anniversaries, events and other dates coming up this month." The New York Times Magazine; "Jackie Kennedy Writes Praise For Centennial" St. Lawrence Plaindealer October 4, 1961; [untitled] Ogdensburg Advance October 2, 1961.
- Page 31 - Article with photo "Washington's Choice Richard Lobdell Sworn As Acting Postmaster: Veteran Of Patton's Tank Invasion of Czechoslovakia, Lobdell Has Twenty Years Service In Post Office." St. Lawrence Plaindealer October 4, 1961.
- Page 32 - Articles "Top Stamp Expert Here From Washington For Remington Centennial" Ogdensburg Journal; "Of Remington Stamps" Ogdensburg Journal; "Remington Fete Highlighted By Arrival Of Stamps: U.S. Postoffice Department Official Franklin Bruns Arrives At Ogdensburg" St. Lawrence Plaindealer October 4, 1961.

Loose between pages 32-33 - Article with photos "Campaign For Farms In Progress." Captions under photos "Admires Remington Bronze;" "Album of New Remington Stamps;" "Visits Remington Memorial."

Page 33 - Photos - Captions are "Meet At Luncheon" and "Reception Committee."

Page 34 - Photos - Caption is "Presents Remington Stamps."

Page 35 - Photos - Captions are "Admires Remington Painting" and "Remington Stamp."

Page 36 - Article "Interest in Remington Indian Collection Noted: History By Art Memorial Benefactor Reveals Purpose of Institution" Watertown Daily Times October 5, 1961.

Page 37 - Article with Photo "Dr. Max Kapp's Tribute At Remington's Grave."

Page 38 - Article with Photo "Remington Is Praised During Canton Program: Artist Lauded by F.R. Bruns, Jr., Postal Official, as Stamp Sale Begins."

Page 39 - Article with Photo "Bureau of Philately Director Speaks At Remington Dinner" Ogdensburg Journal October 6, 1961.

Page 40 - Articles "Remington Stamp Put on Sale in U.S." and "Portrait of Remington By Ogdensburg Artist Unveiled at Memorial."

Page 41 - Article with photo "Canton First-Day Covers Provide Remington Rarity."

Page 42 & 43 - Article with photos "Remington 'Always The Leader' During Boyhood Here" by Catherine W. Taggart, Curator Remington Art Memorial. Ogdensburg Journal October 4, 1961.

Page 44 [Blank]

Page 45 - Articles "Remington Celebration" Watertown Times Editorial October 5, 1961; "The Remington Centennial," Ogdensburg Journal October 11, 1961; "A Tip of the Hat," St. Lawrence Plaindealer October 11, 1961.

Page 46 [Blank]

Page 47 - Article with sketch "Remington Letter Reveal Artist's Whim, Wit, Emotions" by G. Atwood Manley. Watertown Daily Times October 21, 1961.

Page 48 - Article "Remington as Individualist Revealed in Bigelow Letters" Watertown Daily Times October 23, 1961.

Page 49 - Continuation of article from Page 48.

Page 50 - Article "Remington Drawings Worth \$7,500 Each," Winchester Evening Star February 26, 1965.

Page 51 & 52 - Article "U.S. Notes - Carl P. Rueth," Linn's Weekly Stamp News November 6, 1961.

Page 53 - St. Lawrence Bulletin October 1961.

Page 54 - "Stamps," Weekly Magazine of Philately November 11, 1961.

### 13 137 NOTEBOOK 2 - REMINGTON

Loose in front - Program "Observing Frederic Remington Centennial" September 30, 1961 contains: Frederic Remington Chronology, Village of Canton Map, Various photos and Historical tour of Canton, New York Remington Sites.

Loose in front - Articles with photos - "Proud Of Its Son, Canton Observes Centennial of Remington Birth Here;" "Centennial to Be Featured Here By Pilgrimages;" "Manley Book On Remington To Be Published;" An Editorial: "Frederic Remington Was Ever A Son Of Canton."

Loose in front - Article - "Remington Celebration" Watertown Times October 5, 1961.

Loose in front - Article - "The Town Tattler" St. Lawrence Plaindealer October 11, 1961.

13 137 Loose in front - Article - "Remington Fete Highlighted By Arrival Of Stamps" St. Lawrence Plaindealer October 4, 1961.

Loose in front - Articles with photos "Dr. Max Kapp's Tribute At Remington's Grave" and "Canton First-Day Covers Provide Remington Rarity" Watertown Daily Times October 5, 1961.

Loose in front - Article with photo "Poker Table at Which Woman Was 'Won' by Parish Displayed," by Larry Dietrich.

Loose in front - Articles with photo "Remington Is Praised During Canton Program"; "Remington Stamps Put on Sale in U.S."

Page 1 - Article "Death of Col. Remington" [photocopy of obituary notice] St. Lawrence Plaindealer February 25, 1880.

Page 2 - Article "Death of Rev. S.W. Remington" [obituary notice, photocopied from the Christian Ambassador, Universalist newspaper published at Utica, NY 1881.]

Pages 3 & 4 - Article "Notes on Convention" but J.M. Austin, Editor Christian Ambassador June 7, 1851.

- Page 5 - Articles “The State Convention” & “The State Education Society” by John M. Austin, Editor. Christian Ambassador June 5, 1852.
- Page 6 - [Blank]
- Pages 7 & 8 - All articles from Christian Ambassador: “Rev. S. Remington” August 26, 1854; “Rev S.W. Remington” October 14, 1854; “Theological School” November 25, 1854; “An Appeal for a Theological School” December 16, 1854.
- Pages 9 & 10 - Article “Laying the Corner Stone” Christian Ambassador August 2, 1856.
- Page 11 - Article “Death of Martin Thatcher” St. Lawrence Plaindealer February 15, 1982.
- Page 12 - [Blank]
- Pages 13 & 14 - Photo/Caption - Monument in cemetery at Henderson, NY. Grave of Rev. Seth W. Remington.
- Page 15 - Obituary - Rev. Seth Williston Remington. Universalist Register.
- Page 16 - Article - “Frederic Remington Dead,” December 26, 1909.
- Page 17 - Articles - [13 short clippings about Remington Family Members (L.Z. Remington, Co. S.P. Remington, Mrs. Clara Remington) and others (A. Barton Hepburn, Mr. & Mrs. Robert Sackrider, Mrs. Josie R. Crichton, and the Steam Fire Engine)].
- Page 18 - Articles - “Albany Correspondence” March 29, 1882 & “At Albany” July 12, 1882 - The Plaindealer.
- Page 19 - Articles & Clippings - “Art Honors to Frederic Remington at Paris” & “How the Bronco Painted the Artist.” Clippings are about Frederic Remington’s visiting area. St. Lawrence Plaindealer July 31, 1889.
- Page 20 - Article - [untitled] [about Fred Remington] Commerical Advertiser July 31, 1889.
- Page 21 & 22 - Articles, photo & clippings concerning Walter Van Valkenburg’s death. St. Lawrence Plaindealer August 6, 1904. Also from Commerical Advertiser January 24, 1957.
- Page 23 - Article “Frederic Remington Dead,” St. Lawrence Plaindealer December 28, 1909.
- Page 24 - Articles “Glowing Tribute: Words Spoken at Funeral of Frederic Remington by His Old Friend, President Almon Gunnison;” Editorial - “Frederic Remington.” St. Lawrence Plaindealer January 4, 1910.
- Page 25 - Articles “G.W. Goodrich” February 24, 1959; “William R. Remington” [obituary] March 12, 1907. Both from St. Lawrence Plaindealer.
- Page 26 - Articles/ Obituaries: “George H. Remington” March 26, 1909; “Mrs. Wm. R. Remington” January 1908, St. Lawrence Plaindealer.
- Page 27 - [Blank]
- Page 28 - Articles “Frederic Remington, A Rising Young Artitst” June 1887; [untitled] [about F. Remington] St. Lawrence Plaindealer July 31, 1889.
- Page 29 - Articles with photo “Remington-An Appreciation” by Owen Wister; “Remington-The Man and His Work” by Charles Belmont Davis” Colliers March 18, 1905.
- Page 30 - Article with photo “How The Worm Turned” by Frederic Remington Colliers Weekly May 4, 1901.
- Pages 31-35 - Article “Frederic Remington, Painter and Sculptor: A Pioneer In Distinctive American Art” by Giles Edgerton The Craftsman March 1909.
- Page 36 - [Blank]
- Page 37 - Article with photo “Interest in Remington Recalls Rogers, Model for Westerns.”
- 13 137 Pages 38-39 - Article with photos “Remington’s Work Brings High Price: Three of His Bronzes Will Be Auctioned in New York Thursday Night” by Laura H. Davis Watertown Daily Times December 11, 1946.
- Page 40 - Articles with photos “Directors Seek Western Artists” by Nancy J. Adler & “Wild West Art Brings ???” New York Times July 2, 1965.
- Page 41 - Articles “Old Remington Sketch Traced” & “A Remington Bronze” Watertown Daily Times [n.d.]
- Pages 42 & 43 - Articles with photo “Author Poultney Bigelow Is Lonely as He Becomes 98” by Harry F. Landon Watertown Daily Times September 10, 1953; “Lauds Memory of Remington.” [n.d.]

- Page 44 - Photos "Remington Traveled Far For His Art Subjects" Syracuse Post Standard 1942.
- Page 45 - Articles "Frederic Remington" & "Frederic Remington" dated 1933.
- Page 46 - Articles "Remington Painting Sold At Auction for \$7,700" & "\$7,700 For A Frederic Remington."
- Page 47 - Article "Sale of Remington's Collection Proposed" Watertown Daily Times [n.d.].
- Page 48 - Articles "Florida Paper Has Article on Memorial;" "Artist Leaves \$54,669: Frederic Remington's Estate Includes \$20,750 in Paintings" dated 1910; "Suffragists in Show Window" dated 1913; "Library To Loan Remington Works;" and "When Artist Frederic Remington Was In Blossom."
- Page 49 - Article "Kansas City Cradle Of Fred Remington's Art: Cowboys and Western Horses of Frontier Town Inspired Dilettante Youth From the East." Kansas City Star May 7, 1925.
- Page 50 - Article with photo "Historic Remington House, Canton, Sold: J. Moreau Brown, St. Lawrence University Buys Birthplace of Frederic Remington." Watertown Daily Times 194?.
- Page 51 - Photo "In the Rear of the Battle - Wounded on San Juan Road" Watertown Daily Times March 14, 1942.
- Page 52 - Article "Fred' Remington, Swimmer, Recalled by Friend at Canton" Watertown Daily Times July 24, 1941.
- Page 53 & 54 - Article with photo "Capt. Grimes' Action Painted by Remington" Watertown Daily Times March 14, 1942.
- Page 55 - Article "Frederic Remington Loved Action and Portrayed It" by Mahroni MacKintosh Young, Watertown Daily Times [n.d.].
- Page 56 - Article with photo "Some of Fred Remington's Letters Come to Light" St. Lawrence Plaindealer July 27, 1943.
- Pages 57-61 - Article, Clipping & Photos - Photos: "Attack on the Supply Wagons;" "The Cowboy;" "Ninth Cavalry Scout Patrol;" "Hussar Russian Guard Corps." Article: "Remington Paintings Bringing Big Prices" by David F. Lane. Clipping: "Reproduction Of Remington Indian Painting In New Book."
- Pages 62 & 63 - Article & Photo "Remington Saw and Sketched Bitter Fight at Wounded Knee" by David F. Lane. Photo "The Opening of the Fight at Wounded Knee."
- Page 64 - Photo "Remington's Drawing of Soldiers Charging Indian Encampment," Watertown Daily Times [n.d.].

**13 138 NOTEBOOK 3 - REMINGTON [pages 1-36]**

**[note: most of the photos in this notebook have captions that are enclosed with the photos]  
[missing pages and/or blank pages in this notebook: 1-6, 11-14, 17, 18, 37, 38, 59, 60, & 64]**

- Page 7 - Photo Remington Painting "A Cross Roads Political Discussion."
- Page 8 - Photo Christmas Card "Home of Frank & Ella Mills - Andover, Mass."
- Page 8 - Photo "Ella Remington (Mills)" 1890; "Rare & original photo of Ella R."
- Page 9 - Photo "House on Hamilton Street, Ogdensburg, N.Y." circa 1873-80.
- Page 10 - Photo "Remington Letter Dated Jan. 29, 1893."
- Page 15 - Photo "Remington's first published work, a caricature in Yale's student magazine, Courant, November 2, 1879."
- Page 16 - Photo "Cranberry Lake, N.Y."
- Page 16 - Photo "When The Worm Turns."
- Page 19 - Photo "To Uncle Horace from Fred R." [Man on a horse].
- Page 19 - Photo "Remington second from left" [four men in Kansas].
- Page 20 - Photo "Horace D. Sackrider Residence" - State Street, Canton.
- Page 21 - Photo "The Old Swimming Hole 1890's."
- 13 138 Page 22 - Photo "Deacon and Mrs. Henry Sackrider" - Maternal grandparents of Frederic Remington.

Page 23 - Photo [Frederic Remington] "To My Old Maid Cousin from Frederic of the Tribe of Remington" - rare photo.

Page 24 - Photo [Frederic Remington] 1902 - rare photo.

Page 24 - Wedding Invitation - [Frederic Remington] 1884.

Page 25 - Photo "Mrs. Randall's School - Park Street."

Page 26 - Photo and page from The Outing Magazine "Football Uniform of the day of canvas jacket and flannel trousers: The Late Frederic Remington."

Page 27 - Hand drawn map - "Head of Cranberry Lake [in part only]."

Page 28 - Photo "Witch Bay Camp" circa 1897 [people on porch are identified on back of photo].

Page 29 - Photo "Witch Bay Camp."

Page 29 - Photo "The Witch Bay Camp, Frederic Remington painting on beach."

Page 30 - Photo of sketch "Wolf Voice."

Page 31 - Photo "Grace Lynde & Mrs. Lynde with two guides. On top of Curtis Mt."

Page 31 - Photo "Grace [Lynde] at Cranberry."

Page 31 - Photo "Bishop's Log Hotel" - Cranberry Lake. Later called Cranberry Inn.

Page 32 - Photo "John Mills."

Page 33 - Photo "The Run to the Scout Camp" by Frederic Remington.

Page 34 - Photo "Frederic Remington."

Page 35 - Photo "An original Remington watercolor."

Page 36 - Photo "An original Remington letter dated 1893. Original letter in Young Library, St. Lawrence University."

### 13 138A NOTEBOOK 3 - REMINGTON [pages 39-70]

Page 39 - Letter 1961, October 20 to "Dear Mr. Manley" from "Richard Myers" about Frederic Remington's pencil sketches.

Page 40 - Photo [sketch of a horse].

Page 40 - Photo [sketch of a horse].

Page 41 - Photo [sketch of horse's front legs].

Page 41 - Photo [sketch] "The Broncho Always A Cowboy."

Page 42 - Photo [sketch] "Boots."

Page 42 - Photo [of a Remington painting].

Page 43 - Photo "Cook House to Hepburn Lumber Camp on middle branch, Grasse River" by Frederic Remington.

Page 44 - Letter 1970, August 28. "Dear Atwood Manley" from "W. Allan Newell" concerns his friendship with Frederic Remington.

Page 45 - Photo "Dr. J. C. Willson."

Page 45 - Photo "Original Oil Painting of Frederic Remington."

Page 46 - Article "Billy's Tearless Woe" by Frederic Remington.

Page 47 - Letter 1961, August 24. "Dear Mr. Manley" from "Richard W. Norton, Jr." (President, Board of Control, The R.W. Norton Art Gallery, Louisiana) talks about the copyright of a Frederic Remington oil painting, "The Water Hole."

Page 48 - Photo "Charge of the Rough Riders At San Juan Hill."

Page 49 - Photo and affidavit of Henry M. Sackrider certifying that "The Water Hole" was Remington's first work done entirely in oils.

Page 50 - Photo from Watertown Daily Times, July 17, 1964. "Remingtons Acquired" [Eight rare color press proofs (lithographed)].

Page 51 - Photo "Mr. & Mrs. George Thompson inspecting Remington's oil painting."

Page 52 - 2 page typed article unfinished and untitled about Remington and Ab Thompson.

Page 52 - Photo "Remington Camp at Cranberry Lake."

Page 53 - Photo "Henry Lewis Sackrider 1809-1895."

Page 54 - 1 page typed article "An Interesting Question."

Page 55 - Photo "End of the Trail."

Page 56 - Photo "Log Cabin Home of Ab Thompson Family."

- 13 138A Page 56 - Photo "Five Ab Thompson Children."  
Page 57 - Two articles, "A Story of a Horse" & "Intercollegiate Foot-ball in America," St. Nicholas Magazine November 1889.  
Page 58 - Photo "Frederic Remington at work on 'Buffalo Hunter.'"  
Page 59 - Letter [photocopy] [n.d.] To "Dear Mr. Finnegan" from "Henry M. Sackrider" about Sackrider family history.  
Page 62 & 63 - Letter 1962, June 18. "Dear Mr. Manley" from "Annette H. Himelhock (Mrs. G.W.)" tells him about an album on Remington she has and of an original Remington letter in that album.  
Page 65 - Letter [4 leaves] [n.d.] "Dear Mary" (Manning) from "Henry" (Sackrider) about Remington and answers questions she had.  
Page 66 - Letter 1878, December 18. "Dear Papa" from "May" note on top to letter "May Kip to HDK." Concerns the Remingtons.  
Page 67 - Photo "George Remington, cousin of Fred Remington."  
Page 67 - Photo "75 cent horse slide."  
Page 68 - Photo "From the Ellsworth Collection" [a painting of a soldier].  
Page 69 - Photo "Lithographic reproduction 'His Last Stand.'"  
Page 70 - Photo of "Lt. Col. Seth Pierre Remington" by Frederic Remington.

13 139 **NOTEBOOK 4 - REMINGTON [pages 1-29]  
[missing and/or blank pages in this notebook 4, 5, 7, 14, 30, 36, 40, & 46]**

Loose in front - Post Card "Buffalo Bill Statue" Cody, Wyoming.

Loose in front - Post Card "The Story Teller" by Charles M. Russell.

- 13 139 Loose in front - Post Card "Arizona Cowboy" by Frederic Remington.  
Loose in front - Post Card "An Apache Indian" by Frederic Remington.  
Loose in front - Post Card "The Prospectors" by Frederic Remington.  
Loose in front - Post Card "The Whitney Gallery of Western Art - Main Gallery," Cody, Wyoming.  
Loose in front - Post Card "Frederic Remington's Studio Collection."  
Loose in front - Post Card "Frederic Remington 1861-1909 The Scout: Friends or Enemies." [2 copies]  
Loose in front - Photo [Gentleman holding Remington Paintings - see back of photo].  
Loose in front - [caption but nothing with it].  
Loose in front - [2 pages from magazine? - photos of Frederic Remington works - "Hunting with the Cheetah" and "His Bag (The Duck Hunt) - Self Portrait of the Artist."]  
Loose in front - Article with photo "New Remington Exhibit Set For Seaway Festival" July 20, 1979. [2 copies]  
Loose in front - Letter 1969, April 18. To "Dear Atwood Manley" from "Peter Kriendler" (Jack & Charlie's 21 - NY, NY) thanks him for a Remington catalogue.  
Loose in front - Booklet "Frederic Remington Exhibition" at the Coe Kerr Gallery, Inc. NY, NY.  
Loose in front - Bulletin "Friends of the Owen D. Young Library" Vol. 3, No. 2, April 1973.  
Loose in front - Bulletin "Friends of the Owen D. Young Library" Vol 11, No. 1, February 1981.  
Page 1 - Photo "Bronco Buster."
- 13 139 Page 2 - Photo "The Cowboy."  
Page 3 - Articles from Pearson's Magazine "An Appreciation of the Art of Frederic Remington" by Theodore Roosevelt; "Frederic Remington - Most typical of American Artists: Great American Illustrators" by Perriton Maxwell.

- Page 6 - Letter 1969, March 17. "Dear Mr. Ward" (John C. Ward, Chairman, Board of Trustees, Remington Art Memorial Museum) from "Richard Nixon" (White House) asks to borrow "Charge of the Rough riders at San Juan Hill" to hang at the White House.
- Page 8 - Photo View 1: "The Remington Painting 'Charge of the Rough Riders at San Juan Hill' hanging on wall at the White House."
- Page 9 - Photo View 2: "The Remington Painting 'Charge of the Rough Riders at San Juan Hill' hanging on wall at the White House."
- 13 139 Page 10 - Photo View 3: "The Remington Painting 'Charge of the Rough Riders at San Juan Hill' hanging on wall at the White House."
- Page 11 - Booklet "Frederic Remington Chronicler of the Vanished West" by R.W. G. Vail. (A very scarce item).
- Page 12 - Pamphlet "The Collector's Remington A Series I - Notes on Books by Him; Books Illustrated by Him; and Books Which Gossip About Him" by H. L. Card.
- Page 13 - Pamphlet "The Collector's Remington A Series II - The Story of his Bronzes, with a Complete Descriptive List" by H. L. Card.
- Page 15 - Booklet "A Rogers Ranger in the French and Indian War" 1757-1759, illustrated by Frederic Remington.
- Page 16 - Photo "The Tragedy of the Trees" dated Dec. 8, 1906.
- Page 17 - Booklet "A Guide To Old Remington Prints and Lithographs" by Richard G. Myers.
- Page 18 - Photo "Fighting Over the Captured Herd."
- Page 19 - Pamphlet "A History of the Ogdensburg Public Library and Remington Art Memorial" by John C. Howard (Rare item by JCH).
- Page 19 - Invitation to the Grand Opening of the Re-constructed Ridgefield Studio - The Emma Caten Gallery and The Remington Bed-Sitting Room.
- Page 20 - Photo "Remington Painting."
- Page 21 - Invitation 1963, October 29, from C. B. Joseph - Chairman, Board of Education, Remington High School - to the dedication ceremonies of the High School.
- Page 22 - Letter 1965, November 8. [2 leaves] "Dear Atwood" from "Ollie" discusses Remington's Bronco Buster.
- Page 23 - Article with photo "University security tightened after theft" The Post Standard June 3.
- Page 24 - Letter 1976, March 1. "Dear Atwood" from "David Dary" discusses Persimmon Hill article and a sketchbook.
- Page 25 - Sketches [ photocopy] Frederic Remington's early sketches drawn in Kansas. Original owned by Harold McCracken.
- Page 26 - Poem "F.R." dated Jan. 8, 1889 signed with the initials W.A.P.
- Page 27 & 28 - Article with photos "Historian on Horseback" by Hal Borland Saturday Review 1961.
- Page 29 - Correspondence with Harold McCracken, Director of Buffalo Bill Historial Center's Whitney Gallery of Western Art.
- letter- 1958, March 26. [3 leaves] "Dear Mr. Manley" from "Harold McCracken" discusses the birthdate of Remington in detail.
- letter - 1968, Arpil 3. [6 leaves] "Dear Dr. McCracken" from "Atwood Manley" tells of the research concerning Remington, and describes in detail his finds about Remington's birthdate.
- affidavit - excerpt from Account Seth P. Remington, deceased; filed April 23, 1883.
- letter - 1968, April 19. "Dear Harold McCracken" from "Atwood Manley" describing the enclosed photostat copy from the Remington family Bible [photostat included].

Page 32 - Clipping "Herb Caen These Foolish Things" attached is a letter 1962, February 26. "Dear Atwood" from "Bill Schooley" (San Francisco) about the clipping.

Page 33 - Correspondence with Rudolf G. Wunderlich - Kennedy Galleries, Inc. NY, NY.

letter - 1962, June 7. "Dear Atwood" from "Rudolf G. Wunderlich" asks for a copy of two photographs of the purported Remington paintings.

letter - 1962, June 14. "Dear Atwood" from "Rudolf G. Wunderlich" asks for a catalogue and informs him that the two photographs of purported Remington painting are not Remington's.

letter - 1962, June 20. "Dear Atwood" from "Rudolf G. Wunderlich" explains why he believes the two paintings are not Remington's.

13 139A Page 34 - Photo "Faked Remington Water-color."

Page 35 - [Blank]

Page 36 - Correspondence with Dee (Mrs. Robert) McLaughlin (Santa Clara, Calif).

letter - 1962, March 11. "Dear Mr. Manley" from "Dee (Mrs. Rob't) McLaughlin" discusses Remington paintings.

letter - 1962, March 19. "Dear Mrs. McLaughlin" from "Atwood Manley" discusses a swap of six Remington monographs for photos of Remington water-colors giving a list of provisions.

letter - 1962, April 12. "Dear Mr. Manley" from "Dee McLaughlin" agrees to the provisions.

letter - 1962, April 16. [2 leaves] "Dear Mrs. McLaughlin" from [Atwood Manley] thanks her for the photos and is doubtful of their authenticity.

letter - 1962, May 8. "Dear Mr. Manley" from "Dee McLaughlin" agrees with him about the authenticity of the paintings after talking with several people.

letter - 1962, May 13. [2 leaves] "Dear Mrs. McLaughlin" from "Atwood Manley" discusses further finds about the purported Remington paintings.

letter - 1962, June 5. "Dear Dee McLaughlin" from [Atwood Manley] informs her about Jeff Dykes' comments on the purported Remington paintings.

letter - 1962, June 20. "Dear Mrs. McLaughlin" from "Atwood Manley" tells her that the two purported Remington paintings are not authentic as per Rudy Wunderlich and Mrs. Geoffrey H. Himelhoch.

Page 37 - Photo "William Reese Remington Home" East Main Street Canton circa 1900-1908.

Page 38 - Photo [Remington painting] caption "See Accompanying Born correspondence."

Page 39 - Correspondence with George A. Born Jr. Belvedere, California [letters].

1962, February 17. "George A. Born, Jr." from "Ian Snowden" (Fine Arts Appraiser) concerns a Remington landscape believed to be done near the Pontiac Club in Northern Quebec.

1962, October 3. "Dear Mr. Manley" from "George A. Born, Jr." concerns two photographs of a Remington painting that shows the St. Lawrence River, from a Dee McLaughlin of San Francisco, asks for his appraisal.

1962, October 7. [2 leaves] "Dear Mr. Born" from "Atwood Manley" gives his opinion as to the view of the painting.

1962, November 6. [2 leaves] "Dear Mr. Born" from "Atwood Manley" explains about the loss of the two prints mentioned above and discusses other Remington articles.

1963, July 2. "Dear Mr. Manley" from "George A. Born, Jr." about a Remington gouache title "An Attack by the Sioux."

1963, July 7. "Dear Mr. Born" from [Atwood Manley] informs him that he can not meet with him in New York and that he will do research on the gouache.

- 1963, July 23. "Dear Mr. Manley" from "George A. Born, Jr." thanks him for his Remington booklet and informs him that he has permission from his client to send him the gouache if necessary.
- 1963, July 24. "Dear Mr. Manley" from "George A. Born, Jr." enclosing more information on the gouache With it attached.
- 1963, August 9. "Dear Mr. Born" from [Atwood Manley] informs him that he sent the photograph of the gouache on to Catherine Taggart of the Remington Art Memorial.
- 1963, August 29. "Dear Mr. Manley" from George A. Born, Jr." thanks him for his help on the gouache and that all available sources indicate that it was a fake.

Page 41 - Letter 1961, December 29. "Dear Mr. Manley" from "J. Frank Dobie" (Austin, TX) discusses publication in which Remington information is incorrect.

Page 42 -Autographed Booklet "Storytellers I Have Known" by J. Frank Dobie.

Page 43 - Letter [6 leaves] [n.d.] "Dear Atwood" from "Alice" discusses Remington family ties.

**13 139A** Page 44 - articles Watertown Times 1975 "Levis Hotel Long Local Landmark;" "The Levis House," includes photo and one other small clipping about Levis.

Page 45 Correspondence with Helen L. Card of New York. (letters)

1962, July 21. "Dear Mr. Manly [sic]" from "Helen L. Card" discusses his pamphlet and "Pony Tracks."

1963, September 15. "Dear Mr. Manley" from "Helen L. Card" apologizes for not responding to him and reasons why.

1963, October 20. [2 leaves] "Dear Mr. Manley" from "Helen L. Card" explains her situation with the Remington Museum and Harold McCracken.

1963, October 23. [2 leaves] "Dear Miss Card" from "Atwood Manley" explains his relationship with the Remington Museum people.

1964, May 31. "Dear Mr. Manly" [sic] from "Helen L. Card" tells of her upcoming visit to northern New York State.

1964, June 14. [2 leaves] "Dear Mr. Manley" from "Helen 'Teri' L. Card" discusses Remington articles in Harpers Monthly magazines.

1964, June 18. [2 leaves] "Dear Miss Card" from "Atwood Manley" sends his want list per Harper's Monthly and Century and discusses the Remington Art Memorial personnel and their unwillingness to permit researchers access to Remington materials.

1964, July 16. "Dear Mr. Manley" from "Helen L. Card" informs him that she cannot visit.

1964, November 4. "Dear Helen Card" from "Atwood Manley" concerns where his Remington research stands.

1967, May 23. "Dear Mr. Manley" from "Betty B. Devine" (Registrar - Fort Worth Texas) in reference to "Carter Remington Catalog."

1967, May 25. "Dear Helen Card" from [Atwood Manley] discusses a painting entitled "End of the Trail."

1967, June 9. "Dear Atwood Manley" from "Helen L. Card" informs him that she believes the "End of the Trail" is a fake Remington and about the Remington Museum people being uncooperative.

1967, June 14. "Dear Teri" from "Atwood Manley" discusses further the "End of the Trail" and who Spaulding of Chicago is and how he might be connected to Remington.

1967, August 24. "Dear Teri Card" from "Atwood Manley" talks about Doug Allen and Catherine Taggart of the Remington Museum, and "The Skeleton of Cranberry Lake."

Page 46 - [Blank]

Page 47 - Letter 1961, December 14. "Dear Mr. Manley" from "Oliver Jensen" (Editor-American Heritage Publishing Co., Inc.) thanks him for sending newspaper pieces on Salathiel Ellis.

Page 48 - Article "Arizona Days - Remington's Tour" by Roscoe G. Willson.

Page 49 - Article "Arizona Days - A Visit to San Carlos" by Roscoe G. Willson.

Page 50 - 10 page typed article "And Then Came Ogdensburg" by Atwood Manley dated 1/19/73.

Page 51 - Articles Sports Illustrated "Westward To The Long Forever" [pictorial article] [2 copies];  
"He Went To See The West Die" by Robert Cantwell [2 copies]; [Article untitled] [2 copies].  
Page 52 - Photo "Family burial plot, Evergreen Cemetery, Canton, NY."

13 139B Publications advertising availability of Manley's books on Remington

14 140 NOTEBOOK 5 - RASBECK DIARIES [Pages 1-19]

**[missing and/or blank pages in this notebook 2, 13-14, 20-26]**

Loose in front - Negative "Gordon's Place" [photo in Folder 142A Notebook 7 captions included].

Loose in front - Envelope that contained loose negatives and photographs.

Loose in front - Photo "Howlett - deer on prow deck" [negative this folder].

Loose in front - Negative "Howlett - deer on prow deck" [photo this folder].

Loose in front - Negative "Barney Burns Camp Brandy Brook Cranberry Lake circa 1900" [photo this folder].

Loose in front - Photo "Barney Burns Camp Brandy Brook Cranberry Lake circa 1900" [negative this folder].

14 140 Loose in front - Photo "1899 looking across from Barney's dock toward Bear Mt. Pond Flow - showing 'hop poles.'"

Loose in front - Photo "From dock toward 'White Birch' hotel, Breeze way between old and new parts of hotel," "Mrs. & Dr. Drury, Grace Drury and Roscoes Backus on far seat" circa 1909-10.

Loose in front - Photo [Camp with man and woman in doorway].

Loose in front - Photo [group of children unidentified].

Loose in front - Photo "Fide Scott with packbasket" [negative this folder].

Loose in front - Negative "Fide Scott with packbasket" [photo this folder].

Loose in front - Listing of notebook contents.

Loose in front - Index to Rasbeck Diaries, Cranberry Lake.

Page 1 - Photo "Shoreline at Witch Bay."

Page 3 - Article "Bill Rasbeck's Cranberry Diary" St. Lawrence Plaindealer September 20, 1938.

Page 5 - Photo "Chair Rock Creek Flow Near Pig's Ear."

Page 5 - Photo "Bill Rasbeck, Cranberry Lake Guide" [2 copies] [negative this folder].

Page 5 - Negative "Bill Rasbeck, Cranberry Lake Guide" [photo this folder].

Page 6 - Photo "Early Settler Moving to the Lake."

Page 6 - Photo "Bill Rasbeck's Home at Cranberry Lake" [2 copies] [negative this folder].

Page 6 - Negative "Bill Rasbeck's Home at Cranberry Lake" [photo this folder].

Page 6 - Photo "Old Crib Dam at Cranberry Lake."

Page 7 - Photocopied Photo - "Old Watertown and Vicinity in Pictures No. 39."

Page 8 - Photocopied Photo - "Old Watertown and Vicinity in Pictures No. 38."

Page 9 - Photo "Riley & Eliza (Auntie B) Bishop."

Page 9 - Photo "Auntie B" (Eliza Bishop).

Page 10 - Photo "The Outlet at Cranberry below Dam."

Page 10 - Post Card "The Aldrich Hotel" 1903.

Page 11 - Post Card "Bishop's Log Hotel" circa 1902.

Page 11 - Photo "The Birches."

Page 12 - Photo "Gentlemen in Buckboard on way to Cranberry from Benson Mines" [see caption inside] [Top] [negative this folder].

Page 12 - Negative "Gentlemen in Buckboard on way to Cranberry from Benson Mines" [photo this folder].

Page 12 - Photo "Frank J. Arold [sic], Joy Sybil Bailey, Alice Cary Atwood, Art Williams (Driver)."  
 Page 12 - Photo "Two Swains on rear seat" [see caption].  
 Page 15 - Photo "Ab Thompson?, Has Rasbeck" [negative this folder].  
 Page 15 - Negative "Ab Thompson?, Has Rasbeck" [photo this folder].

Page 15 - Photo "Harrison (Has) Rasbeck" [other individual is not identified] [negative this folder].  
 Page 15 - Negative "Harrison (Has) Rasbeck" [photo this folder].  
 Page 16 - Photo "Has & Bill Rasbeck in boat with deer" [negative this folder].  
 Page 16 - Negative "Has & Bill Rasbeck in boat with deer" [photo this folder].  
 Page 16 - Photo "Cranberry Lake."  
 Page 17 - Photo "Has & Bill Rasbeck with hunting party" [2 copies] [negative this folder].  
 Page 17 - Negative "Has & Bill Rasbeck with hunting party" [photo this folder].  
 Page 17 - Photo "'Rasbeck Camp at Stony Point" [negative this folder].  
 Page 17 - Negative "The Rasbeck Brothers Camp at Stoney [sic] Point on the J.J. Baker Tract" [photo this Folder].  
 Page 18 - Postcard "Village Cranberry Lake" circa 1910.  
 Page 18 - Photo "Bill Rasbeck and guests at Stony Point Camp" [individuals are not identified] [negative this Folder].  
 Page 18 - Negative "Bill Rasbeck and guests at Stony Point Camp" [photo this folder].  
 Page 19 - Photo "Gathering Spruce Gum."

#### 14 140A NOTEBOOK 5 - RASBECK DIARIES (Pages 27-45)

Page 27 - Photo "Fide's Camp" [see caption] [negative this folder].  
 Page 27 - Negative "Fide's Camp" [photo this folder].  
 Page 27 - Photo "Fide Scott."  
 Page 28 - Photo "Fide Scott Homestead, Scott's Bridge on Oswegatchie above Fine" [2 copies] [see caption] [negative this folder].  
 Page 28 - Negative "Fide Scott Homestead, Scott's Bridge" [photo this folder].  
 Page 28 - Photo "Fide Scott and family" [2 copies].  
 Page 29 - Photo "Steve Ward's Oswegatchie Village Home."  
 Page 29 - Photo "Steve Ward, Guide" [negative this folder].  
 Page 29 - Negative "Steve Ward, Guide" [photo this folder].  
 Page 30 - Article "Cornelius 'Con' Carter and 'Uncle Steve' Wart, Two of Fide's Cronies."  
 Page 31 - Photo "Fred Remington, Bill & Has Rasbeck."  
 Page 31 - Photo "Fred Remington, Robert L. Sackrider, James E. Johnson, George Remington, and Frank Fleming."  
 Page 31 - Photo "Fred Remington, Bill Rasbeck, Has Rasbeck."  
 Page 32 - Photo "Tug towing log raft down Cranberry Lake."  
 Page 32 - Photo "Tramp's Retreat."  
 Page 33 - Post Card "Columbian Hotel."  
 Page 33 - Post Card "Nunn's Inn."  
 Page 34 - Post Card "Outlet from Cranberry Lake."  
 Page 34 - Photo "Cranberry Lake Inn."  
 Page 35 - Photo "The Old Howlett, 1st Streamer on Lake" [2 copies] [negative this folder].  
 Page 35 - Negative "The Old Howlett, 1st Streamer on Lake" [2 copies] [photo this folder].  
 Page 35 - Photo "George Wells."  
 Page 36 - Photo "Bishop's Dock" [negative this folder].  
 Page 36 - Negative "Bishop's Dock" [photo this folder].  
 Page 36 - Photo "The Trout" [individuals are identified].  
 Page 36 - Photo "The Trout" [individuals are identified].

Page 37 - Photo "Boat Wanakena, N.Y."

Page 37 - Post Card "Buck Island and Steamboat Helen, Cranberry Lake."

Page 37 - Photo "Helen Cranberry Lake."

Page 38 - Photo "Charlie & Sadie Backus."

Page 38 - Photo "Clark Cottage, Twin Ponds 1912."

Page 39 - Photo "Frank Arnold."

Page 39 - Photo "Barney Burn's Camp on Curtis Pond" [individual is not identified].

Page 39 - Photo "Barney Burn's Camp Curtis Pond."

Page 40 - Photo "Bridge Across Outlet at Cranberry."

Page 40 - Photo "On Grass River 1908" [some individuals are identified].

Page 40 - Photo "Grace P. Lynde."

Page 40 - Photo "Mrs. Dolph Lynde, Julian Heath and guides."

Page 41 - Photo "Barney's Dock from the Shore, Brandy Brook" circa 1900.

Page 41 - Photo "Barney Burn's Camp on Branch Brook 1898" [individuals are identified] [negative this folder].

Page 41 - Negative "Barney Burn's Camp on Branch Brook 1898" [photo this folder].

Page 41 - Photo "Fred Hyde."

Page 41 - Photo "Fred Hyde."

Page 42 - Photo "Climb up Curtis Mountain" [individuals are identified].

Page 42 - Photo "Top of Curtis Mountain" [individuals are identified].

Page 42 - Photo "A Ride on Curtis Pond" [individuals are identified].

Page 42 - Photo "Breakfast time at Barney's Camp" [individuals are identified].

Page 42 - Photo "Will Manley, top of tower" [negative this folder].

Page 42 - Negative "Will Manley, top of tower" [photo this folder].

Page 43 - Photo "Chan Westcott House Built by Chan and Glencora" circa 1889 [3 copies] [negative this folder].

Page 43 - Negative "Chan Westcott House" circa 1889 [photo this folder].

Page 43 - Photo "Chan Westcott" [negative this folder].

Page 43 - Negative "Chan Westcott" [photo this folder].

Page 44 - Articles "Cranberry Lake Native To Note 100th Birthday," Watertown Daily Times January 30, 1969; "Woman To Note 100th Birthday" includes photo of Glencora C. Wescott St. Lawrence Plaindealer February 5, 1969.

Page 44 - Poem [4 leaves] "Glencora Wescott [sic], Her Hundred Years" written by Carol Terry Romanilli February 1969.

Page 45 - Photo "Mrs. Glencora C. Westcott, Summer 1956."

Page 45 - Letter 1962, November 25. "Dear Friend" from "Glencora Westcott" asks about an inscription in a book and about Williston Manley and George Manley.

Page 45 - Letter 1969, March 23. "Dear Friend" from "Glencora Wescott" talks about Andrew Kimball Wescott.

Page 45 - Letter [n.d.], August 24. "Dear Mr. Manley" from "Glencora Wescott" talks about Hugh McConell building a dam, and a family by the name of Dodds.

**14 141 NOTEBOOK 6 (Page 1-33)**  
**[missing pages and/or blank pages in this notebook: 2, 6]**

Loose in front - Photo "B.G. Manguis Stand" by Plaindealer Block [negative this folder].

Loose in front - Photo "B.G. Manguis Stand" by Plaindealer Block [photo this folder].

Loose in front - Letter 1971, June 2. "Dear Atwood" from "Ernest" (Schenectady) attached to a map entitled "The Fields of Elysium."

Loose in front - Letter 1971, May 14. "Dear Atwood" from "Allan B. Coughlin" talks about Mr. & Mrs. Robert Salisbury of Fayetteville.

Loose in front - Announcement 1931, November 28. "To Club Members" from "Atwood Manley, Pres, & Lewis Cook, Secy." The Club [Canton Club] annual meeting notice.  
Loose in front - Cartoon caption "Come, come, gentlemen! Two hours shot -- does the comma stay in or not?" reproduced from Wrenn-ditions. Courtesy The Wrenn Paper Co.  
Loose in front - Article "Dwight Church Dies: Atwood Manley Pays Tribute to Dwight Church" by Atwood Manley St. Lawrence Plaindealer March 13, 1974. Photo of Dwight Church.  
Loose in front - Article "Old Houses of the North Country" No 496 Watertown Daily Times January 19, 1952. Photo is of Stillman Foote House in Canton.

Page 1 - Photo "The spring log drive arrives on the Grass River."

Page 3 - Photo "Last Meeting Board of Directors First National Bank" February 22, 1974 [individuals are identified].

Page 4 - Post Card "County Jail, Canton, NY," "Ice Storm of 1913."

Page 5 - Photo "Ice Storm 1913 in Park Canton, NY."

Page 5 - Photo "Court Street view following big ice storm 1913. St. Mary's Church, rear, Malterner concrete block foreground."

Page 7 & 8 - Article "Dwight Church Dies" by Atwood Manley St. Lawrence Plaindealer March 13, 1974. Photo of Dwight Church.

Page 9 - Poem "And Then" by Dwight Church.

Page 10 - Post Card "\$5 Photo Park."

Page 11 - Photo "Winners of Canton's First Rushton Memorial Canoe Race" 1962, Dwight P. Church 70 and David Church 19.

Page 12 - Photo "Dwight P. Church Flies the Mail" May 19, 1938.

Page 13 - Photo "Dwight P. Church on Extension Ladder Invention" October 1973.

Page 13 - Photo "Dwight Church."

Page 14 - Typed article about Dwight Church and the manner in which he took his aerial views.

Page 15 - Photo "Boyden Wool Carding and Cider Mill on Boyden Brook, South Canton."

Page 16 - Photo "Canton Village group on an outing at one of the Woodcock's Rapids Camp in the 1890's [individuals are identified]."

Page 17 - Document "Stillman Foote's Recognizance" 1805 [transcript is enclosed].

14 141 Page 18 - Document "Daniel Whiclls [sic] Tavern Recognizance" Arpil 29, 1811.

Page 19 - Photo "Atwood Manley at wheel of 1915 Franklin during a Memorial Day or Fourth Parade. Major & Mrs. Horace D. Ellsworth passengers."

Page 19 - Photo "Ladies pick a few daisies" circa 1915.

Page 19 - Photo "Robert Sackrider."

Page 20 - Photo "Coopers Falls"

Page 21 - Photo "Park Street"

Page 21 - Photo "West Channel, Grass River downstream from old covered bridge."

Page 21 - Photo "West Channel, Grass River Pentstock end of the Old Eagle Feed Mill at Right."

Page 22 - Photo "Crib Dam East Channel Grass River."

Page 22 - Photo "Old Eagle Mill at end of damn [sic] across West Chennel [sic] shows Warner Tavern."

Page 22 - Article "The Story of Four Old Mills On the Banks of the Grasse" by Harriett Armstrong St. Lawrence Plaindealer September 14, 1977. Photo is of an old mill.

Page 23 - Photo "Atwood and Elaine" [Manley].

Page 23 - Photo "Eagle Mill - H. VanRensselaer Stone Mill, Canton."

Page 23 - Photo "Sherwin, Stickles, Gardner & Veitch Woodworking Plant."

Page 24 - Photo "Sherwin Mill."

Page 24 - Photo "A School 'marm' frolicking with some sma' fry beow [sic] the dam."

Page 25 - Photo "Gardner & Veitch Wood Working Plant."

Page 25 - Photo "Old Covered Bridge over West Channel."

Page 26 - Photo "John P. Coakley & Sons, Contrsctords [sic] Builders and Woodking[sic]."

Page 27 - Photo [Town Hall on fire].  
 Page 28 - Article "Compliment to a Canton Lady" Commerical Advertiser July 21, 1883. (2 copies)  
 Page 28 - Article "The County Fair" Commerical Advertiser September 21, 1882. (3 copies)  
 Page 29 - Invitation - Christening of Sara Campbellina Cowen.  
 Page 30 - Photo [logs on the river - lumber on river bank].  
 Page 31 - Booklet "Substance of Mr. VanBuren's Observations on Mr. Foot's Amendment to the Rules of the Senate by which it was Proposed to Give the Vice-President the Right to Call to Order for Words Spoken in Debate" Washington, 1828.  
 Page 32 - letter [18]52, December 11. "Editors S.L.R." from "H. Barnard" about a shooting at Wilson's Hotel in Brockville.  
 Page 33 - Advertisement - Operetta at the Town Hall, Canton "The Kingdom of Mother Goose."  
 Page 33 - Advertisement from the Empire Hall, Morley, December 26, 1883. The Unique Dramatic Club presents "Among the Breakers."

**15 142 NOTEBOOK 7 [Pages 1-25]  
 [missing pages and/or blank pages in this notebook: 28, 30]**

Loose in front - Program Booklet "Seventeenth Annual Rushton Memorial Canoe Race" May 20,21, 1978.

Loose in front - Photo "Main Street" circa 1900.

Loose in front - Photo [Martin Thatcher] [negative this folder].

Loose in front - Negative "Martin Thatcher" [photo this folder].

Loose in front - Advertisement "J.H. Rushton Ad" [photo is of SLU Campus].

Loose in front - Photo "Theodore Caldwell" [negative this folder].

Loose in front - Negative "Theodore Caldwell" [photo this folder].

Loose in front - Post Card "Russell Atwater Residence in Russell, NY."

Loose in front - Photo "Model T Ford" [individuals are not identified].

Page 1 - Photo "Fire Department, Band, New Fire Engine" circa 1880's.

Page 2 - Photo "Parade."

Page 2 - Photo "Parade."

Page 2 - Photo "American House" circa 1900.

Page 2 - Post Card "American House."

Page 3 - Photo "Original Grace Episcopal Church & Rectory."

Page 3 - Photo "Old Brick Universalist Church 1890."

Page 4 - Photo "Laying of Corner Stone Universalist Church 1893."

Page 5 - Photo "Plaindealer Block."

15 142 Page 5 - Photo "Judge Leslie W. Russell Residence" circa 1896.

Page 6 - Photo "John C. Keeler Residence" circa 1900.

Page 6 - Photo "Grace & Senator Lynde" (Dolphas).

Page 6 - Photo "Williston Manley Residence" circa 1912.

Page 7 - Letter 1971, May 27. "Dear Mr. Manley" from "Cornelia Otis Skinner" (New York, New York) about Skinner family history.

Page 7 - Article "Cornelia Otis Skinner, Actress and Author, Dies" by Alden Whitman - The New York Times, July 10, 1979.

Page 8 - Photo "Grass River above Canton Cottages at Woodcock's Rapids" circa 1890.

Page 9 - Photo "The Orpahage [sic]" circa 1893.

Page 9 - Photo "The Orphanage at Woodcock's Rapids."

Page 10 - Letter 1962, April 21. "Dear Atwood" from "Amy Fry Robinson" identifies individuals in a photo and about their winter travels. [photo this folder this page]

Page 10 - Photo "Conkey-Paige-Fethers Family Group" [individuals are identified].

Page 11 - Photo "Fourth of July" circa 1904-05.

Page 11 - Photo "Fourth of July" circa 1904-05.

Page 12 - Photo "Three traveling troupadours, minstrels" circa 1898.  
 Page 12 - Photo "Three sided bulletin board in front of Conkey Drug Store" circa 1900.  
 Page 13 - Photo "Canton's one-and-only train wreck" circa 1907.  
 Page 13 - Photo "Rogers Cold Storage Building."  
 Page 14 - Photo "Horse and buggy days" early 1890's [see caption inside].  
 Page 14 - Photo "Postal Crew" [see caption inside].  
 Page 15 - Photo "Dr. C.K. Gaines & Nelson Robinson in Evergreen Cemetery."  
 Page 15 - Photo "Horace Moody, Horace Ellsworth, Jim Spears."  
 Page 15 - Photo "Dr. Gaines, N.L. Robinson, & Dr. J. C. Willson in Evergreen Cemetery."  
 Page 16 - Photo "Chester 'Chet' Bisnet, Irving Brown & Leader, Harry Bell - Adirondack Guides."  
 Page 16 - Photo "Adirondack Guards" circa 1912 or 1913.  
 Page 17 - Photo "Canton's Adirondack Springs" [some individuals are identified].  
 Page 18 - Photo "B. G. Mangin, fruit store vendor."  
 Page 19 - Photo "Gardner & Veitch Mill" prior 1906.  
 Page 19 - Photo "Concrete Bridge - West Channel Grass River."  
 Page 20 - Photo "Bullis Summer Cottage."  
 Page 20 - Photo "County Jail."  
 Page 21 - Photo "Ansel Watson's Toboggan Slide."  
 Page 22 - Photo [Bicycle Riders] [see caption inside].  
 Page 23 - Photo "1908 SLU Football Team."  
 Page 24 - Photo "Horac [sic] C., Hal 1, & Ray Harrington - skins of eight racoons."  
 Page 24 - Photo "Sculptor [sic] done by Robert Irwin."  
 Page 25 - Photo "Owen D. Young" [2 other individuals are not identified].

**15 142A NOTEBOOK 7 [Pages 26-58]**

Page 26 - Photo "Group of ladies who spent an evening in the foyer of Beta House" [some individuals are identified].  
 Page 26 - Photo "John Morrow, Benjamin Bush, Dave O'Brien."  
 Page 26 - Photo "Dave O'Brien driving the mail in winter."  
 Page 26 - Photo "Dave O'Brien coming down County Clerk Office steps."  
 Page 27 - Photo "Rev. Willaim S. Baltch."  
 Page 28 - [Blank]  
 Page 29 - Photo "Martin Thatcher."  
 Page 30 - [Blank]

**15 142A** Page 31 - Photo "Barzillai Hodskin."  
 Page 31 - Photo "Theodore Caldwell, Sr."  
 Page 31 - Photo "Theodore Caldwell"

**15 142A** Page 32 - Note about three different photos Rev. Seth Remington, Rev. John Goodrich, and Dr. Thomas Sawyer. [photos were not included]  
 Page 33 - Photo "Storrs Clothing Store." (2 copies)  
 Page 34 - Photo "Levi Bidwell Storrs."  
 Page 35 - Photo "Levi Bidwell Storrs Residence on Court Street."  
 Page 35 - Leaflet "Storrs' Automation Pressman."  
 Page 36 - Letterhead "Storrs Pressing Machine."  
 Page 37 - Photo "Leigh Falls Bridge made entirely of timber."  
 Page 37 - Photo "Leigh Falls Bridge."  
 Page 38 - Photo "Dr. John Stebbins Lee with horse (Victor Hugo) and buggy."  
 Page 38 - Photo "Dr. John Stebbins Lee with horse (Victor Hugo) and buggy."  
 Page 39 - Photo "Dr. Absalom Graves Gaines with 'Don' his dog."  
 Page 40 - Photo [Canton Town Hall].

Page 41 - Photo "Dr. & Mrs. John Stebbins Lee Residence on Lincoln & Park Streets."

Page 41 - Photo "Birthplace of Frederic S. Remington."

Page 42 - Photo "Martha Noble: Old Family Stone Park Street Home."

Page 42 - Photo "Henry Bullis Home on West Main Street."

Page 43 - Photo "Sackrider Home on Water Street."

**15 142A** Page 43 - Photo "Absalom G. Gaines Residence."

Page 44 - Photo "Williston Manley Residence on University Ave. No. 5."

Page 45 - Photo "St. Lawrence County Board of Supervisors on steps of the then newly constructed Court House."

Page 45 - Photo [McDermott Dairy Co. Building].

Page 46 - Photo [unidentified] [house].

Page 46 - Photo [unidentified] [Canton Village Park??].

Page 46 - Photo "Old St. Mary's Catholic Rectory on Court Street."

Page 47 - Photo "Simon Crowder - An honored Canton Civil War Veteran."

Page 48 - Article "Simon Crowder."

Page 49 - Photo "Simon Crowder."

Page 50 - Photo "Bushaw's Farmers Sheds - Hodskin Street."

Page 50 - Photo "Mrs. Edward (Marguarite) Bushaw holding Helen."

Page 50 - Photo "Helen Bushaw Cline."

Page 50 - Photo "Mabel Bushaw and Ellinor Peggs."

Page 51 - Photo "Tom Miller's Furniture Store - Runions Block on Park Street," Wally Miller on right and Milly Lawrence on left.

Page 52 - Photo "Ruins of 'Furnace' Cooper's Falls."

Page 53 - Photo "Clifton Iron Furnace."

Page 53 - Photo "State Dam at Cranberry Lake, NY."

Page 54 - Photo "Gordon's Place" [negative in folder 140 Notebook 5].

**15 142A** Page 55 - Publication "The City Press" Vol 2. No. 1 Canton August 1, 1872.

Page 56 - Publication "The Amateur Times" Vol. 2, Canton, NY October 1872.

Page 57 - Photo "John Sherwin."

Page 57 - Photo "Sash & Door Shop of Judd Rushton." [2 copies]

Page 58 - Photo "Packard's Hotel at Pierpont, NY."

## **16 ATWOOD MANLEY TAPE #1**

General Description - conversations Atwood with daughter, Peg Mangum, developing material for Remington Book. Late 1980's. Material has a Remington connection.

Side A. - The St. Lawrence County Fair, history of development, description of events, anecdotes, Remington-Sackrider. NY State sponsorship Remington anecdotes. Remington an authority on Military uniforms. Spanish American War, Meeting with wife Eva. Ref. Remington early paintings. Cranberry Lake & Guides. Bishop's hotel. Williston Manley.

Side B. - Ref. Mark Manley, brother of Williston Manley. Lost Remington sketches. Adirondack Guides. History development Cranberry Lake. Rasbeck diaries. Remington at Cranberry Lake. The St. Lawrence River, early development of Island area. The American Canoe Association. The coming of Railroad. Remington family Ogdensburg. Remington and Williston Manley. Remington a loner.

## **16 ATWOOD MANLEY TAPE #2**

General Description - Conversations Atwood Manley with daughter, Peg Mangum - Source material for Remington Book. Late 1980's.

Side A. - Locations of Remington's work discussed. White House, D.C. Galleries. Private, including Remington family. St. Lawrence University Lynde, Kip, Hepburn. Gunnison, Eaton, Caten Ref. Remington burial, Universalist Church. Ollie Appelton Arena-Stables.

- 16 Side B. - Reference to family connections Alex Calder, Gunnison, Remington Sackrider Ellsworth named. Kip - the artist and photographer - influence? on Remington. Kip family. Early Remington story. Seth Williston Remington Universalist Minister. Early St. Lawrence County history and Universalist Seminary. Civil War. Artistic and church relationship Kip and Remington families.

16 **ATWOOD MANLEY TAPE #3**

General Description - Atwood with daughter Peg Mangum - Late 1980's. Atwood's recollections re Remington.

Side Marked A.II - Remington - later years. Doug Allen Remington buff. Bigelow letters Canton Centennial Celebration. Allen collection prints. Colliers Magazine. St. Lawrence collection. N.C. Wyeth. McCracken. Emma Sackrider. Remington Will. Museum in Ogdensburg. Expiration Remington Copyrights. McCracken book. Cody and Shreveport Museums. Holshue and Adirondack Museum. Atwood's source material.

Side B. no recording

16 **ATWOOD MANLEY TAPE #4**

General Description - Atwood with daughter, Janet Labdon, discussing Remington manuscript - Late 1980's.

Side 1A. - 1961 St. Lawrence Historical Society - Remington Centennial, Frederick Remington in the Land of His Youth. 60 page pamphlet. Remington commemorative stamp. Remington painting Kip Estate. Wunderlich. Remington museums in the West Manley - Remington family relationships. Page by page discussion of manuscript. George Manley the Printer and Atwood's grandfather. Purchase of The Plaindealer. Remington's drinking habits.

Side 1B. - Discussion re manuscript material. Purchase of The Plaindealer - by Atwood's Grandfather from Remington's father, 1872. Atwood's childhood memory of Remington, Chippewa Bay, Senior Island, St. Lawrence River. Relationships, Manley - Remington families - Sackrider family (half tape).

16 **ATWOOD MANLEY TAPE #5**

General Description - Rushton Canoe. Adirondack Museum. St. Lawrence River Islands. Canoe shop Rushton. Kip Estate and house. Photographers Kip, etc. Stories re Canton friends, Pitt Tobin.

Side A. - (2 dots on tape) Conversations Atwood and man on Rushton canoes. Adirondack Museum. St. Lawrence Historical Society, Ed Michaels. Boat building. Mr. Halley from Adirondack Museum - Opening of Museum. Homer Dodge.

Side B. - (1 dot on tape) Rushton. American Canoe Assoc. Clayton: Nat Wells and "Old Joe" canoe. Kip family, Artist, DeValcourt Kip. Description of Rushton Canoe shop 1900. Nelson Brown Harry Rushton. Sailing Kites Ernie Robinson, Milton Pitt - Lake Ozonia - sale of Plaindealer Billy Tobin, printer. Dr. Stouffer, after sale of Plaindealer. Appleton Arena. Red Cross, St. Lawrence County Historical Society. Old Horse and wagon at St. Lawrence games. Indian Lake Everett family - Ozonia camps.

**16 ATWOOD MANLEY TAPE #6**

General Description - Canton - St. Lawrence Canton families - Spears, Eaton, Hepburn, Conkey. Early autos, lumbering. Skunks. Owen Young, Ernie Robinson. ATC (school) Silas Wright house. Judge Russell. Gypsies. Canton fires.

Side A. - (1 dot) St. Lawrence - Canton families (see above). Week-end trips early Cadillacs. Vacations Stillwater Club. Lumbering, dairies, cheese manufacturing, hogs. Atwood's chickens, trapping skunks. "Jules" the skunk man. Atwood's trips to NYC to settle Uncle Mark's Estate. Owen Young - location of Beta House. Owen Young visions. Ernie Robinson's youth.

Side B. - (2 dots) ATC Dr. Cook. Ref. Universalist Church. Purchase Silas Wright house by Ladies Society Universalist Church. Judge Russell and Lady Russell Campbell of England. Plaindealer. Gypsie horsetraders (blank-poor tape) Carnegie Hall - Dr. Gunnison. Dr. Sykes. (visitor on tape interruption).

**16 ATWOOD MANLEY TAPE #7**

General Description - (Atwood and Hanet Labdon talking) Atwood's boyhood days. Early college and Canton history. Skunks. Canoeing on Grasse River. Rushton and employees. Ernie Robinson. St. Lawrence Alumni Association. Paddle makers. Historical Association. Remington Centennial stamp. Rushton canoes.

Side A. - Atwood's Uncle Mark Manley - fast buggy. Dog stories. Camping stories. Mrs. Robinson. Camping and Boating early times. Old Herring Library. Dr. Forbes. Theological school. Ebenezer Fischer - Stebbens - Early college history. Boyhood Atwood - kites, swim, dancing. (tape ends about here)

Side (2)B. - Joel Bradley - skunk man. Canoe races 1962 etc. Rushton history - Nelson Brown. Factory. Career Ernie Robinson. Alumni Association 1st Directory. Development of Alumni Association paddle making. Kip estate. Historical Society Quarterly. Remington Centennial 1961. Rushton canoe registration. Finding Rushton canoes. Blue Mountain (Adirondack) Museum.

**16 ATWOOD MANLEY TAPE #8**

General Description - Tape of poor quality, very noisy. ? conversation with lady-student? re college officers. Atwood's personal history; his wife Alice. Nothing particularly notable - last (2/3) of second side blank.

**16 ATWOOD MANLEY TAPE #9**

General Description - (tape of poor quality) Manley-Atwood family. The Kips. Kip House, a treasure trove. Hazel Tyrel, bird carver. WCAD early radio Owen Young. St. Lawrence seaway. Soo rapids.

16 Side A. - Manley, Atwood, Church families. Kip family and house, and estate.

Side B. - A painting of old Canton scene. Kip glass plate photos. Remington painting - Troopers at Bar Room. Hazel Tyrell of Pierpont wood carving birds. Bear and beehive story. Sale of Plaindealer story. WCAD radio early days. Williston Manley. Owen Young and RCA. Titanic story. Army maneuvers 1940 F.D.R. Ernie Robinson. Family trips. St. Lawrence seaway. Homer Dodge and Soo rapids.

16 **ATWOOD MANLEY TAPE #10**

General Description - (Ed Selleck, of Canton, conversing with Atwood, 1983; Selleck's notes attached).

Side 1 - Irving Bacheller Centennial; Stony Brook Club. Ozonis, Bacheller "Robin Hood." Canton Water System. Bear story. Stillwater Club. Elk story. Canton Lumber Co. Rube Wells.

Side 2 - Grasse River muskies. Williston Manley's flyrod. Brandy Brook trout story,-the Manleys; Pants Rawson, Shorty Phalen, Coulton Barber, Lynn Rogers meat market. (Canton stories) First movies. Jake Tompkins John Drummy, Postmaster.

Interesting tape.

16 **ATWOOD MANLEY TAPE # 11**

General Description - (Ed Selleck of Canton conversing with Atwood Manley, 1986. Selleck's notes attached.)

Side 1 - Teddy Roosevelt's visit to Stillwater Club and speech at Canton Fair. Sykes family, Clare property. Emporium Lumber Company. Manley trip to Lake Placid, 1910, and Massawepie Lake. Theodore Roosevelt at Canton, Bill Moore party parade.

Side 2 - Blank

16 **ATWOOD MANLEY TAPE #12 - and copy thereof**

General Description - Occasion - Dedication, 10/25/74, of Entrance Richardson Hall, -Frank Nash Cleveland Memorial

16 Speakers - Dr. Piskor, Dr. Twining, G. Atwood Manley, Dorothy Cleveland, Salisbury (daughter)  
Covers 118 year history, old hall, reconstruction, only building on campus, physical features.

16 **ATWOOD MANLEY TAPE #13**

General Description - an interview by Atwood Manley of Vic and Jim Fredericks about their years spent working for Irving Bacheller. A lively, personal, and interesting account in true North Country dialect.

Side A. - Their father, Sam Frederick, all Northern Adirondack. 1907 - 1914 Bacheller at Robin Lake. Echo Lodge. Wilderness. Deer. Bacheller's writing habits. Gentle character, forgetful. Book "Eben Holden" Publishers. Eben sold 300,000 copies 6 months. Waterman Hill home, Canton

Riverside, Conn., Winter Park, Fla. His personal mannerisms. Note-taking habits. Skilled woodsman. Owned 10- 12,000 acres. The sale to Mr. Fowler (an anecdotal gem).

Side B. - Briefly ends the interview.

**16 ATWOOD MANLEY TAPE #14**

General Description - An exchange type tape between two Museums. One side from Geronimo Springs Museum, New Mexico. Second side from Remington Museum, Ogdensburg, New York.

Side One - From Ogdensburg, Remington Museum, late Spring 1976.

Principal speaker - Atwood Manley  
origins of the Plaindealer,  
Canton  
Remington & Manley families

**16** Side Two - From the Geronimo Springs Museum, Town of Truth or Consequences (formerly Hot Springs) New Mexico, 1976. Art Selleck is mentioned and he is the brother of Ed Selleck of Canton. Creation and dedication of this museum. Connection with Ralph Edwards of Truth or Consequences; who speaks. Significance of museum, its situs, its history.

**16 ATWOOD MANLEY TAPE #15 - use caution, may be damaged**

General Description - Taped March 1987 with St. Lawrence University students. Varied recollections about Canton, St. Lawrence University, its people, buildings, history.

Side 1A. - Canton Hotels, Stone building materials, Canton Churches, Dick Ellsworth, Richardson Hall. The Rushton Canoe shop. Iron foundry. Campus buildings. Student rushes. Fires. Fisher Hall. College presidents. Brooklyn Law School. Eben Griffiths. Bigelow letters. Remington.

Side 2B. - St. Lawrence students. Original Alumni office. Mrs. Hepburn. Colton ski jump. Hepburn and lumber industry. Chase Bank. Early automobiles. Adirondack Museum. Fishing muskies in Grasse and Little River.

**16 ATWOOD MANLEY TAPE #16**

General Description - Personal and family history. The Theological School, founding and history.

Side A. - (1 dot) Life as a newspaper man, St. Lawrence Plaindealer. Description of family china. The Black family. Beth Temple, young family. Atwood family. Atwood and wife, Alice Reynolds, - honeymoon. Lake Placid Club, Irving Bacheller story. Raccoon story.

Side B. - (2 dots) Theological School. Atwood's grandfather. Campus when Atwood was a boy. The college and Universalist Church connection. Prof. Storrs. Uncle Atwood. Campus life. Founding of Theological School. Act of New York State Legislature. Clinton Liberal Institute. Ebenezer Fisher. Irish immigrants, Canton. Catholic Church.

**16 ATWOOD MANLEY TAPE #17**

? A cassette copy of the foregoing 6 inch reel.

**16 ATWOOD MANLEY TAPE #18**

On 6 inch reel -- titled in Atwood Manley's handwriting, "My first tape of the Remington Story for Sound Seminar--McGraw Hill August 1969."

**16 ATWOOD MANLEY TAPE #19**

(CORRECT NAME - GILBERT ATWOOD MANLEY)

General Description - This is a McGraw-Hill Sound Seminar Code 81640. Title The Remington Story, Author Atwood Manley. Copyright McGraw-Hill, may not be duplicated electronically or by any other means without specific written permission, etc.

Apparently speaking from a prepared text, Atwood Manley gives a complete and lively account of Remington's career. Talk is illustrated with slides of Remington's work. I believe the text follows much of Remington in the Land of His Youth.

**16 VIDEO DISK**

Funeral of Albert P. Crary 11/2/87. Memorial Gathering for Albert P. Crary Cosmos Club. Note: There is a slight buzz throughout.

**16 GLASS PLATE NEGATIVES**

Scott Fish and Game Club Glass Plate Negatives with prints  
Atwood Manley tape-Novemeber 19, 1974  
Atwood Manley tape-April 16, 1975  
Atwood Manley tape-March 10, 1987

**17 143 WILLISTON MANLEY MATERIAL**

Wedding invitation  
SLU Varsity Emblem Certificate  
1897, Beta house fund raising letters  
1898, SLU Alumni Association letter  
1902, open letter to alumni  
1910-11, SLU Alumni Association treasurers report  
1932, letter to J. Bordman Noble  
1937, "stuffed panther" letter  
1947, Williston Manley obit from *Hill News*

**144 STILLWATER CLUB MATERIAL**

Minutes from first meeting 1893  
1942, visitor log book from Camp  
Manuscript—*The Stillwater Story*  
Various photos of Stillwater Club—in two envelopes  
More photos; partial manuscript of *The Stillwater Story*; letter to F. N. Newton Jr. from Atwood Manley  
Misc. notes & correspondence

**145 SLC HISTORICAL ASSN.**

Misc. documents and research materials, SLC Historical Association, in brown expandable pouch

**18 146 CLIPPINGS, NOTES, CORRESPONDENCE, PARTIAL MANUSCRIPTS**

Most are from 1960s

**147 PHOTOS & NEGATIVES**

Photos and negatives of Manley family from Stillwater Club, 1890s & 1910s

**148 MISC. NOTES**

Notes on 5x7 cards...perhaps for Plaindealer articles.

- 149 MANUSCRIPT & MAPS**  
Manuscript for "A Plea for the Revival of Ancient Customs"; maps of upstate New York prior to American Revolution
- 150 MANLEY FAMILY PHOTO ALBUM**
- 19 151 1938 MILK STRIKE**  
Photocopy of handwritten material on a 1938 Milk Strike
- 152 PHOTOGRAPHS**  
Assorted photographs of locations around Canton and people—most are labeled—in an envelope
- 153 SLU RELATED MATERIAL**  
Correspondence concerning SLU history; Tree Holiday episode, Herring Cole Library, Richardson Hall
- 154 NEWS CLIPPINGS**  
Articles on Martin Thatcher, 1971, Watertown Daily Times
- 155 MISC. MANUSCRIPT WRITINGS**  
Several partial/unfinished manuscripts, including John Stebbins Lee; Canton Golf Club; A Would-be Athlete and others. Some may be draft newspaper columns?  
Some correspondence & letters also included
- 19 156 THE RASBECK DIARIES**  
Two copies of manuscript of *Bill Rasbeck's Cranberry Lake Diaries*
- 157 THE RIPLEY LETTERS**  
Manuscript copy of *The Ripley Letters* by Atwood Manley and Andrew Peters
- 158 MANUSCRIPTS**  
Hand-written manuscript of *Mike Rowe's Spruce Gum Factory at Russell*  
Typed manuscript for *The Founding of St. Lawrence University*
- 159 MANUSCRIPTS**  
Typed manuscripts tied together with string. Possible memoirs or newspaper columns?
- 160 MANUSCRIPTS**  
Several typed manuscripts T.R. & T.R. Jrs. Trip to Canton; Ted Roosevelt Trip to Camp; Burt murder trial; Driving, autos
- 161 FULLER, WHITFIELD DIARIES**  
Transcriptions of diaries sent to Atwood Manley by William Fuller—*One year (1863) in the Life of Isaiah S. Fuller, resident of Philadelphia, NY* and diaries of Rev. William Whitfield of Pierrepont Center, NY 1840-1843
- 162 WRITINGS ON OWEN D. YOUNG; CANTON GOLF CLUB**  
1988 letter to Patti McGill Peterson with a letter describing Manley and ODY's relationship in detail (both typed and hand written)  
Manuscript on how Canton Golf Club started  
Hand written manuscript "Fluff"  
Photocopy of 1857 letter to James E. Norton (writer unknown)  
1982 letter "to my family" concerning a trip to Adirondack museum
- 163 MANUSCRIPTS**  
Mike Rowe's Spruce Gum Factory (includes photos)  
Pirates "Hell Hole"  
The Baird Story

**164 ASSORTED MANLEY FILES**

Notes, letters, correspondence, manuscripts from Atwood Manley's papers

**20 RUSHTON CANOE PHOTOS**

Several snapshots of people using & building Rushton canoes; many photos of Atwood in his canoe

**21 SCRAP BOOKS**

Scrapbook of Williston Manley. Includes news clippings from the *Plaindealer* as well as numerous other local newspapers from around the region, such as *Potsdam Courier*, *Northern Tribune*, *Potsdam Herald*, *Watertown Times*, *Ogdensburg Advance*, *Commercial Advertiser* & *Norwood News*

Two scrapbooks labeled "Remington". One contains mostly news clippings on Fredric Remington's art and life. The other commemorates the Remington Centennial celebration (1961) and the stamp created in his honor

Green Scrap Book—News clippings of columns by Atwood; Wind Storm in Canton; Silas Wright House dedication; ODY Library expansion; Canton Fire Dept.; booklet—*A Century of Fires* written by Atwood Manley; Canton community news clippings; Grasse River logging history

Red Scrap Book—Book commemorates Atwood Manley's North Country Citation at Commencement 1974

Blue Scrap Book—Various news clippings on Canton/North Country history, SLU-related clippings; Atwood Manley profile

Brown Scrap Book—Book commemorates Atwood's recognition dinner by St. Lawrence County Historical Association, 1976