

Aileen Vincent-Barwood Papers, 1960-2010

6 linear feet

MSS 213

Biographical

Aileen Vincent-Barwood was born in Toronto, Canada and is a resident of Canton, NY. As a young woman, Aileen was a wireless radio operator during WWII in the Canadian Air Force. Following her military service, Ms. Vincent-Barwood worked as an overseas journalist for the Canadian Broadcasting Corporation in the Middle East and Africa. Later in her career Aileen was a former reporter, columnist and then editor of the *St. Lawrence Plaindealer* in Canton, NY. In addition to her journalistic work, Vincent-Barwood was a practicing free-lance writer. She wrote short fiction for such publications as *Redbook*, *Cosmopolitan*, *New York Alive* and *Chatelaine*. Her published non-fiction included pieces for *Science Digest*, *Smithsonian*, *Islands*, *Aramco World*, and the *Toronto Globe and Mail*. She is also the author of three books. *North Country Editor; A Celebration of Small Events* chronicles her life as a small-town newspaper editor. *This Sweet Place: Island Living and other Adventures* is a memoir of Vincent-Barwood's 20 years wintering on the Bahamian Island of Exuma. Her mystery novel *A Murderous Thirst: Death Comes to the Adirondacks* was published by iUniverse Press.

Scope and Content

The collection consists of files that include completed and draft manuscript writings, correspondence, notes, clippings, ephemera and some financial records related to Aileen Vincent-Barwood's work as a freelance journalist and writer. The collection also contains files related to her three books, and her editorship at the *Plaindealer*. Her unpublished fiction includes mysteries, romance stories, intrigue in overseas settings (notably Africa), stories about women their work, and fiction for young adults. The majority of the files concern the years 1960 to approximately 2010.

Provenance

Gift of Jennifer Vincent-Barwood, September 2017

Organization and Arrangement

Series 1: Resume; story ideas, notes, manuscript material; published freelance work

Series 2: Files related to *St. Lawrence Plaindealer*

Series 3: Freelance writing files

3.1: Middle East subjects/ publications

3.2: Africa subjects/publications

3.3: Caribbean subjects/ publications

Series 4: Unpublished manuscripts

4.1: *Interlude in Eden*

4.2: *God's Women*

4.3 Other manuscripts—*The Beauty Contest; Orient Express; Dance in Space and Time, Brave Journey*

Series 5: Published books

5.1: *This Sweet Place*

5.2: *A Murderous Thirst; Death Comes to the Adirondacks*

SERIES 1: Resume; Story manuscripts and notes files; Published articles

BOX 1

- Ai's Resume Clips
- Tunnel Jan/70
- Bells of Bethlehem
- SUDIE
- The Not-So-Ugly American
- African Novel (Plenty)
- African Novel – Hand-written MSS
- Plenty (for N Yorker?)
- SECRETS (Romance mag)
- Zoe
- And All Ye Angels
- Encounter (Life On The Farm)
- Friends are Forever (Teenage story)
- Clips (ROMANCE)
- Harlequin Books – City of Love
- Saudi Arabia's Party Girls – The Protestor
- THOMAS, Katrina

BOX 1A

- Readers Digest
- Grasse River Pieces
- Wooden Boat
- Foreign Service Journal
- Bill Smith

Publications containing Aileen's short stories/articles

Magazine	Article Title	Date	Page Numbers
<i>Western Homes and Living</i>	Report from Lebanon	November 1959	55-58
<i>Westways</i>	Lebanon—Crossroads of the Middle East	September 1960	32-36
<i>Westways</i>	The Dalmatian Coast	November 1961	32-35
<i>Western Homes and Living</i>	Dalmatian Coast	November 1961	38-42
<i>Westways</i>	Turkey is a Delight	December 1961	31-33
<i>Westways</i>	The Greeks Still Have It	May 1962	44-46
<i>Science Digest</i>	Life Under 150 Inches of Rain	October 1963	18-21
<i>Foreign Service Journal</i>	Beauty in the Bush	December 1963	56-62
<i>Foreign Service Journal</i>	Night Life in Froggy Bottom	April 1964	10-12
<i>Chatelaine</i>	Much is Expected	March 1964	27, 66-73
<i>Foreign Service Journal</i>	To Greece With Love	January 1965	8-10
<i>Cosmopolitan</i>	Beyond the Pawpaw Tree	May 1965	115-119
<i>Redbook</i>	The Awakening	February 1966	62-65
<i>Westways</i>	In the Garden of Madeira	November 1966	46-48

Magazine	Article Title	Date	Page Numbers
<i>Redbook</i>	Silent Passage	August 1970	65-66, 123-128
<i>Secrets</i>	She's Not the Right Kind of Woman...	August 1982	51-52, 74-79
<i>Aramco World Magazine</i>	<u>Photos only</u>	November/December 1982	
<i>Aramco World Magazine</i>	Gibran Remembered	March/April 1983	5-19
<i>New York Alive</i>	Don't Call Me Doc!	July/August 1984	50-53
<i>Mothers—And Others</i>	Going Home	January/February 1987	44-48
<i>Aramco World Magazine</i>	The Many Hats of William Yale	September/October 1984	38-40
<i>New York Alive</i>	Brief Encounter: Queen of the Castle	May/June 1985	26-28
<i>Aramco World Magazine</i>	A Gift from the Kingdom	September/October 1985	18-23
<i>New York Alive</i>	My River, My Home	July/August 1986	89-90
<i>New York Alive</i>	Going Home	January/February 1987	44-48
<i>The Minaret</i>	Islamic African Art	Winter 1987	12-14
<i>Pleasure Boating</i>	Regatta Time in Georgetown AUB: The Family Looks Ahead	July 1988	20-24, 86 22-29
<i>Aramco World Magazine</i>	Dr. Sackler's Buried Treasures	January/February 1998	32-37

SERIES 2: St. Lawrence Plaindealer

BOX 2

- Grasse Roots
- Grasse Roots (1972-73)
- Aileen Editorials
- Aileen Stories
- Ai's Column
- Giannell Killings
- WSLU Commentaries/ BARWOOD
- Charlie Huntington
- Advance News
- NYPA Contest
- Salesman's order booklet—records of wholesale purchases of "North Country Editor"

BOX 3

- Ai's Personal File
- Chuck Kelly Features
- Ai's CLIPS
- Ai Personal
- Houses of Canton
- Stone Houses
- Photos

- Chemainus, BC
- *New York Herald Tribune* Newspaper Clipping
- Silos
- Co. Gov't
- SDX
- Main Street
- Ai's Personal Pix
- Canton Storm Pix July 11/76
- This Fair County
- E Smith, H. Howe, Porches, Misc. (*Photos*)
- Peaceful Hours The Grasse
- NC Profiles – People
- General, viewpoint
- Canton Scenes (Pix)
- Random Newspaper Articles (*18 clippings*)

SERIES 3—Freelance Writing Files

Sub-series 3.1: Middle East

BOX 4

- Tea with the Sheikha
- Aramco
- Al Muftah
- Ahlan Wa Sahlan
- Sackler Museum
- Free Gifts
- Miami EXP
- Travel
- Golden Falcon
- Islamic Architect (Aga Khan)
- Oman

BOX 5

- Saudi Women I
- Saudi Women II
- Saudi Women III
- Gaza
- Good Scents of Arabia
- Morocco
- ADC Concert
- ADC Convention (3/16/84) Washington, D.C.
- Arabic Hours TV Appeal
- Arabic Booklet

- American-Arab Anti-Discrimination Committee
- Aramco A/A Issue Stories
- Arab Villa
- Columbus 500th
- Arab-Americans (correspondence + clips etc.)
- Arab Stories
- ADC Times Magazine

BOX 6

- Soleras Story
- ADC Convention/85 Aramco World
- Arab Perspectives
- Arab Women Artists
- Arab Teaching Workshop (Manlius)
- Arabic Science
- Non-violent Resistance on the West Bank
- Arabs at UN
- Aramco Story Ideas
- Aramco Correspondence with Paul Hoye
- CCMU Aramco W Correspondence
- AUB Reunion Aramco
- Fatephur-s
- Gibran, K

BOX 7

- International College (IC)
- Saudi Biz Tour
- Islam/Caribbean
- World of Islam

BOX 8

- Beirut Novel
- MEI Publications
- ASIR
- Middle East International Correspondence
- Sphere
- Train Story (+ Al-Hasa)
- Bahrain
- Gardens of Islam (A World)
- Gulf Air (Golden Falcon)
- Parabola
- Saudi Notes
- Saudi Arabia
- My Turn

- Discovery (Hong Kong)

Sub-series 3.2: Africa

- Tito's Visit to Addis 1952
- Night Ride to Nairobi
- Sierra Leone Women
- (The) Awakening Redbook 1966
- Harper's
- Ethiopia (?)

Sub-series 3.3: Caribbean

BOX 9

- FIRST CLASS Magazine
- NY Times
- Pleasure Boating (Regatta)
- Regatta
- San Sal
- Sailor's Valentines
- Agent's Final Draft
- Westways
- Exuma Library
- Caribbean Life & Travel
- Islands
- American Heritage Mag.
- Gloria
- Sail
- Western Homes and Living, 1966
- "If Pill"
- Columbus Quincentenary – (Bahamas)
- Ageless in Eden: Retirement to an Island Paradise

SERIES 4—Unpublished Manuscripts

Sub-Series 4.1: Interlude in Eden

BOX 10

- Final love scene in Hacienda (*manuscript*)
- Interlude in Eden (*folder*)
- *Manuscripts in opened box* (all appear to be drafts of *interlude in Eden*)

Sub-Series 4.2: God's Women

BOX 11

- Letter of Rejection—Tyndale House publishing

- “Note to myself”
- God’s Women (*manuscript*)
- God’s Women (*manuscript in opened box – tied together with rubber band*)
- God’s Women (Africa Novel) (*folder*)

Sub-Series 4.3: Other Unpublished Manuscripts

BOX 12

- *The Beauty Contest* (enclosed box containing rejection letter and manuscript)
- *Orient Express* (folder containing research, notes, and manuscript)
- *Dance in Space & Time* (folder containing notes and manuscript)
- *Brave Journey* (pile containing notes, research, and manuscript bound by rubber band)

SERIES 5—Published books

Sub-series 5.1: This Sweet Place

BOX 13

- *Untitled Blue Folder containing miscellaneous notes*
- ISLANDER magazine (*folder*)
- AMAZON.com and Book Promo (*folder*)
- Book format with notes (*manuscript*)
- Ledger
- This Sweet Place Marketing (*folder*)
- Copy 1: This Sweet Place & Vince’s original art work (*folder*)
- Sweet Place (*folder containing notes, press release, and full manuscript*)
- TSP Sales (*clear mini-pocket*)
- TSP Sales (*mini-notebook*)
- Manuscript Log (*notebook*)

Sub-series 5.2: A Murderous Thirst: Death Comes to the Adirondacks

BOX 14

- ADC Washington Convention 8/5/85 (*notepad*)
- *Notebook containing various notes*
- Re-do/A.M.T. & Copy Shop (*folder containing manuscripts and notes on publishing*)
- Thirst Changes (*folder*)
- Ref. Files: Adirondack Burning (*folder*)
- *Clear pocket containing posters advertising A Murderous Thirst and notes*
- *St. Lawrence County Public Health folder containing synopsis and first few chapters*
- *Hot Cakes box containing manuscript*
- *Box containing An Adirondack Killing manuscript*
- Jordan Statues (*folder*)

- Adirondacks Burning (*large folder containing subset of folders*)
 - Archives & Maps, Adirondacks
 - Background & Questions
 - Characters & COVER PIX
 - Crime Scene
 - Description – Armaments
 - Envir. Cons. Info
 - Novel's info on EIU & DEC
 - Philosophy & Quotes
 - Plot
 - Scenes/Suggestions (Bill)
 - Water
 - Extra Files (Misc.)
- Agent Rejections (*folder*)
- Brady Lit. Agency (*folder*)
- Agent List (*folder*)

BOX 15

- A Murderous Thirst (1st MSS)