History
The Native American tribal confederacy known as the Iroquois, or Haudenosaunee consists of six tribal entities or nations, primarily located in New York State and Canada. The tribes share similar language and formed a five-member tribal affiliation before contact with Europeans. Today, the Six Nations of the Iroquois Confederacy consists of the Mohawks, Onondagas, Senecas, Cayugas, Oneidas and the Tuscaroras, with the latter tribe joining later.

Biographical
Arthur Einhorn is an anthropologist who spent a long career as a teacher, and scholar of Native peoples in Northern New York. For many years, Mr. Einhorn taught history at Lowville Academy, where he was the first to teach New York State-approved courses in anthropology for high school students. He also served as an Associate Professor of Anthropology at Jefferson Community College, Lewis County historian, and director of the Lewis County Historical Association and Museum. Einhorn was also an Associate Director of the Institute for Indians in Higher Education at St. Lawrence University. While his main scholarly interest was native groups of the Caribbean region, much of Einhorn’s professional work has been with the Iroquois tribes in New York and Canada.

Scope and Content
The collection consists mainly of books, journal articles, personal notes, papers and other items reflecting Mr. Einhorn’s research on the Iroquois from the 1950s through 2013. Unbound articles and other research materials are listed and boxed alphabetically by last name. Bound books are cataloged individually on the Libraries’ online catalog, and are searchable under the title “Arthur and Shirley Einhorn Iroquois Collection”

Provenance:
Gift of Arthur and Shirley Einhorn, July, 2015

Series:

Series 1, Author files
Series 2, Subject files
Series 3, Wampum files
Series 4, Ray Fadden Educational charts (double OVERSIZE—in reading room cabinet 5, drawer 5)
SERIES 1—Files by author

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--- “Des Wampums et des ‘Petits Humains’” Journal article in French
--- “Les Gardien des Wampums” article from La Presse, March 26, 1994
--- “Sotheby’s Wampum Belts ‘a Drop in the bucket’ of Sacred Items for Sale”, Indian Country Today, June 7, 2009
--- Misc. items on Wampum

4 Wampum Belt descriptions—items held in McCord Museum, 2001—13 descriptions
5 Wampum bibliographic information
6 Copies of Wampum Belts, by Aren Akweks (Ray Fadden)
7, 8, 9 Mostly email correspondence with various other researchers on Wampum-related topics
10 Einhorn wampum notes (hand-written)
11 Photographs, sketches, etc.
12 News clippings, web stories--Wampum
13 Six Nations wampum
14 French belts—wampum
15 Fake belts—E-bay
16 Wampum sources (web sites)
17 Deskaheh—wampum belt
18 Wampum Bear—website
19 wampumworld.com – Website

Box 18
This box contains three three-ring binders with research papers, journal articles, news clippings and other materials concerning wampum in an historical perspective, use of wampum in Iroquois culture and tradition,
and the repatriation of wampum belts held by the State of New York back to the Onondaga tribe in 1989. Also in this box are two cassette tapes of an unknown person reading a translation of interviews with Algonquin chief William Commanda discussing Algonquin wampum belts. An additional box contains a replica wampum belt made by Arthur Einhorn.

Binder I: Contains journal articles, news clippings and other materials concerning the controversy over the Onondaga request and eventual lawsuit to have the wampum belts returned to them. 1970s

Binder II: Contains news clippings, press releases, photographs and other materials concerning the 1989 repatriation of the Iroquois wampum to the Onondaga tribe.

Binder III: Contains news clippings (photocopies) of articles concerning the contemporary thinking of how Iroquois wampum should be guarded by the state, leading up to the 1898 naming of the Regents of the State of New York as “wampum keeper”.

Two cassette tapes: described as a “translation of Pauline_____ account of interviews with Chief Wm. Commanda, Maniwaki Algonquin, on the significance of their wampum belts”.

Replica Wampum Belt: Made in 1970s by Arthur Einhorn

SERIES 4, EDUCATIONAL CHARTS CREATED UNDER THE DIRECTION OF RAY FADDEN

These “educational charts” were originally created by Ray Fadden in his role as an educator. Early on he enlisted the help of John Fadden, his son, to draw them with him. Later, others were brought in to create other charts. Not all the charts were signed by their creators, but the following signatures do appear:

Ray Fadden, signed as = Aren Akweks, and Tehanetorens on later works.
John Fadden, signed as = Ka-hon-hes, and Kahionhes on later works.
Bob Gabor, signed as = Sagotaoala
Guy "Buck" Spittal, signed as = Hahaka Sapa (on one chart: "Iroquois Ojibway Brotherhood").
William "Bill" Loran, signed as = Kaheroton
There was on other person, Ken Mynter, who did a chart.

Box 19 (kept in cabinet #5, drawer 5 in reading room)

<table>
<thead>
<tr>
<th>Folder</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>17 pcs. Small educational charts. Approx. 10 x 13in.</td>
</tr>
<tr>
<td>2</td>
<td>4 pcs. Seasonal Greetings from Ray and Christine Fadden, usually inscribed to Arthur &amp; Shirley Einhorn.</td>
</tr>
<tr>
<td>3</td>
<td>25 pcs. Educational charts on white background. Approx. 18 x 23in. or smaller.</td>
</tr>
</tbody>
</table>
4 9 pcs. Educational charts on black background. Approx. 17 x 22in. or smaller.

5 21 pcs. Duplicate educational charts.

Richards Atlas of New York State