

ILLUMINATED MANUSCRIPTS COLLECTION
Mss #80

SCOPE AND CONTENTS

This collection consists of vellum leaves and folded vellum sheets of 14th -16th century illuminated manuscripts. They were acquired by St. Lawrence at different times through gift and purchase.

- 80.1 Flanders Hymnal. 1500. 1 leaf, written on both sides. Notes and words in black with red staff lines.
- 80.2 Unknown manuscript. n.d. 1 leaf., written on both sides. Miniature of St. Lawrence on one side, St. Anthony on the other. Elaborately illuminated borders and capitals with extensive use of gold leaf. Research by Mireia Castano Martinez (2019) indicates the leaf may come from the Lyon region in France.
- 80.3 Unknown manuscript from Paris or Tours. c.1475. 2 leaves, each written on both sides. Illuminated in the style of Bourdichon with extensive use of gold leaf in the wide border down one side of the text block and in the illuminated capitals.
- 80.4 French Vulgate Bible. c.1300. 2 leaves, each written on both sides with two columns of text per side. Elaborately illuminated with extensive use of gold leaf in the narrow borders on each column of text and the illuminated capitals
- 80.5 Unknown manuscript. 3 folded leaves. Black, blue and red inks. Decorated capitals.
- 80.6 Small leaf from a Book of Hours, Paris, ca. 1460. Extensive use of gold leaf on capital letters and in decorated margin, Red, blue and green inks.
- 80.7 Leaf from a press-printed Book of Hours, Paris, ca. 1524. Illuminated with hand-colored illustrations and capital letters. Text is surrounded by an elaborate woodcut illustration.

The following items were purchased together by St, Lawrence University in 1928 from F.W. Dodge Corporation in New York City. Information in correspondence at the time of the purchase indicates the document came from a monastery in Yorkshire, England, closed in the 16th century, which was later used as a grammar school. The documents were found in a trunk.

- 80.8 Leaf from a 16th century psalter. Text and music written on a 4-line staff, illuminated with red and blue inks and large capital letters.
- 80.9 Two leaves from a 16th century Bible concordance. The leaves are from the same book, but are not consecutive.
- 80.10 Deed of gift dated March 25, 1317. A photostatic copy of both a transcription of the original Latin, and a translation into English, are included.

80.11 William Everson. Signed Broadside, "Sixty-Five". [Boston: Bromer, 1980]. First edition. Illuminated.

Double Oversize-Flat file cupboard 3, drawer 6 in Reading Room:

In Solemnitare omnium Sanctoru...plainchant on vellum illuminated in blue, red and brown inks