

Edward Sanders Collection (1963-2000)

MSS 209

2 linear feet

Biographical

Edward (Ed) Sanders is an author, poet, musician and environmental activist associated with the late years of the “Beat” generation and the 1960s “counterculture” movement in New York City. Sanders was born in Kansas City, Missouri in 1937 and attended New York University where he received a degree in Greek in 1964. Sanders’ work as a poet is notable, along with his New York bookstore, the Peace Eye for spreading a radical, anti-establishment message. In 1966, New York police raided the Peace Eye and charged Sanders with obscenity. Sanders was a founding member of the band *The Fugs*, which produced several albums of music reflecting the counterculture. Sanders also made a number of solo albums through the years. Sanders has published numerous books of poetry, and is the founder of the so-called “Investigative Poetry” movement. So of his works are book-length poems. Sanders also wrote prose, including novels and memoirs. In the 1980s and 1990s, Sanders found recognition from the mainstream, earning several fellowships, grants and awards for his writing, and more recently was chosen writer-in-residence at the New York State Writer’s Institute. He lives in Woodstock, New York.

Scope and Content

The collection contains several of Sanders’ books of prose, narrative poetry and collections of individual poems in book and pamphlet form. It also contains several magazines, journals, broadsheets and vinyl record albums.

Provenance

Box 1—Books

- King Lord, Queen Freak*. Renegade Press, 1964. 105 copies, pb.
Shards of God a novel of the Yippies. Grove, 1970. First edition, hb.
The Family. The Story of Charles Manson’s Dune Buggy Attack Battalion. Dutton, 1971. First edition, hb.
The Family. Preview Edition – not for sale. “for Pat and Al” and signed. First Signet edition, 1990 pb.
Tales of Beatnik Glory. Stonehill, NY. 1975. First edition, hb.
20,000 A.D. North Atlantic Books, 1976. First edition, pb.
Fame & Love in New York. Turtle Island, 1980. First edition, pb.
Thirsting for Peace in a Raging Century. Coffee House, 1987. First edition, pb.
Hymn to the Rebel Café. Black Sparrow, 1993. pb.
The Poetry and Life of Allen Ginsberg. Overlook Press, 2000. First edition, hb.
1968 A History in Verse. Black Sparrow. Hb, second printing.
Edward Sanders. America a History in Verse. The 20th Century. Dvd with 19 pp. booklet

Box 2—Books

Peace Eye. Frontier Press, 1965. First edition, pb.
Peace Eye. Frontier Press, 1967. New enlarged edition. Pb (2 copies)

Box 2—Pamphlets

Poem from Jail. City Lights, 1963. First edition, pb.
Egyptian Hieroglyphs. IFS, 1973. (3 copies)
Investigative Poetry. City Lights, 1976. First edition, pb.
The Cutting Prow. Am Here books, 1981. 8 ½ x 11 stapled.
The Z-D Generation. Station Hill, 1981.
The Z-D Generation. Station Hill, 1981. In envelope from author addressed by hand, with written note 9-2-81 enclosed, and inscription with signature from ES on ½ title page.
Hymn to Maple Syrup and other poems. P.C.C. books, 1985. 8 /12 x 11 stapled.
The Sanders Report. Issue One, November 1982.
The Sanders Report. No number. “The Current Public Service Commission.” August 1983.
The Cattle Report. Issue Number 1, March 1977.
The Cantos of Ezra Pound CX – CXVI. Fuck You Press, 1967.
A Flower From Robert Kennedy’s Grave University of Connecticut Library, Storrs, CT, 1974

Box 2--Magazines

Oui. March 1976. “The Squeaky Fromme Story”
Oui. September 1976. “The Mutilation Mystery”
Life, December 19, 1969 “The Love and Terror Cult”

Box 2—Broadsheets

(“No, o Bard!...”) Other Publications, Boulder, CO (with mailing label to Albert Glover)
Broadside (8 ½ x 11) “I don’t give / a pound of / mule mucous” Press of the Black Flag Raised #2.

Box 3—Tabloids, Clippings, Broadsheets

News clipping: “Prediction for Yippie Activities by Ed Sanders” n.d.
News clipping: “Conversation with Ed Sanders.” East Village Other, 31 July 1969. Photo of Ed
News clipping: “The Christ of Marijuana by Ed Sanders.” East Village Other, 6 August 1969. Photo of John Sinclair.
Poster (11 x 17): “Institute of Further Studies / Edward Sanders / Egyptologist”
The Smith. Summer 1974. With mailing envelope from ES.
Woodstock Journal. Vol. 6, No. 3. February 2000. “Miriam Sanders’ Notebook. The Courageous Chickadee” p.4 and “Edward Sanders. The Poetry & Life of Allen Ginsberg Part XXXIX pp. 12-13
Woodstock Times. Vol. 11, No. 37. “Ed Goes to Albany (Sanders, not Koch) on front page. Story on pp. 28-30 with photo of Sanders and drawing of Hathor from Egyptian Hieroglyphs.

The Dick, Vol 1, No. 1 (all published). Fuck You Press, 1967.

Box 3--Recordings

The Village Fugs. Folkways

The Fugs. Album notes by Allen Ginsberg dated 6 March '68.

The Fugs. Tenderness Junction. (Reprise 6280)

The Fugs. It crawled into my hand, honest (Reprise 6305)