

Census of North Country Commercial Photographers (1840-1920) Research Collection
MSS Collection no. 179
.50 linear feet

History

This material was used in the research of St. Lawrence University student Sadie O'Neill Talmadge ('01) performed as part of a University Fellowship in the summer of 1999. The project sought to identify the commercial photographers who provided services in a six county area of the North Country before "amateur" picture taking became common. SLU Curator of Special Collections Mark McMurray was Ms. Talmadge's faculty mentor for the project. In the words of the paper's introduction, the census "clearly shows that the North Country was included in the photographic revolution that swept almost every corner of the United States after the Civil War."

Scope and Content

This collection consists of information sources, research notes, draft reports a completed copy of the project and correspondence from outside sources citing errors and omissions to the census. Also included is material related to the University Fellowship program in general and Ms. Talmadge's participation in particular.

<u>Box/Folder</u>	<u>Contents</u>
1 1	SLU Fellows-Sadie Talmadge—contains fellowship application, letters of endorsement, correspondence between SLU, Sadie Talmadge and Mark McMurray
2	Photography census-Resources—notes, photocopies, brochures containing information on various photographers
3	black 3-ring binder—contains notes, photocopies, drafts of research report
4	Census of N. C. Photographers—contains 3 ½ inch floppy disk and several draft copies of the report w/ handwritten notes
5	Census of North Country Commercial Photographers 1840-1920 final report
6	Errata, corrections & updates from outside sources from Wayne Phelps, Mary Smallman, Guenther Bauer, Town of Dekalb, Dick Ward