

Nathaniel Burwash Collection

Mss. Coll No. 47

.50 linear feet

SCOPE AND CONTENT:

The collection consists of 2 parts:

Part 1 is ephemera related to Central African Art.

Part 2 is ephemera related to the American artist Leonard Baskin.

BIOGRAPHICAL:

Nathaniel Burwash (1906-2000) was an American artist born in California. He worked as an artist with the federal Works Progress Administration (WPA), the largest employer of artists during the Great Depression. Burwash worked much of his artistic life in New Hampshire but dropped out of the art world soon after the Depression. His body of work was rediscovered by the State of New Hampshire in the 1990s.

Leonard Baskin (1922-2000) was an American artist, sculptor and printmaker born in New Jersey and raised in Brooklyn. Baskin's father was a rabbi and the artist was educated in a yeshiva, which had a high degree of influence on his art. He studied at Yale, in 1940's and in France in the early '50s. Baskin taught sculpture and print making at Smith College and while teaching, founded Gehenna Press, which specialized in fine book production. He was a prolific artist in various media and numerous types of subject matter, including portraits, mythological and classical scenes and flowers.

Part 1, African Art Materials

Box 1:

Folder 1

Boris Mirski Gallery brochure & post card
Descriptive notes on a Selection of African Dances-School of Music and
Drama, Institute of African Studies (University of Ghana)
Booklet-Decorated Houses in a Northern City
Buried Treasures exhibit brochures, 1969, Harvard Univ. Peabody Museum (3)
Masterpieces of Black African Art, Peabody Museum, Harvard (2)
The Epstein Collection of Primitive and Exotic Sculpture
Uganda Crafts
Selections from the Paul Tishman Collection of African Sculpture
Natural History Magazine, March 1970

Folder 2

series of 37 photos by Phyllis Morrison taken in Ghana, 1967. Photos show pottery Making

Folder 3

4 photos of people at "Uganda Equator" landmark

Folder 4

6 Postcards of African Wildlife

Folder 5

47 Postcards of African people

Folder 6

13 Postcards of African art works

Folder 7

15 Postcards of African landmarks

Part 2, Leonard Baskin materials.

Box 2: Kept in Oversize Mss area

- Folder 8 Dated Gallery Materials and Broadsheets, Leonard Baskin exhibits:
Boris Mirski Gallery, 1952
Grace Borgenicht Gallery, 1954
Boris Mirski Gallery, 1954
Boris Mirsky Gallery, 1956
Worcester Art Museum, 1957
Grace Borgenicht Gallery, 1960
Berlin exhibition, 1961 (brochure is in German)
Friends of Art, Boston University, 1962
Boris Mirski Gallery, 1962
Boris Mirski Gallery, 1964
Boris Mirski Gallery, 1967(?)
Boris Mirski Gallery, 1971
- Folder 9 Dated newspaper and magazine articles (originals of articles are also in box)
Worcester Sunday Telegram, 2/1/1953
Time magazine, 1/18/1960
NY Times, 2/9/ 1964
Boston Sunday Globe, 3/12/1967
"Globe" (likely Boston Globe) 2/4/1970
- Folder 10 Undated newspaper and magazine articles
"Design Asked for News Award"
"Baskin Exhibition Opens"-Christian Science Monitor
"Images of Mortality"
"The Pleasant Pariah"
- Folder 11 Dated invitations to Baskin exhibits received by Burwash
Boris Mirski Art Gallery, 1955
Boris Mirski Gallery, 1956
Invitation to exhibit, 1960
Invitation to exhibit, 1962
Invitation to exhibit, 1964
- Folder 12 Undated invitations to Baskin exhibition at Mirski Gallery